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COMICS BUYER'S GUIDE®

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MAY 30, 2003

#1541

a Krause Publication

WHO'S YOUR FAVORITE CHARACTER?

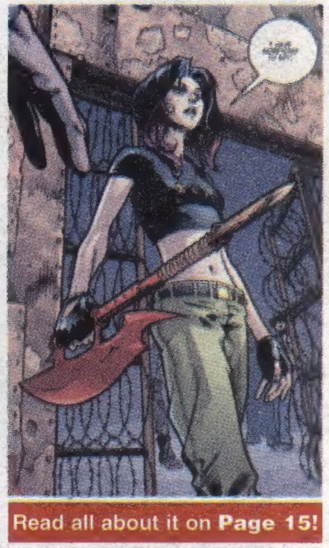
Who won this week's *CBG* Fan Award? Results, Page 14!

Will Spidey 2 bring FCBD 3?

Buffy TV plot point was hidden in *Fray*

Readers of Dark Horse's *Fray* comic-book series had the first look at a major *Buffy the Vampire Slayer* series plot element a year before it showed up on television. A year ago, creator Joss Whedon, introduced a vamp-slaying weapon in #6 (Mar 02) of the science-fiction series. On May 6, the TV series preview of the May 13 installment showed Buffy standing in front of the weapon Whedon's comics character Melaka Fray will wield in the future. Dark Horse Comics Editor Scott Allie, in charge of editing the *Buffy* line of comics, told ***CBG*** he'd known the weapon would show during the season, but not when.

"I have been waiting for this for a while," Allie said. "A couple of months ago, Joss told me they had built the prop and he was just giddy about how accurate they had made it. I have been keeping quiet about this and waiting to see what happens. This year, I haven't been reading the scripts. I have been waiting to see what happens on the show, so I could be surprised like everybody else."



Read all about it on **Page 15!**

THE A LIST

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Patty Cake & Friends #8
Confessions of a Cereal Eater Vol. 2
X-Men: God Loves, Man Kills
Brath
Total Sell-Out
Club 9
Stray Bullets #30

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Free Comic Book Day: An overview of the comics themselves!

Comics Guide, Page 20; Current comics news begins on Page 12

BACK ISSUES

Did DC's humor comics take place on Earth-1?

Read all about it on Page 38; Nostalgia features begin on Page 24.

THE GUIDE

CGC offers pricing specials!

Read all about it on Page 42; Tales from the Database, Page 46

What's shipping this week? Page 13

Visit www.comicsbuyersguide.com

cover story

NATIONWIDE CAMPAIGN JUDGED A SUCCESS

X2, FREE COMICS PUT NEW FANS IN SEATS

by Nathan Melby

The *X-Men* sequel, *X2: X-Men United* opened to rave reviews and a $155 million worldwide opening — and its success gave a boost to the second nationwide comics industry giveaway. Free Comic Book Day was introduced in conjunction with *Spider-Man* in 2002 in a program designed to provide a free comic book to each person entering a comics shop.

Retailer Joe Field, who proposed the concept in 2001, told ***CBG***, "This was the best day my store has ever had — actually, up 30% from last year's Free Comic Book Day."

While a third Free Comic Book Day is not on the schedule yet, many retailers have already said they will be glad to try to reach out again in 2004.

There's more on **Page 12!**

Photo by Brent Frankenhoff
Taken at Great Escape, Green Bay, Wis.

This issue was shipped May 12

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage **see page 45**

Comics graded CGC	are selling for	
9.8	12.1 times guide	PRE-1990 comics
9.6	6.7 times guide	PRE-1990 comics
9.4	5.0 times guide	PRE-1990 comics

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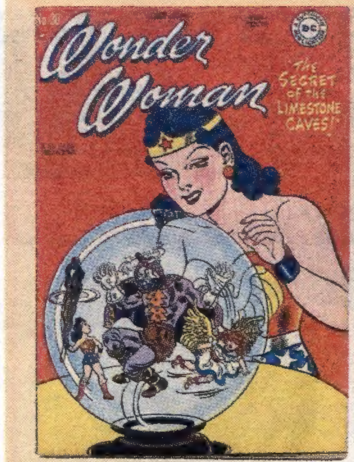
Wonder Woman
The Secret of the Limestone Caves!

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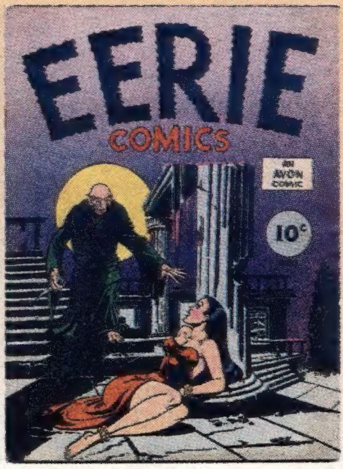
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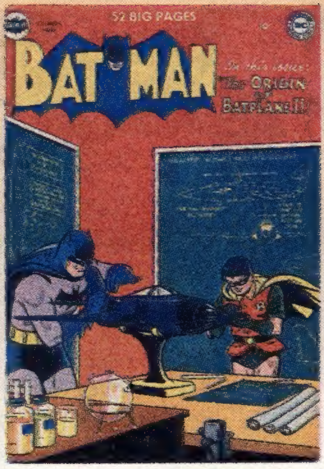
52 BIG PAGES
BATMAN
The Origin of the Batplane II!

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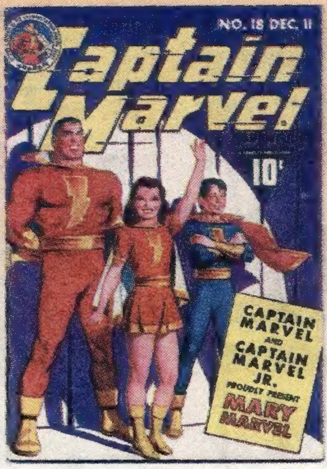
NO. 18 DEC. 11
Captain Marvel
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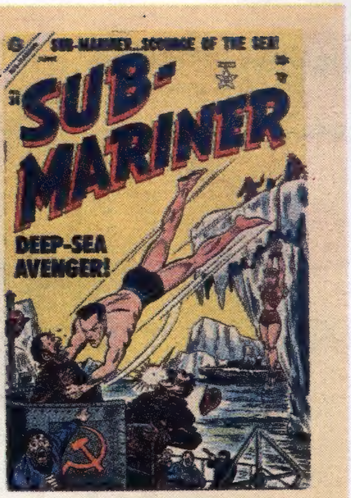
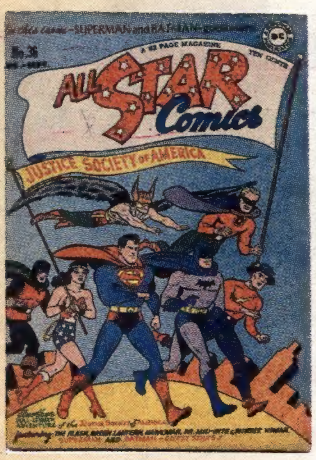
CAPTAIN MARVEL AND CAPTAIN MARVEL JR. PROUDLY PRESENT MARY MARVEL

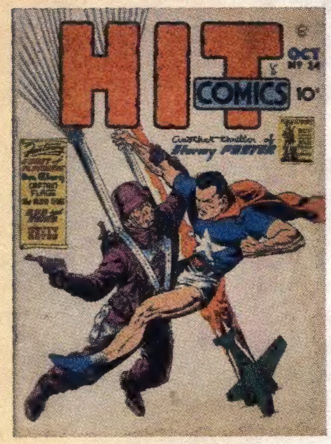
#18 FN-


SUB-MARINER...SCOURGE OF THE SEA!
SUB-MARINER
DEEP-SEA AVENGER!

#34 VF


All Star Comics
JUSTICE SOCIETY OF AMERICA

#36 FN+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OCT No 24
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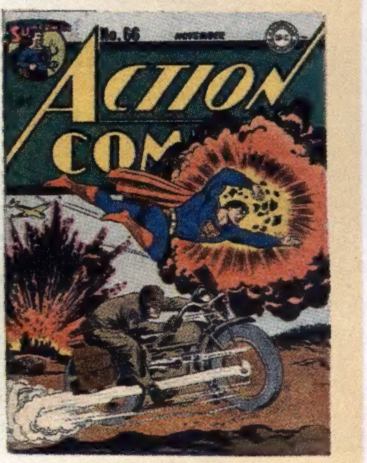
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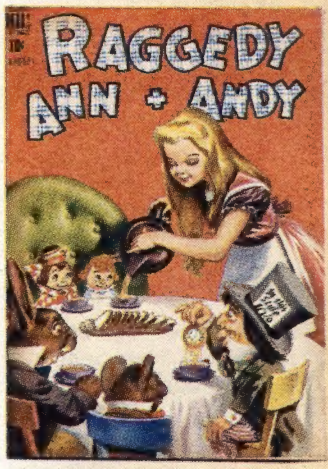
ACTION COMICS

#66 FN/VF


RAGGEDY ANN + ANDY

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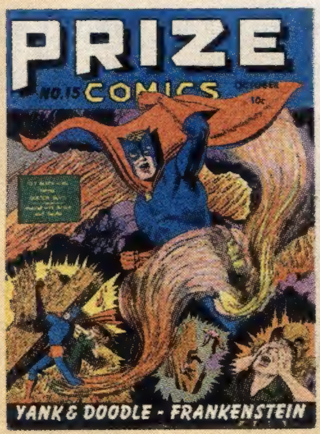
PRIZE COMICS
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YANK & DOODLE - FRANKENSTEIN

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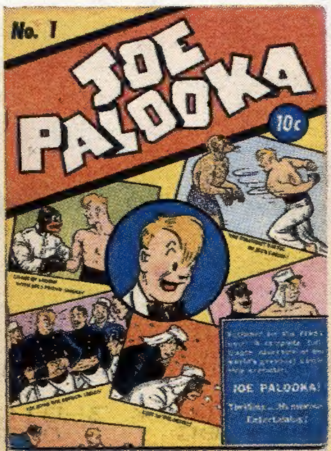
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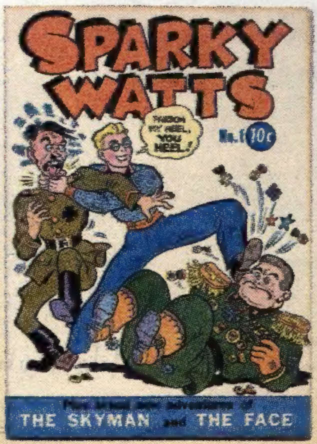
SPARKY WATTS
No. 1 10¢
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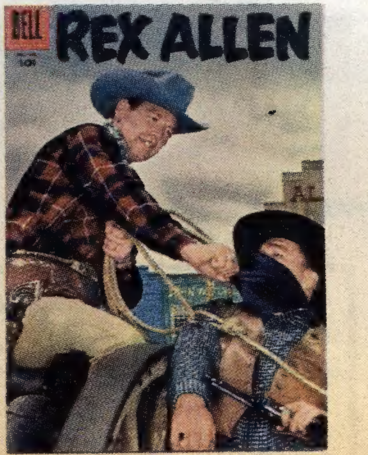
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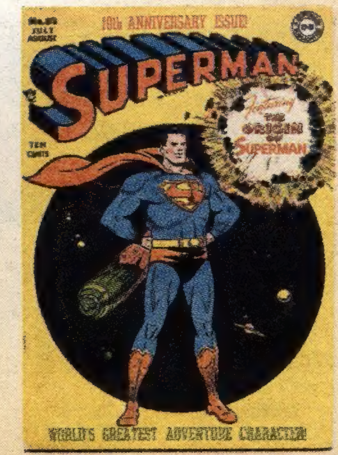
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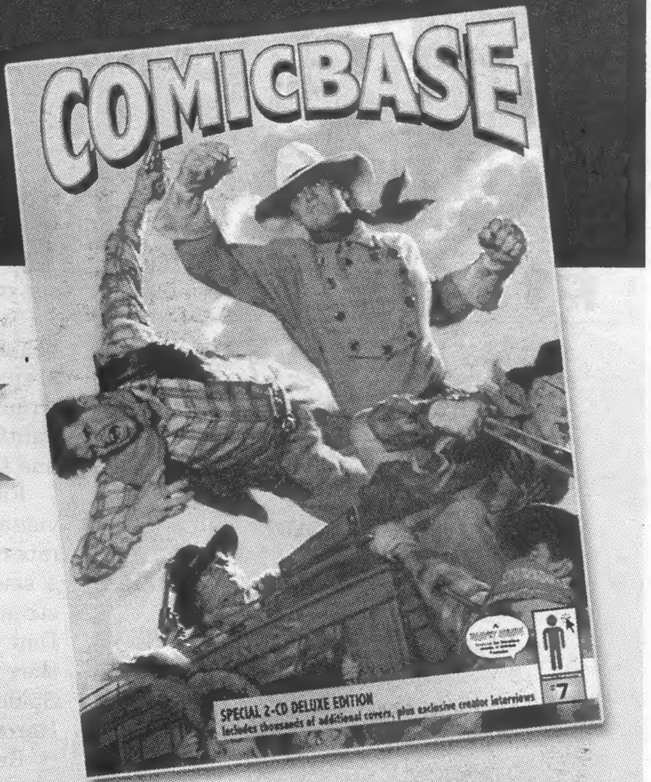
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EDITORIAL

Free Comics

In the midst of media success, it was delightful!

Maggie
Thompson

Free, free, free comics, combined with excitement over a comics-connected film sequel that most critics agree outdid its predecessor, made for a lively weekend.

And lively it was. Weather in Wisconsin was beautiful, and a day-long expedition that included stops at four Madison-area comics shops and wrapped up with a 7 p.m. showing of *X2* was delightful. The stores were fun, the comics were fun, and the film was fun.

Each store I visited (and other staff members visited other stores in other communities) had a different mix of customers and approaches. A Main Street store in a small suburban community was experiencing a steady stream of moms with kids — and CBK Comics Owner Dan Connolly smilingly asked each kid to choose which they liked better: Spider-Man or Hulk. Kids who chose Spider-Man got a Spider-Man kite; the others received a HeroClix Hulk figure.

Bruce Ayres, owner of Capital City Comics, one of the longest-established comics shops in the world, had many adult customers as well as new visitors and dealt smoothly with both. (At one point, he paused to tell one customer that he'd recently acquired a collection that had an issue in it that the customer had asked him to be on the lookout for — and speedily pulled it from the back room, where he'd set it aside.) Westfield Comics had balloons and the advantage of placement in a small mall — so drop-ins were interspersed with a steady mix of fans and general public in a cheery bunch that even included Diamond's John Davis. And 20th Century Books (with a nifty neon window sign) had a standee of the free comics right by the checkout desk, not to mention posters in the window: a lovely prelude to *X2*.

Downsides to the day? Well, in a film that credited (literally) such participants as Assistant Accountant Suzanne Clements and Trainee Assistant Location Manager Hans Dayal, it is almost painful that it was left to *www.imdb.com* to put in *its* credits list John Byrne, Chris Claremont, Dave Cockrum, Len Wein, and Jack Kirby — its credit for each reading, "Comic book & characters (uncredited)."

I'm sure that there are legal ramifications to providing actual *screen* credit to, say, Wein for creating Wolverine or Claremont for creating William Stryker. But who deserves it, if they *don't*? As Mark Evanier has pointed out, writing credits are among the most regulated in the film industry. That said, what *would* Michael Dougherty, Daniel P. Harris, David Hayter, Zak Penn, and Bryan Singer have produced without what those *uncredited* creators provided over the years as the film's basic ingredients?

But back to the bright side. The report on Page 12 only scratches the surface of the event. More than one retailer has already expressed concerns over what media event *next* year's Free Comic Book Day could connect with, with May the ideal release month. But before then, I think we're entitled to bask a bit after a happy day. ✦

LETTERS

PLAYING PIRATES WITH HEIDI

David Seidman

Heidi MacDonald's column in ***CBG*** #1539 about her passion for pirates — in particular, Disney's Pirates of the Caribbean — reminded me of a time when she and I worked for Disney, and she actually got to be a pirate ... sort of.

There's this annual event in Pasadena, the Doo Dah Parade. Celebrating the utterly ridiculous, it began as a goofy parody of the traditional Rose Parade. The Doo Dah's silly and satirical entries made it such a hit that it's become a local tradition itself.

One year, Heidi and such friends as cartoonist Julie Sczesny and the late, beloved Barb Rausch entered the parade as The Pirates of Fashion, a desperate crew bent on scourging the world of bad clothes. Naturally, they needed someone to torment. I volunteered and became the pirates' Fashion Victim. I wore the worst clothes in my closet. (Sadly, they weren't much worse than the clothes that I wore ordinarily.)

Letters **To The Editor**

We had a fine old time. The pirate ladies decked themselves out in their best buccaneer togs, we had a plank that the pirates made me walk several times, and we hammed it up shamelessly. The crowds lining Pasadena's streets cheered us on, even if they didn't always know what we were doing. The only drawback: Spectators occasionally threw tortilla bread at us. Apparently, an entry marching ahead of us was tossing the bread into the crowd, and some of the people in the crowd used it like Frisbees to nail unwary marchers like us.

Playing pirates with Heidi was great fun. We on the West Coast lost a lot of goofiness when she decamped to New York.

By the way, an aside to another columnist: In ***CBG*** #1539, Mr. Silver Age wrote, "I'm really curious to see how Batman's long-time editor [Dennis O'Neil] handles a Green Lantern." Surely, Mr. Age knows that O'Neil wrote

CBG OTHER OPINIONS

● **Hey Kids!Comics!** by Heidi MacDonald 10
● **Tony's Tips** by Tony Isabella........16
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● **But I Digress** by Peter David 58

and edited Green Lantern comics for quite a number of years.

***Mr. Silver Age:** Now that you mention it, I had heard that Denny O'Neil once wrote a couple of issues of **GL**, but they weren't really considered significant, so I dismissed them. Actually, I was thinking more along the lines of how he'd handle him today after so many years away — and if it would be the same GL.*

Sorry if I confused anyone with my wording on that.

OOPS

Jack Abramowitz

Oops.

I found an error in a *Reading Room* review — that I wrote.

In my review of *Jughead* #150, I stated that the issue contained four four-page stories plus a one-pager. That should say four six-page stories. If the reading count had been 17 pages of Jughead, rather than 25, it would not have been a very good value, and I would have mentioned that. Archie comics are always a good value (especially the Double Digests).

My apologies to Archie for the typo.

NOW IS THE TIME

Scott Holy
1479 Crabapple Cove Ct. S.
Jacksonville, FL 32225

We have read stories in this column where a fan is disappointed with himself because he waited until it was "too late" to send a note of praise and gratitude to his or her favorite comics creator.

Your weekly birthday list always reminds me that *now* is the right time to thank my favorite comic-book professional for his contributions to my favorite hobby. I'd love to send my favorite creators a birthday card or note of thanks, but what is the best way to reach them? I realize that I could send letters to today's comics pros at the address of their current publisher and hope that it gets forwarded to the creators, but will they actually receive it — and how long will it take?

And what is the best way to send a birthday card or letter to one of the "legendary" comics creators? I don't want to invade anyone's privacy or be labeled a stalker, but is there an address list or service I could use? Would ***CBG*** be willing to forward mail to comics professionals? Thanks for any help or suggestions you may have.

***Maggie:** We've always done our best to forward such mail, but our best has been none too good (or prompt) in recent days. We've targeted 2003 as the year we try to update our contacts lists, including creator lists and supplier lists so that we can return to offering this service to our readers.*

Don't send us anything to forward quite yet. We'll let you know when we have things ready to go.

IT'S ALL ABOUT THE HUNT

Michael A. Kontos
5907 Glenwood Rd.
Brooklyn, New York

I, too, would like to throw a log on the fire about dealing with dealers that sell on eBay. There are a lot of good-quality finds to be had on eBay, but it takes a lot of patience. As any comics collector knows, it's all about the hunt.

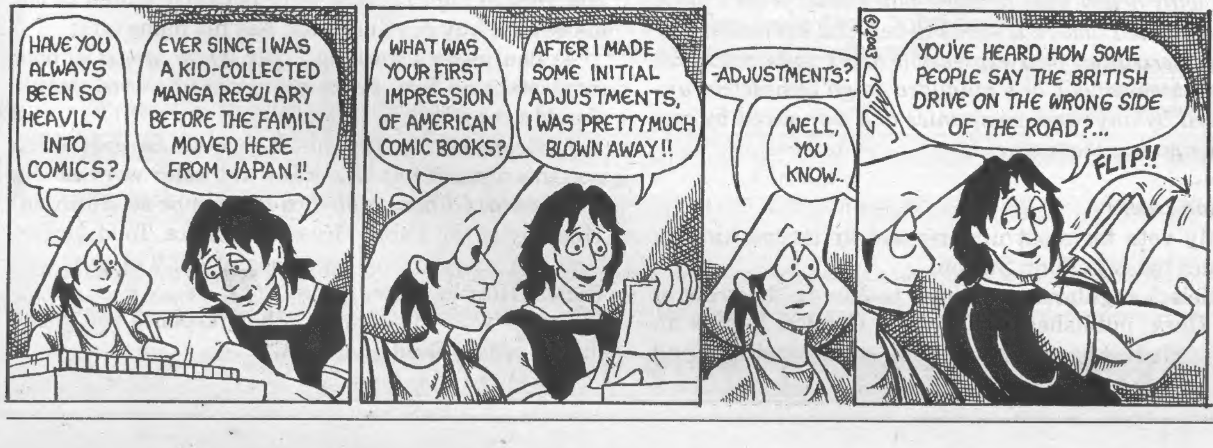
From my experience, I first look for the grade of a comic book; second, whether the seller owns a business or he or she is doing this just to make extra cash; and, third, mailing expenses.

Most people on eBay will tell you that they are not expert on grading, and you yourself give a little leeway to them. A majority of the comics that are auctioned will be accompanied by scans of the copies, some good and some bad. I never bid on a comic book without a scan to show the grade, whether or not the seller is a dealer. A dealer will also let you know of any defects that pertain to the comic (chipping, tape, writing, foxing, tears, and separation of cover).

Now, to bring up the important part of bidding on eBay: shipping and handling: I like bidding on comics that provide the cheapest and safest way to get your comic book to you. I've spent about two-thirds of my money on shipping. I've found shipping as media mail is as good as priority mail and always insure the package, which will cost you $1.30. This has cut down on my bidding on eBay: Who wants to win a bid for, say, $2.50 and then spend $4.50 to $5 on shipping and handling, which a lot of sellers scrimp on. I've received parcels costing $1.49 for which I was charged $4.50 for mailing. What happens to the other $3 that I'm not reimbursed for?

That's why you have to shop smart on eBay to get your money's worth.

CBG FOR ART'S SAKE by Chris Smigliano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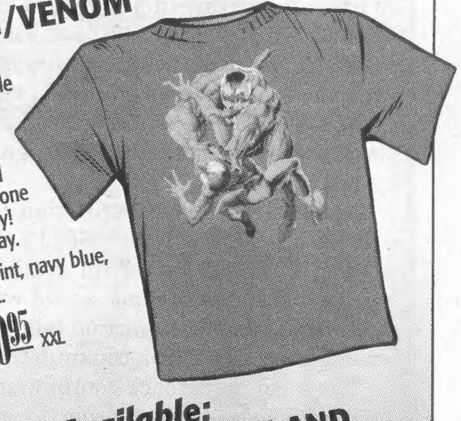

Spidey is putting in a little overtime this week on the all-new *Spider-Man/Venom T-shirt.* Features these two old friends rendered by none other than Mark Bagly! Place your order today.
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QUESTION OF THE WEEK: Who's the most under-rated comics artist working today?

*The question was asked in **CBG** #1536, mailed April 7. What appeared to be a coordinated response resulted in a number of letters recommending Jesse Hamm. The most detailed came from David Malcolm Porta:*

David Malcolm Porta
3215 19th Ave.
Sacramento, CA 95820

"Who is the most under-rated comics artist working today?"

Jesse Hamm, without a doubt! I thoroughly enjoyed the work he has done before, of which there is a goodly amount.

But since the advent of his comics masterpiece, *Bitten Apple*, in which he tells the story of Snow White and the Seven Dwarfs from a truly original perspective, I can do nothing but rave about this fellow's genius as a cartoonist. *Bitten Apple* is published online for the Modern Tales original web-comics site (*www.moderntales.com/creator.php?name=jesse hamm*).

Hamm's talent as a cartoonist is genuinely remarkable. Not only is he a draftsman whose polished, idiosyncratic, bigfoot style reflects major influences Alex Toth and Jesse Marsh, as well as incorporating swipes from fine arts (Picasso) and Swedish fairytale artist John Bauer. This self-educated marvel is also tops at writing and editing, doing a better job in those departments than could most college graduates.

Because he is true to his personal artistic vision and does not draw in a standard mainstream superhero style, his stuff has hitherto been confined to low-visibility venues, including commercial illustration outside of the comics medium.

My own Hamm comics collection is small, but, as I have stated elsewhere in ***CBG***, genius is about quality, not quantity.

Look at Hamm's contribution to 1998's *Proverbs and Parables* (ISBN 0-9665118-0-8), "Judging the Heart." Powerful, powerful stuff. It is a simple vignette told in pantomime, as we watch the unspoken relationships and interaction (and lack of interaction) among passengers on a commuter train.

The trade paperback containing it can be ordered online from *www.amazon.com*.

Or look at "Giantess," the lead story in *Savage Daisies* #2 (Feb 99), Hamm's own mini-comic series (*www.oklahoma.net/~silvrdal/jesse.html*), which he persistently puts out there at APE, Wonder-Con, and San Diego.

Its ingenious graphics perfectly complement a sensitive story that will touch your heart. In *Savage Daisies* #5 (Jul 00), "HappyGoth" hilariously parodies and pokes fun at the Goth culture's heavy-handed angst, subverting it with a merry attitude and a kind heart.

The art, the graphic images, are priceless.

There is also *Comics to Bore and Confuse You*, which were Hamm's contributions in *Scattered* #24-26 and #28, circa 1996.

ComicBase's review simply states (in contrast with the other contributors' stuff) that it, "takes itself much less seriously and subsequently is more successful." It parodied the then-current trend toward obscurity (no plot, no continuity, no logic) in comic-book storytelling. See, also, Caliber's *Negative Burn* for the Jesse Hamm contribution.

Another earlier work, Hamm's 1997 one-shot mini-comic *7 Seconds and a Dead Fish* takes a more dramatic turn, as it looks at the Communist party's subversion of the Russian Orthodox church in the old Soviet Union and its failure of it to corrupt true faith in the heart of one young citizen. The art displays an eerie, supernatural quality, suitable to horror comics, which perfectly brings to life the story's underlying reality.

As comics art is supposed to, Jesse Hamm's graphics tell the story and serve the story without overshadowing the story.

Then there is Hamm's contribution to *New Crew* #1 (Summer 00).

In this venue, Hamm illustrates Chapter 2 and interlude of writer Kevin Yong's script about a media hyped super-team and a modest costumed adventurer's genuine efforts to do good. Hamm turns in a journeyman job of illustration, lending humor, mood, pathos, and characterization to the unfolding plot and action (*www.crosswinds.net/~newcrew/*).

But, of all the work Jesse Hamm has done to date, I am most bowled over by his current graphic novel, *Bitten Apple* (in search of a publisher, I imagine), available only online.

It is a mature work, a sustained work, the draftsmanship is the best Jesse Hamm has done to date, and that is saying a lot. Why this talented genius has not "happened" yet is a mystery to me, but it is only a matter of time, I am confident of that.

Talent of this caliber cannot fail to soar.

Jesse Hamm.

You read it here first, from an unabashed fan.

Maggie: *Similar responses came from **Monte Wilson**, who wrote, "Not only is he a brilliant artist and writer, he is also a super guy and a good friend. He recently became engaged to Anna Sahrling, a lovely gal who lives in Sweden. Please consider mentioning him in your column.*

"PS: Donna Barr likes his work, and she's about the pickiest person I know of."

*And **Eric Jansen** wrote, "Hamm's the best comics guy you've never heard of! Besides his new e-strip and some work in a book called **Scattered** and, I think, a little bit of Dark Horse stuff, Hamm mostly does his 'mini-comics' — ashcans he sells at cons — his stuff is just brilliant!"*

***Devin Parker** added, "His work is very loose-looking, with heavy uses of thick black line, yet it's often very detailed (where it needs to be), and his mastery of characterization and expression never fails to amaze me. Yet, somehow, he's managed to go completely untapped by any large companies and unnoticed by any major review magazines."*

Batton Lash

My vote for most under-rated artist working in comics today is Ronn Sutton.

He's a regular contributor to *Elvira, Mistress of the Dark*, published by Claypool Comics. Ronn's an accomplished cartoonist and his solid pencilling and inventive layouts make *Elvira* an overlooked treat. Ronn, I believe, is an "artist's artist," who has spent years quietly honing his craft.

You can see traces of such diverse influences as Harvey Kurtzman and Jim Steranko in Ronn's work, but his style is uniquely his. Ronn knows how to tell a story and his linework is clean and efficient. I like how he tailors the design of a page to fit the particular theme of the story.

And Ronn is excellent at capturing the likeness of Elvira. His stylizing of her is never offensive, just "naughty"!

Even if *Elvira* is not your cuppa, you owe it to yourself as a comics art fan to check out Ronn Sutton's work in a current issue … it's good stuff!

Brad Marshall

Sal Buscema.

After four decades in the business, his work is still enjoyable. His art has evolved over the years to stay fresh; just compare his '70s *Captain America* to his '90s *Spectacular Spider-Man*.

Though never the pure draftsman that his brother was, his pencilling is clear and sharp, and his storytelling abilities are always first-rate.

Unlike the case with many artists today, when reading a Sal Buscema comic book, you never have to stop and reread to figure out what the heck is going on.

And he has stayed one of the top inkers in the business.

Daniel E. McMasters
625 A 23rd St.
Sacramento, CA95816

I'm probably past deadline, but I thought I would answer: Who is the most under-rated artist working in comics today?

I couldn't think of one, I thought of five.

They are, in no particular order:

1) Eric Powell, who writes and draws *The Goon*. His art is a weird combination of Will Eisner and Jack Kirby. A few years ago, you could see a dash of Bernie Wrightson in there, too.

2) Seth Fisher, whose work in *Green Lantern: Will World* was out of this world. His recent work in *Vertigo Pop! Tokyo* was perfectly suited to the weirdness of the story and its humor. His two issues of *Doom Patrol* were also fun to look at, but, unfortunately, nobody could save that book from cancellation. I'm waiting anxiously for more from Seth.

3) Philip Bond. His work on *Angel And The Ape*, and *Vertigo Pop! London* were perfectly suited to the material. I buy anything that has his name on it.

4) Paul Sizer's work on *Little White Mouse* is both intricate and fun. So is his writing. More people should take a look at this guy.

5) Scott Morse. His black-and-white indy work was interesting, but who knew the color work he did for *Elektra: Glimpse and Echo* would be so stunning? This guy is the Pablo Picasso of comics. Todd McFarlane has scooped him up to begin Vol. 2 of *Sam and Twitch*. How lucky we are …

I can't wait to see what other response you got to this question. Good question!

FOOMSA, ASSEMBLE!

Stephen C. George
aka Media Watchdog
2131 NW 138th St.
Clive, Iowa 50325

Hero: To Krause Publications and ***CBG*** for finally heeding the cries of the Friends Of Ol' Mr. Silver Age (FOOMSA) and publishing *Baby Boomer Comics*!

Yes, before I was Media Watchdog, I was one of the many minions of The Man from the Silver Age. In fact, I started subscribing to ***CBG*** because of Craig's columns — kept writing cranky letters and threatening to cancel my sub, if a book was not forthcoming. Well, you finally listened. And (whew!) I get to keep my subscription! Seriously, thank you for granting one of my dearest wishes. For all the fun I've had writing a ***CBG*** column of my own, the truth is I was inspired by Craig Shutt. He found a niche of comics journalism that interested him and, man, he just owned it — and owned it with a style that is so warm and hilarious and engaging, it's a wonder a book didn't come out sooner. (I know, enough already!). So thank you again and congrats to Mr. Silver Age. You'll be pleased to know I've already placed my order with Krause and look forward to getting the book later this summer.

VIOLENT STORM

Scott Nunley
P.O. Box 1466
Corinth, MS 38835

I'd like to share with you and your readers how much our Northeast Mississippi comic-book group enjoyed *X2*.

This time, we rented the historic Iuka Drive Inn, located in nearby Iuka, Miss., for our own private showing, on Sunday night, May 4.

About 30 people came, mostly friends of my sons Scott and Ken. At 6 p.m., we grilled burgers and hot dogs and talked X-characters. Once again, I was the only one in the crowd old enough to have actually held *X-Men* #1 in my hands, back in the '60s.

I shared my copies of the "Ultimate Guide" to The X-Men, and my Masterworks copy of the first few issues. We also reviewed the covers of many early issues in my *Photo Journal*. It was the first time most of them had seen copies of the early issues, but their knowledge of the legend of The X-Men was extensive, as I found out.

It threatened rain all day, and we were all praying the bad weather would not ruin the outside movie and party we had planned for months. The movie operators started the movie at about 7:45. We all sat outside in our lawn chairs and watched the movie in a way that one person described as like watching the world's largest big-screen TV.

As the movie progressed, the weather looked worse by the minute.

About halfway through, the young theater operator came to me and said, "Mr. Nunley, my aunt called from home and said we have a tornado warning in effect." Later, I realized he was a little frightened, but at the time, I was engrossed in the movie, and, as I recall, I replied, "OK."

CBG Reader Question of the Week #1541

What do you like *most* about your favorite comic-book character — and why?

*Send your response to Oh, So?, **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54990, or to **ohso@krause.com**.*

After a brief pause, he turned and went back to the projection room.

Only later did I realize the seriousness of the situation. I guess the operator knew then he was dealing with a group of hardcore fans.

The weather got worse, and the wind began to blow. At one point in the movie, Storm's eyes turned white, and she began to create a violent weather system. At that point, a big gust of wind hit us, and Nancy got off the best line of the night when she said, "Wow, great special effects!"

Michelle cried when one of the characters made the ultimate sacrifice for the team. As the movie ended, we scrambled out of the drive-in, but not until I had made tentative plans to come back on June 22 for *The Hulk*.

The entire evening was great, sharing such a special movie with a special group of people, and the weather did not get bad in our area until long after the movie was over. Only the next day did we hear there had been death and destruction from the same storm system in nearby Tennessee.

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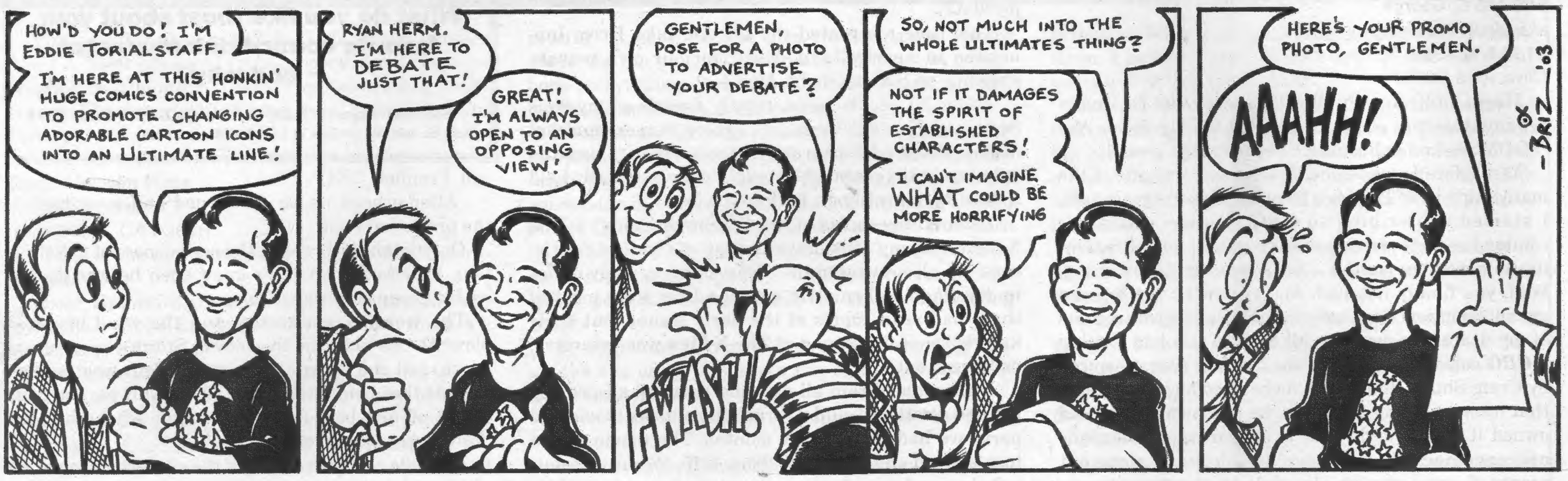
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PRICE VARIANTS

Doug Sulipa
Doug Sulipa's Comic World
Box 21986
Steinbach, Manitoba
Canada R5G 1B5

Regarding the *Lone Ranger* #117 you showed in ***CBG*** #1539 on Page 39. It is *not* a cover-price aberration; it is quite simply a Canadian edition. Mostly throughout 1958 to 1962, but also earlier, Dell experimented with higher-priced editions for Canada. These 15¢-cover-priced Dells, although not common, do turn up.

We have 15,000 Dells in stock and could probably dig out about 50 such variants. Thus, even in Canada, only about one in 300 Dells would be these variants. In America, they would be much, much scarcer.

Through the years, I have run into at least 100 different Dell comics with Canadian price variations in this period and still have many in stock, even today. There are also higher-priced Canadian variants on some of the Dell Giants, with these being scarcer to rare. [*Pogo Parade* #1 from 1953 is the earliest Canadian price variant that I am aware of.] I have covered these topics in my yearly market reports in the annual Overstreet *Guides*.

These Canadian price variants occurred again with both Gold Key and Whitman. All Gold Keys from May through August 1968 have Canadian price variants with 15¢ cover prices (rather than the normal 12¢). All Gold Keys from April 1972 through April 1973 have Canadian price variants with 20¢ cover prices (rather than the normal 15¢). Many Whitman comics from 1980 through 1984 have Canadian price variants (50¢ where the U.S. editions are 40¢ and 60¢ where the U.S. editions are 50¢).

Some other Canadian cover price newsstand-edition variants are still in high demand, with completists and variant collectors at 150% to 300% U.S. copy prices.

Currently known Canadian price variants eras include: Archie Comics digests (1/1984-12/1997), Charlton (2/1983-8/1984), DC (10/1982-9/1988), *Mad* (some 1964 and 7/1978-7/1979), Marvel (all newsstand comics, magazines and digests 2/1982-8/1986), Warren (3/1977-3/1983), and Whitman (4/1980-1984). But the most desirable Dell variants are those issues with bonus art or photos on the back or inside covers (in place of ads). These are hot sellers when identified, bringing up to 150% to 200% of current guide values. This also overlaps slightly into Gold Key, with *Star Trek* #1-3, *Wild Wild West* #1-2, and *Avengers* (TV) #1, which all exist with photo *back*-cover variants.

As most of these variants turn up in Canada, it is reasonable to speculate that they are Canadian editions. Since it is art and photos in place of advertisements, it is also speculated that Dell and Gold Key were experimenting with withholding American advertising from Canadian buyers, probably due to customs-related problems. ✦

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ohso@krause.com

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LAST KISS BY JOHN LUSTIG & MARIO HERNANDEZ

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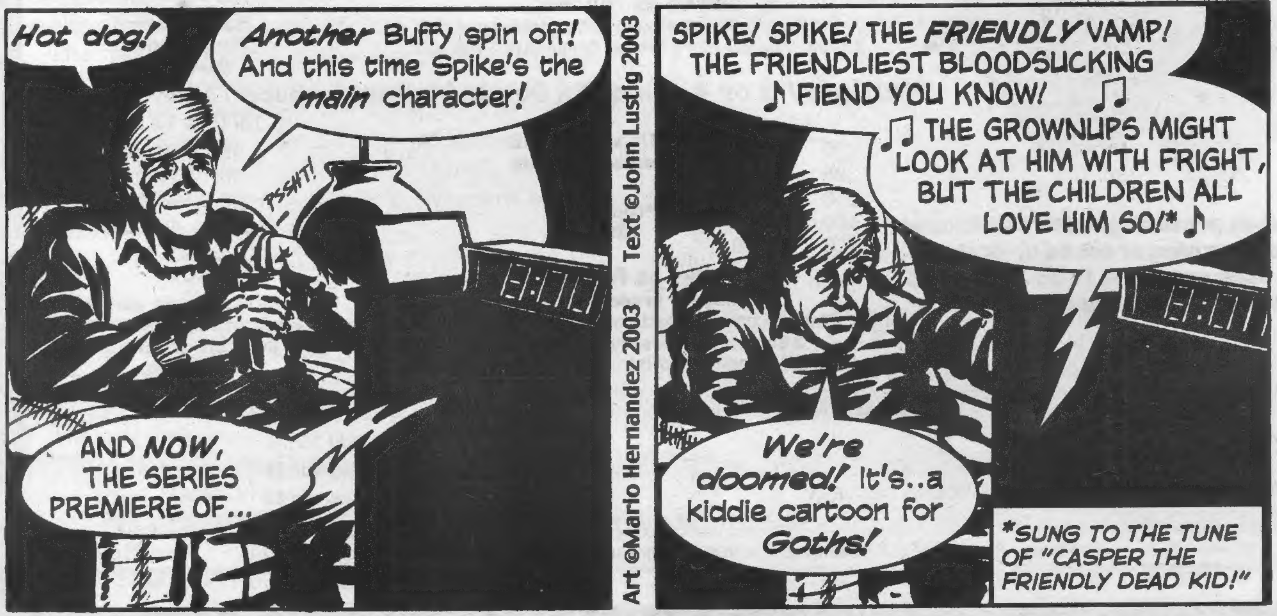
Art from Renegade Romance, 1987. Used with permission of artist.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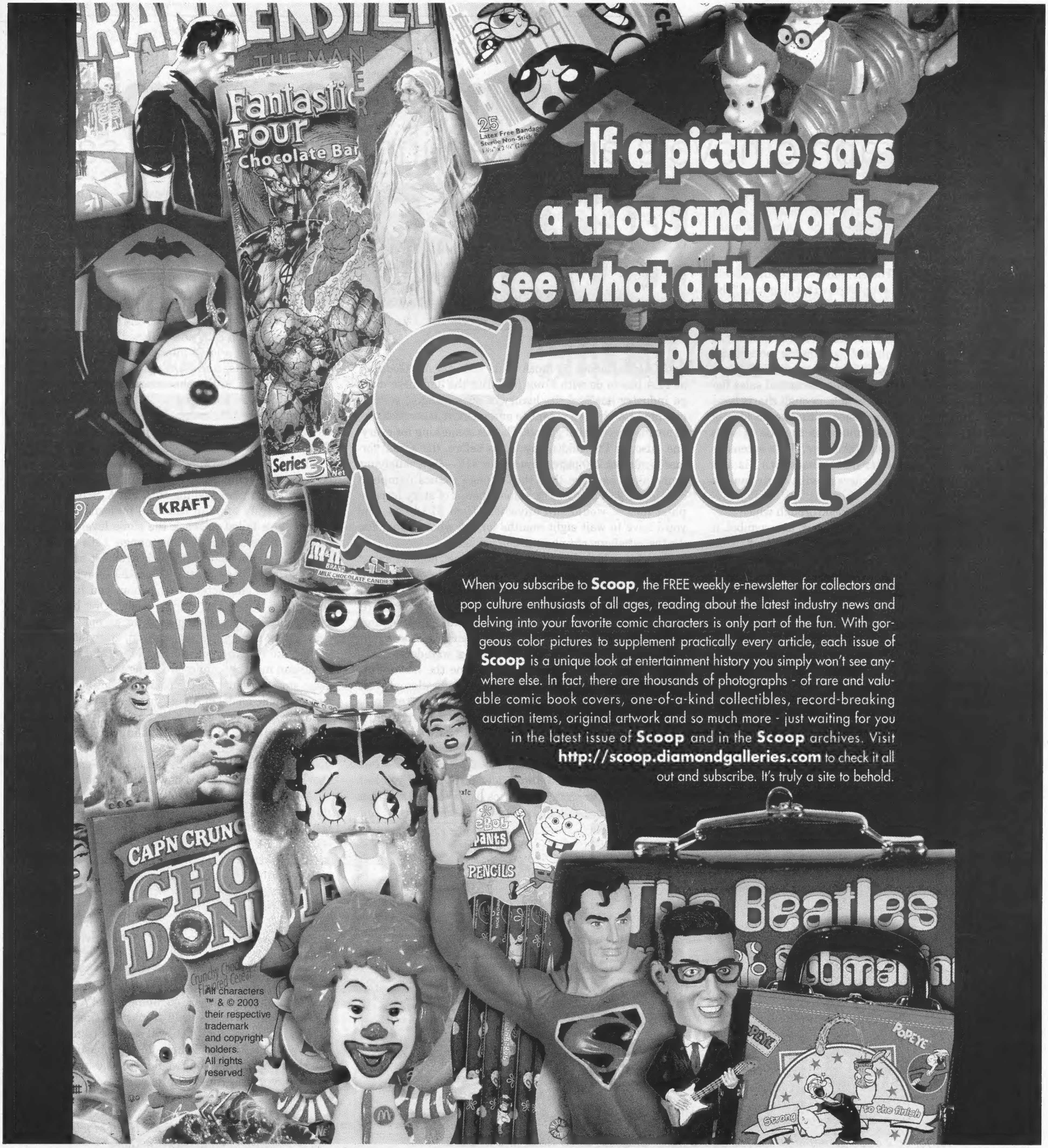

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Konichiwa or sayonara for comics?

How graphic novels are affecting single copy sales

hey kids! COMICS!

By **Heidi MacDonald**

Last week, I started going on about how graphic novels were suddenly the buzz category of the book business, mostly due to the success of manga.

It seems that in a world where book sales in general have been flat — Harry Potter aside — graphic novels sales have been one of the only growth categories. The sales aren't Stephen King or Lemony Snicket levels, but they are significant.

ToykoPop has really been the leader here, with books like *Love Hina, Chobits, Initial D*, and many more dominating the sales charts. (Graphic novel sales are tracked by a company called Bookscan. While the actual sales figures are available to subscribers only, enough charts have been revealed through various means to give an idea of what's doing well.) Marvel's collections that tie in with movies have also been hitting the charts. DC's extensive graphic novel list does better on the backlist.) Viz and Dark Horse have had good success with their manga books, as well.

A few weeks ago, there was a breakthrough which may be more symbolic than anything else, but, as a symbol, it was pretty important: *Chobits* Vol. 5 made #35 on Bookscan's regular adult trade fiction bestsellers' list. *Chobits* is the simple tale of a young man and his sexy female robot — it's sort of a skewed version of *I Dream of Jeannie*. This has only reinforced the idea that manga is a real success story and not a lot of hype.

Why is manga so popular? I will admit that, on reading some of even the most successful manga, it isn't entirely clear what the mass appeal is, at least to a grown woman. However, I guess you could say that no one ever went broke overestimating the visceral appeal of stories of teenaged romantic confusion. The allure of guns, spaceships, and sexy robots, the mainstays of boys' manga, is also readily apparent.

I think there are a couple of simple elements at play here, however. First, despite what a lot of people tend to think, "manga" isn't a style of art, storytelling, subject matter, or anything else. It just means "comics." *Lone Wolf and Cub* has about as much to do with *Oh My Goddess!* as *JLA* has to do with *From Hell*. But the Japanese manga industry has had the luxury of developing as a mass medium. Comics are meant to entertain in Japan, leading to a wide spectrum of genres. There's something for everyone. Also, as I've said many times before, the actual format — almost 200 pages of story for $10 — is a satisfying, economical package that the 22-page comics pamphlet can't compete against. The same amount of story in pamphlet format would run anywhere from $18 to 24, and you'd have to wait eight months for the whole thing. Yes, it's the satisfying chunk in action yet again.

So where does this leave us? The great hope of everyone involved, at least from the comics side of things, is that the current success of graphic novels will lead to the same kind of status in bookstores that science fiction received in the '70s, with their own established section. While currently, graphic novels are often racked in a haphazard section between SF and gaming, well-defined and labeled shelves are beginning to become the norm. Publishers from TokyoPop to CrossGen have also started making their own displays (unceremoniously known as dumps) available. Somehow, whenever a product is arranged in a spiffy display, it automatically seems more desirable.

Is manga a fad? Well, yes and no. Was *Pokémon* a fad? Sure. But so was *Digimon* and now *Yu-Gi-Oh!* If you look at the history of anime in America, it's a steady rise from a small, hardcore cult to a reliable, established cult. Anime series are getting wide exposure — and strong ratings — on the Cartoon Network and Saturday morning TV.

Is it all going to go away? Look at it this way. Is *Yu-Gi-Oh!* going to be the very last kid's phenomenon that comes out of Japan? There's a chance that it could be. But would you make that bet?

Where does that leave good old American comics? DC has some high-profile graphic novels coming out this year — *Orbiter*, Warren Ellis and Colleen Doran's space shuttle mystery, has had a lot of interest, some of it due to tragic real-world events, and *Sandman: Endless Nights*, Neil Gaiman's return to the characters he made famous, has as much shot at becoming a best seller as any graphic novel ever. Marvel is being very smart about putting out its best material to tie in with its incredible movie slate this year and keeping the accessible *Ultimates* line in the forefront. CrossGen has been dedicated in getting its books into graphic novel format and is strongly pushing new material by best-selling author R.A. Salvatore.

It's still my opinion that the majority of American comics have failed to reach the same level of entertainment value as the best-selling manga. Let's face it: When American comics have had their greatest success across the board, it's been on the TV model — regular installments about characters with whom you like spending time. This is also the manga model. One hundred and ninety pages seems like enough for an epic tale, but the best-selling manga has a serialized, episodic quality to it — it's like *Friends* with aliens. More and more regular American monthly comics are being written in five- to six-issue story arcs just for the bookstore market. But the entire economic model of American comics is vastly different from the Japanese model, where monthly comics anthologies sell millions of copies, enabling studios to turn out episodes on a regular basis. Here in America, you can't give away comics anthologies, and, at the end of the year, there will still only be 264 new pages of *Fables*.

And where does this leave the comics-shop delivery method? Store owners are dependent on the weekly comics shipment model, and going into graphic novels — which are far more expensive and not returnable, as they are for bookstores — is not a clear option.

The bottom line, however, as confirmed by everyone from Marvel's Bill Jemas to DC's Paul Levitz on down, is that new readers are entering the comics market through bookstores, not comics shops. New readers — new consumers — are what it's all about. That's what it's always been about.

Manga has snared the new readers, and everyone is on board for that. I don't think *Yu-Gi-Oh!* is the last kids' fad from Japan. I think those "Graphic Novel" sections of the bookstore are here to stay. I think this time it's for real, and, in two years' time, you will see a substantial shift in the way American publishers do their business. Because not changing at this point would just be dumb.

However, the American comics industry has done dumb things before. If they blow it this time, it's sayonara.

***Hey Kids! Comics!** is © 2003 Heidi MacDonald. Heidi can be e-mailed at **comixace@aol.com**.*

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900R	9 x 12	Standard Magazines	$29.50	$97.00	$420.00
914R	9 x 14 1/2	Legal Size	$35.50	$116.00	$504.00
950R	9 1/2 x 12 1/4	Sheet Music, Large Magazines	$31.25	$106.00	$468.00
		Add Shipping & Handling*	$2.00	$7.00	$22.00

Mylites

- Made from 1 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- Least Expensive Comic Bag made entirely of Mylar D®.

Price per:				
Item#	Size	Description	100	1000
700M	7 x 10 3/4	Current Comics - 1990's	$15.50	$118.00
725M	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$15.75	$119.00
775M	7 3/4 x 10 3/4	Silver/Gold Comics- 1950's-70's	$16.75	$122.00
		Add Shipping & Handling*	$2.00	$9.00

Mylites 2

- Made from 2 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Price per:					
Item#	Size	Description	50	200	1000
525M2	5 1/4 x 7 1/4	Photograph, Negatives	$9.50	$31.00	$130.00
625M2	6 1/4 x 10 1/2	Reader's Digest & Paperbacks	$10.50	$35.00	$150.00
700M2	7 x 10 3/4	Current Comics- 1990's	$10.75	$36.00	$155.00
725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
875M2	8 3/4 x 12	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$1.00	$4.00	$11.00

* Minimum Shipping Charge $5.00

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- Sold in Packages of 50
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- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
- The highest quality backing board available anywhere.

Price per:					
Item#	Size	Description	50	200	1000
675FB	6 3/4 x 10 1/2	Current Comics - fits 700	$9.50	$31.00	$135.00
700FB	7 x 10 1/2	Standard Comics - fits 725	$10.00	$32.00	$140.00
750FB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$10.50	$35.00	$150.00
758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

HALF-BACK

- 24 mil, Acid-free, 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 100
- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- White on both sides.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.

Price per:					
Item#	Size	Description	100	500	2000
675HB	6 3/4 x 10 1/2	Current Comics - fits 700	$8.00	$35.00	$120.00
700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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CURRENT COMICS

*"At **CBG**, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

A trio of heroes
Tony looks are more releases from AC Comics!
Tony's Tips, Page 16

IN BRIEF

Byrne/Claremont reunion attracts attention

At presstime, DC announced that *Entertainment Weekly* will feature an interview in its May 16 issue with John Byrne and Chris Claremont on their upcoming run on *JLA*.

In the interview, Byrne said, "*JLA* editor Mike Carlin [asked] if I would do a five-part arc. He suggested for old times' sake I might like to have somebody else script. Suddenly, it's Simon and Garfunkel."

Claremont and Byrne previously teamed on a long run of *Uncanny X-Men* in the late 1970s and early 1980s.

Hardcover adds pages, signatures

Vanguard Publications has released a limited-edition $49.95 hardcover of *Visual Storytelling: The Art and Technique* by Tony C. Caputo. Limited to 1,000 copies, the edition is foil-stamped with a leatherette hardcover. It contains art by Steranko, Neal Adams, Wally Wood, and Kerry Gammill, and its dustjacket is designed by Steranko.

With an introduction by Harlan Ellison and an essay by Jim Steranko, the deluxe edition has added 20 pages of Steranko material not in the paperback version and is signed by Caputo, Ellison, and Steranko.

BULLETINS AT ONCE!

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A blazing success

Free Comic Book Day 2 brings excitement to shops and readers

By **Nathan Melby**

Coupled with the release of *X2: X-Men United* on May 2, the second Free Comic Book Day turned out to be one of the most successful weekends in recent comic-book history.

The event originally emerged from an article, "The Power of Free" by Flying Colors & Comics retailer Joe Field in ***CBG***'s sister publication *Comics & Games Retailer* #113 (Aug 2001). He wrote at the time, "I'd like to take [an] 'Open House' idea, couple it with the strong allure of the word 'free,' then add elements to it to make a truly sizzling event for our market."

In prompt reaction to his suggestions, Diamond Comic Distributors set in motion a program to make the proposal a reality. Diamond Vice President Sales and Marketing Roger Fletcher wrote, "Joe threw out a spark. If we all work together, maybe it will catch fire. Maybe we can deliver a powerful 'thank you' to current customers and bring new and lapsed readers and fans into comics shops!" So it was that a nationwide Free Comic Book Day accompanied the opening of the *Spider-Man* film in 2002. This year, with the opening of *X2*, there was another Free Comic Book Day event, coordinated — as in 2002 — by Diamond.

And, with the second event concluded, many have evaluated Fletcher's "fire" as a blazing success.

Reactions

Field told ***CBG*** that it had been great for his store, located in Concord, Calif. "It was our best day ever, business-wise, but to me that was the secondary part of the story. We saw a lot of new faces — happy returning faces — and it was just a very happy atmosphere all the way around. I had thought that, after last year, it would be very difficult to top that. However, we zoomed through last year's sales record by nearly 30%."

CBG staffers traveled to a number of Wisconsin stores to cover the event.

"Everything went great," Mark Jacobs, owner of the Green Bay store Great Escape, told ***CBG***. "It was real steady all day, and we had lots of new faces — which is always good."

Dan Connolly of CBK Comics in Waunakee, Wis., said in the store's first hour, "I have seen customers who I haven't seen or rarely see. They are younger and are coming in with their parents — and that is a good thing."

Stores took an assortment of marketing approaches. Bob Ferguson, manager of Rogue Traders LLC in Green Bay, chose to take the bulk of his comics to the local movie theater. "We distributed at the local movie theater outside the *X2* theater. We gave away for the first two shows — and, for the third show, we just went and distributed to everybody, because we had tickets ourselves." His store gave away almost 500 copies of *Ultimate X-Men* #1, and he planned to return to the same theater to give away the 25¢ *Incredible Hulk* #55. Ferguson said that, because of Free Comic Book Day, he'd bumped up his order for that title to 600 copies.

Not everyone in Wisconsin had a successful Free Comic Book Day, though. 20th Century Books in Madison reported, "It did increase our traffic for the day, but it wasn't anything unusual. I think this is mostly preaching to the choir. I have to press these freebies on our regular customers who walk in totally oblivious to Free Comic Book Day." The store had mounted FCBD posters in the window and on the door and set up a display in the store. "The people who did come in specifically because of Free Comic Book Day were dragging along kids who couldn't care less."

However, most feedback was decidedly positive. Diamond reported nearly euphoric anecdotal feedback from many stores across the country, with such examples as Cliff Biggers of Atlanta's Dr. No's reporting sales up 60% over a normal Saturday; Lone Star Comics' Chris Powell speaking of, "Lots of sales, lots of new faces, lots of fun for all around"; and John Tinkess of Another Dimension in Alberta, Canada, saying his sales were $2,000 higher than last year's and double a normal Saturday.

Mike Malve, owner of the Phoenix, Ariz., chain Atomic Comics, said, "FCBD2 was undoubtedly the largest, most spectacular event in our 15-year history!"

Title selection

The promotion involved 23 different titles, and reaction varied.

Westfield Comics Owner Bob Moreau in Madison, Wis., said that his most popular titles were *Transformers: The War Within*, *Donald Duck Adventures*, *Ultimate X-Men*, and all of the alternative press titles.

Bruce Ayres of Capital City Comics in Madison said, "The three that we ordered the heaviest were the three we felt were the most mainstream and overall of best quality: *Donald Duck Adventures*, *Archie*, and *Batman Adventures*."

Field echoed Ayres but had high praise for all of the releases. "We actually had a couple of people bring in newspaper articles mentioning the return of Disney Comics specifically to get that book. *Peanut Butter and Jeremy* was a big hit for parents with kids, because they saw it, not only as a comic book, but also as a coloring book.

"A book that I think needs to be singled out is the Second to Some Studios release." It was Scott Dalrymple and Myatt Murphy's 32-page *Christa's 100% Guaranteed How-to Manual for Getting Anyone to Read Comic Books!* "We pretty

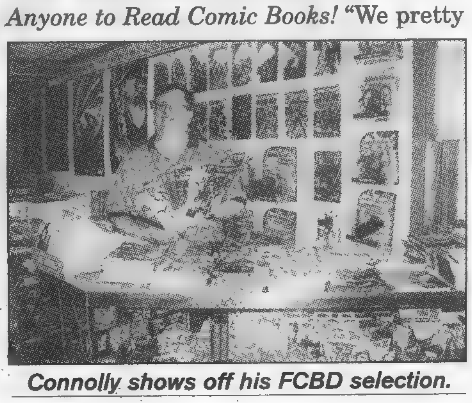

Photo by Maggie Thompson

Connolly shows off his FCBD selection.

INSIDE THIS SECTION

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- **Reading Room** 18
- **Comics Guide** by Maggie Thompson 20

much handed that to as many current comics buyers as possible and told them to give it to somebody they know who does not read comics."

He added, referring to Slave Labor Graphics' anthology *Slave Labor Stories*, "The Slave Labor book did well for its intended market, and it was one of those things that was kind of funny, because I was mentioned in a roundabout way in the Evan Dorkin submission. It is wonderful to be insulted by someone who insults so well. I have been insulted by a lot of people, but not by dairy products gone bad."

Jacobs said he saw the most interest in the *Ultimate X-Men* release. "I gave customers the option of taking any two comics. Most customers were taking the *Ultimate X-Men*, and I got more of that than any single book. The kids' books went, when fathers brought in their children. It was kind of interesting to see, though, because some of them would grab one of those and then try and grab something else. It is cool that the little kids weren't *just* into 'little kids' books."

Connolly said that he did have a problem with the familiarity of the titles. "For kids who don't know anything but what they see on TV, I am finding it is a little harder to pitch titles they have never heard of. Last year, we had *Star Wars*, *Ultimate Spider-Man*, and *Justice League Adventures*; this year, there are not as many mainstream titles." He suggested concern over some of the sample material that was aimed at older readers. "I don't mind selling stuff that is for adults. There is some very well-written material that I love reading, but at the same time I would like to be able to sell more all-ages titles."

Photo by Diane Melby

A group of kids peruse the selection at AK's Comics in Beloit, Wis.

Pro participation

One way to get more people in a store is to provide a comics pro to sign books and mingle with customers. Diamond estimated that there were close to 100 such creator events around the world. Field, for example, had Jim Lee on hand for his customers. "We had Jim Lee doing sketches for everyone who bought a *Batman: Hush* hardcover and we completely sold out of 100 of those. Jim was great and he worked his tail off."

Atomic Comics, which maintains four stores in the Phoenix area reported, "Many fans and readers went to all four locations so they could meet all the creators (who were spread out equally at all our locations)." Celebrities at the stores were Francisco Herrera, Keron Grant, Damion Scott, Geoff Johns, Mike Kunkel, Scott Kolins, Jim Mahfood, Mike Mayhew, James Owen, Madame M, Cory Walker, Denise Harris, and Marat Mychaels.

Fade from Blue writer Myatt Murphy, who also co-created the Second 2 Some giveaway, made the trek to Jim Hanley's Universe in New York and said that signing had gone well. "We ran out of about 700 signed copies of *Christa's Manual*," Murphy told ***CBG***.

Bob Almond, inker on the upcoming *JSA: All-Stars* DC mini-series, appeared at the Paperback Bazaar in Dover-Somersworth, N.H. "The turnout at The Paperback Bazaar was exceptional. This was the best store signing that I've ever been a part of in my 11 years in the biz," Almond told ***CBG***.

Next year?

Diamond is conducting multiple surveys and contests designed to provide a picture of how the event went around the world. "In the meantime, though," wrote Diamond's Barry Lyga, "the immediate anecdotal evidence indicates that, once again, FCBD was a success for the industry and for individual retailers." With regard to speculations concerning a Free Comic Book Day in 2004, Field said that he is almost certain there will be one. "How that comes off is, for the most part, up to Diamond — and I'll do what I can to help. Two years into this thing: Yes, it is a good idea," Field said.

Jacobs said that, if there is another Free Comic Book Day, he would participate and even step up his advertising. "I kind of played these first two fairly conservative with a little radio ad, but I think next year, just to see how it would go if I *really* pushed it, I will do a little TV spot and newspaper stuff." TV did help Jacobs later in the day. A news crew came to his store and did a segment on Free Comic Book Day for the 5 o'clock news. "I had guys coming in after that telling me that they had just seen me on the news and they wanted free comics. I saw at least three people I had never seen in my life. That little snippet told me that, next year, if I am going to spend any more advertising-wise, I am going to put it in TV."

Field concluded by saying that the point of Free Comic Book Day is not only to bring new readers into the store, but also to bring comics fans together. "The critical thing is that it puts everybody in the business of comics on the same page on the same day."

Malve said, "Atomic Comics salutes the driving forces behind Free Comic Book Day and eagerly looks forward to participating in this event again each and every year." ✦

IN BRIEF

X2 draws attention, both pro and con

The sequel to 2000's successful *X-Men* grossed $155.2 million worldwide in its first three days, the fourth highest opening weekend behind *Spider-Man* and the first two *Harry Potter* films.

The movie had already set a release record by opening in 93 countries and territories worldwide, the largest release ever. Early studio estimates said that the film earned $85.85 million in North America and $69.3 million internationally, surpassing the film's budget of $110 million.

The first *X-Men* movie earned $54.5 million in its opening weekend and went on to earn more than $290 million worldwide.

As the film draws attention, it has also drawn controversy. The online edition of the *New York Post* reported May 8 that the Muslim civil rights group H.O.P.E. and other Islamic organizations have accused *X2* director Bryan Singer of trying to paint Muslims in a bad light through a subliminal message.

H.O.P.E. Director Najee Ali said that, early in the film, Col. Stryker wears a ring that has the Arabic symbol for "Allah" on it. The groups have demanded an apology from Singer and for the ring to be removed before the film goes to DVD.

Others who have viewed the film suggest that the ring simply carries an ornate letter "W" for "William," Stryker's first name.

NEW COMICS shipping May 25-31

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie and Friends #71, $2.19
Archie's Double Digest #143, $3.59
Betty #126, $2.19

CrossGen

Brath #4, $2.95
Mark of Charon #3 (of 5), $2.95
Meridian #36, $2.95
Path #15, $2.95
Ruse #20, $2.95
Vector #14, $7.95

Dark Horse

Al Capp's Li'l Abner: Frazetta Sundays Vol. 1 HC, $18.95
Astro Boy Volume 15 TP, $9.95
Buffy The Vampire Slayer #57, (two covers $2.99)
Spyboy 13.2: The Manga Affair #2 (of 3), $2.99
Super Manga Blast! #32, $5.99
Usagi Yojimbo #66, $2.99
Xenozoic Tales Vol. 2 TP, $14.95

DC Comics

Barnum HC, $29.99
Batman #615, $2.25
Cartoon Cartoons #18, $2.25
Catwoman #19, $2.50
Filth #11 (of 13), $2.95
Flash #198, $2.25
Global Frequency #8 (of 12), $2.95
Green Lantern #165, $2.25
Hellblazer #184, $2.75
JLA #81, $2.25
JLA: Age of Wonder #2 (of 2), $5.95
JSA #48, $2.50
Legion #20, $2.50
Mucha Lucha #2 (of 3), $2.25
New Teen Titans: The Terror of Trigon TP, $17.95
Reload #3 (of 3), $2.95
Sleeper #5, $2.95
Superman #193, $2.25
Superman: Red Son #2 (of 3), $5.95
Sweatshop #2, $2.95
Titans/Young Justice Graduation Day #2 (of 3), $2.50
Wildcats Version 3.0 #10, $2.95

Image Comics

Agents #2 (of 6), $2.95
Darkness Vol. 2 #4, $2.99 (May)
Heirs of Eternity #2 (of 5), $2.95
Noble Causes: Extended Family One-Shot, $4.95
Sammy: Tourist Trap #4 (of 4), $2.95
Spawn #134, $2.50
Strangers #3 (of 6), (two covers $2.95)
Voltron Defender of the Universe #1 (of 5), (three covers $2.95)
Wicked Vol. 1: Omnibus TP, $19.95

Marvel Comics

Agent X #11, $2.99
Avengers #67, $2.25
Best of Spider-Man Vol. 2 HC, $29.99
Black Panther #60, $2.99
Fantastic Four #69, $2.25
Inhumans #1, $2.50
Marvel Masterworks: The Fantastic Four Vol. 1 HC, $49.99
Mystique #2, $2.99
Paradise X #11, $2.99
Peter Parker: Spider-Man #56, $2.25
Punisher #27, $2.99
Shang Chi, Master of Kung Fu Vol. 1 TP, $14.99
Startling Stories: The Thing - Night Falls On Yancy St #1 (of 4), $3.50
✪ *Ultimate Adventures* #4, $2.25 (March 23-29)
Ultimate Adventures #5, $2.99
Ultimates #10, $2.25
Weapon X #9, $2.99
X-Men Unlimited #48, $2.50
✪ *X-Men: Ronin* #5 (of 5), $2.99 (May 18-24)
X-Treme X-Men #26, $2.99
X-Treme X-Men Vol. 3: Schism TP, $16.99

Rebellion

2000 AD #1337, $3.25
2000 AD #1338, $3.25

Saf Comics

Bird Vol. 2: The Mask, $12.95
Cain GN, $9.95
Manhattan Beach 1957 GN, $12.95

Titan

Judge Dredd: Complete America GN, $16.95
Transformers: Space Pirates GN, $16.95
Wallace and Gromit: SC Catch of the Day, $8.95

NOW APPEARING!

May 16

Gene Deitch (*The Cat on a Hot Thin Groove*) at Comic Relief, 2138 University Ave., Berkeley, **California** 94704, from 7 to 8 p.m.

May 17

Iyari Limon ("Kennedy" from *Buffy the Vampire Slayer*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, from noon to 3 p.m.

May 19

Jim Lee (*Batman*) at Jim Hanley's Universe, 4 W. 33rd St. (across from The Empire State Building), New York, **New York** 10001, from 7 to 9 p.m.

June 21

Vincent Kartheiser ("Connor" from *Angel*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, from noon to 3 p.m.

June 25

Michel Gagné (artist of "Spore", *Insanely Twisted Rabbits*, and *Towers of Numer*) at Zanadu Comics, 1923 3rd Ave., Seattle, **Washington** from 3 to 6 p.m.

Batman: An overall favorite returns

Caped Crusader reclaims top spot from webslinger

By **Brent Frankenhoff**

After Spider-Man swung into the top spot last year as ***CBG*** Fan Awards voters' Favorite Character, the Caped Crusader returns with a — dare we say it? — vengeance to reclaim his status as overall favorite with 13 wins now under his utility belt.

The webslinger's departure from the #1 position only meant a slip to second place, a spot he skipped over last year, when he shot from third to first.

Batman's fellow crimefighter, Superman, maintains his bridesmaid status and third-place finish this year with the usual percentage of the total votes cast.

Last year's fourth-place finisher, Captain America, slips a number of positions, while Hellboy improved his position to finish fourth in this year's balloting.

After just placing in the Top 10 last year with ninth place, Daredevil swings into the Top 5 to round out that group.

One character that didn't appear in last year's finishers is DC's Captain Marvel. The World's Mightiest Mortal got quite a bit of support this year, just

LOEB
LEE
WILLIAMS
STARKINGS
SINCLAIR
SCHRECK
DONTANVILLE

Batman	**14.3%**
Spider-Man	**9.6%**
Superman	**5.5%**
Hellboy	**3.5%**
Daredevil	**3.2%**
Captain Marvel (DC)	2.6%
Flash	2.6%
Dawn	2.3%
Supergirl	2.3%
Wolverine	2.0%
Green Arrow	1.7%
Wonder Woman	1.7%
Captain America	1.5%
Hulk	1.5%
Jessica Jones (Alias)	1.5%
Spider Jerusalem	1.5%
Savage Dragon	1.2%
Others	**41.4%**

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 9:

AAA Milwaukee Publishing: *Arsenic Lullabies Jan. 2003* #4, $2.65 (Dec)
Active Synapse: *Sandwalk Adventures TP*, $20.00 (Mar)
Airwave Comics: *El Mucho Grande* #2, $6.95 (Mar)
Ait/Planetlar: *Jax Epoch & Quicken Forbidden Vol. 1: Borrowed Magic TP*, $12.95 (Apr)
Amaze Ink (Slave Labor Graphics): *Outlook Grim* #1, $2.95 (May)
Private Beach Vol. 2 Secret Messages, $13.95 (May)
Anarchy Studios: *Xin: Journey of the Monkey King* #1, (two covers, $2.99) (Apr)
Angel Gate Press: *Black Tide* #5, (two covers $2.95) (Apr)
Antarctic Press: *Neotopia* #4, $3.95 (Apr)
Archie Comic Publications: *Archie Digest* #198, $2.39 (May 4-10)
Betty & Veronica Spectacular #60, $2.19 (May 4-10)
Sabrina Vol. 2 #45, $2.19 (May 4-10)
Avatar Press: *Ennis & McCrea's Dicks TP*, $17.95 (Mar)
Lansdale & Truman's Dead Folks #2 (of 3), $3.50 (Sp Ed $3.95) (Apr)
Pandora: Love and War TP, $5.95 (Sp Ed $6.95) (Apr)
Brass Ball Comics: *Bubba Redneck Werewolf* #1, $2.95 (Apr)
Claypool Comics: *Soulsearchers* #59, $2.50 (Mar)
Colburn Comics: *Samurai Guard* #5, $2.95 (Apr)
CrossGen: *Demon Wars: Eye For An Eye* #1(of 5), $2.95 (May 4-10)
Demon Wars: Vol. 1: TP Trial By Fire, $12.95 (May 4-10)
First #31, $2.95 (May 4-10)
Mystic #36, $2.95 (May 4-10)
Way of the Rat #13, $2.95 (May 4-10)
Dark Horse: *Astro Boy Volume 14 TP*, $9.95 (April 27-May 3)
Blackburne Covenant #2 (of 4), $2.99 (May 4-10)
Nevermen: Streets of Blood #3 (of 3), $2.99 (March 23-29)
Oh My Goddess! #97, $2.99 (May 4-10)
Oh My Goddess!: Mystery Child TP, $18.95 (May 4-10)
Tony Millionaire's Sock Monkey #1 (of 2), $2.99 (May 4-10)
DC Comics: *100 Bullets* #44, $2.50 (May 4-10)
100% #5 (Of 5), $5.95 (Feb. 16-22)
21 Down #9, $2.95 (May 4-10)
Action Comics #803, $2.25 (May 4-10)
Authority Vol. 2 #1, $2.95 (May 4-10)
Batman: Nevermore #2 (of 5), $2.50 (May 4-10)
Detective Comics #782, $2.75 (May 4-10)
Doom Patrol #20, $2.50 (May 4-10)
Fight For Tomorrow #6 (Of 6), $2.50 (Feb. 23-March 1)
Filth #10 (of 13), $2.95 (April 27-May 3)
Green Arrow #25, $2.50 (May 4-10)
Harley Quinn #32, $2.50 (May 4-10)
Hawkman #15, $2.50 (May 4-10)
House On The Borderland SC, $19.95 (May 4-10)
JSA: All-Stars #1 (of 8), $2.50 (May 4-10)
Justice League Adventures #19, $2.25 (May 4-10)
League of Extraordinary Gentlemen Vol. II #5 (of 6), $3.50 (Dec. 22-28)
Looney Tunes #102, $2.25 (May 4-10)
Reload #2 (of 3), $2.95 (Apr. 6-12)
Robotech #6 (of 6), $2.95 (May 4-10)
T.H.U.N.D.E.R. Agents Archives Vol. 2 HC, $49.95 (May 18-24)
Vertigo Pop: Bangkok #1 (of 4), $2.95 (May 4-10)
Dork Storm Press: *Nodwick* #20, $2.99 (Mar)
Drawn & Quarterly: *Poor Bastard Deluxe S/N HC*, $39.95 (Feb)
Dreamwave: *Warlands: Dark Tide Rising Vol. 3* #5, $2.95 (Mar)
Exhibit A Press: *Supernatural Law* #37, $2.95 (Mar)
Fantagraphics Books: *Jimmy Corrigan: The Smartest Kid On Earth SC*, $17.95 (Apr)
King Vol. 3 TP, $11.95 (May)
Gutsoon! Entertainment: *Raijin Comics* #21, $4.95 (May 4-10)
I.C. Entertainment: *I Love You* #2, $2.95 (Feb)
Icarus Publishing: *Tea Club* #4, $2.99 (Mar)
Image Comics: *Athena Inc.* #6, (two covers $4.95) (Feb. 9-15)
Battle of the Planets #9, $2.99 (Apr)
Battle of the Planets/Thundercats One Shot, $4.99 (Apr)
Clockmaker #3 (of 12), $2.50 (Apr. 20-26)
Hammer of the Gods: Hammer Hits China #2 (of 3), $2.95 (Mar. 9-15)
Karza #3 (of 4), $2.95 (March 30-April 5)
Mythstalkers #2, $2.95 (March 30-April 5)
~~*PvP* #2, $2.95~~ (May 4-10)
Sammy: Tourist Trap #3 (of 4), $2.95 (April 27-May 3)
Voltron: Defender of the Universe #0, $2.50 (May 4-10)
Last Gasp: *Eyesore TP*, $24.95 (Apr)
For The Love of Esmeralda, $12.95 (May)
Marvel Comics: *Alias* #22, $2.99 (May 4-10)
Captain Marvel #9, $2.99 (May 4-10)
Daredevil Legends Vol. 4: Typhoid Mary TP, $19.99 (May 4-10)
Elektra #23, $2.99 (May 4-10)
Exiles #26, $2.99 (May 4-10)
Sentinel #2, $2.99 (May 4-10)
Spider-Girl #60, $2.99 (May 4-10)
Spider-Man: Blue HC, $21.99 (April 27-May 3)
Thor Vol.: 3 Gods On Earth TP, $21.99 (April 27-May 3)
Ultimate Spider-Man #40, $2.25 (May 4-10)
Uncanny X-Men #423 , $0.25 (May 4-10)
Venom #1, $2.25 (Apr. 20-26)
Wolverine/Doop #1 (of 2), $2.99 (May 4-10)
Wolverine: Snikt #1 (of 6), $2.99 (May 4-10)
X-Treme X-Men #25, $2.99 (May 4-10)
NBM: *Magic Flute: Library of Opera Vol. 1 HC*, $24.95 (Apr)
Oni Press Inc.: *Mr. Gum One-Shot*, $2.99 (Apr. 6-12)
Pakkins Presents: *Pakkins' Land Vol. 4: TP Tavitah*, $16.95 (Mar)
Radio Comix: *Furrlough* #123, $2.99 (Mar)
Mangaphile #19, $3.99 (Mar)
Milk #34, $2.99 (Mar)
Rebellion: *2000 AD* #1335, $3.25 (May 25-31)
2000 AD #1336, $3.25 (May 25-31)
Judge Dredd Megazine #205, $10.99 (May 25-31)
Sirius Entertainment: *Poison Elves: Parintachin TP*, $8.95 (Mar)
Sugarlab: *Uberbabe* #3: Same As It Ever Was (of 4), $6.00 (Mar)
Tokyopop: *Clamp School Detectives Vol. 1 GN (of 3)*, $9.99
Viz Communications: *Shonen Jump Vol. 1* #6 June 2003, $4.95 (May 4-10)
Wingnut Games: *Tony Digerolamo's Travelers* #21, $2.99 (Apr)

Fray hints at *Buffy* resolution

By **Nathan Melby**

Long before fans began an anxious watch for news of the future of Joss Whedon's *Buffy the Vampire Slayer* TV franchise, hints about the end of the series had appeared in his *Fray* mini-series from Dark Horse Comics. Fans watching the May 6 episode, "Touched," saw an important weapon that had first been shown in the comic-book series.

Dark Horse Editor Scott Allie told ***CBG*** the day after the preview aired that he did not believe that the weapon used by the main character Melaka Fray in #6, which hit stores more than a year ago, had originally been planned as a vital TV series element.

"I don't actually believe that Joss knew from the get-go that it would be in both. This was in the script for the first issue of *Fray*. He did a little sketch of it for Karl Moline, and Karl adapted it from there, but the very first script of *Fray* had two little drawings in it, and one of them was the weapon. This is something that has been on the table since then."

Allie said that he thought it was something in which Whedon had seen enough promise to add it to the show. "He wrote the first issue of *Fray* back in '99 or '00, so I doubt he planned it out to keep it sitting around for two or three years before it popped up in the show. It was just perfect and it was what he needed for the end for her.

"I was talking to Joss yesterday and I had just reread the seven issues — and my wife had just reread the whole series a week or so ago — so it was fresh in all of our minds, and we were talking about it. *Buffy* is going to have a big ending. *Buffy* fans are going to be overwhelmed by these stories winding up so big."

But Dark Horse came dangerously close to paralleling the *Buffy* story arc that is wrapping up the seven seasons of the series. *Buffy*-associated comics from Dark Horse have provided enrichment of the TV material since the autumn of 1998. Allie said, "I have the scripts and usually I read them as soon as I get them. Part of my job is to keep up with the continuity as much as I could, and I had been reading the scripts so I made sure we didn't take any missteps.

"But this year, we have the comic book set pre-Season One, so I didn't have to read the script. Because what we are doing in the comic book has very little to do with what is happening, I decided to enjoy this last year the way any fan would."

Over the years, the comic book had been getting closer and closer to the show's continuity. "When we were writing #47-50, we were writing them with the intention that they would take place between Season Six and Seven — and to come out between Seasons Six and Seven.

"The story we originally pitched — which was approved by Fox without Joss ever seeing it — turned out to be *way* too close to what is happening right now. Scott Lobdell pitched a story in which Faith would come back to Sunnydale and help Buffy lead a war against an ancient evil that was dwelling underneath the town. All of Sunnydale would be pretty much evacuated, and everybody else would come home. There were a number of things that were right on the nose — so, in talking to the writers from the show, we figured we were *too* close, so we had to abandon that and go in a different direction."

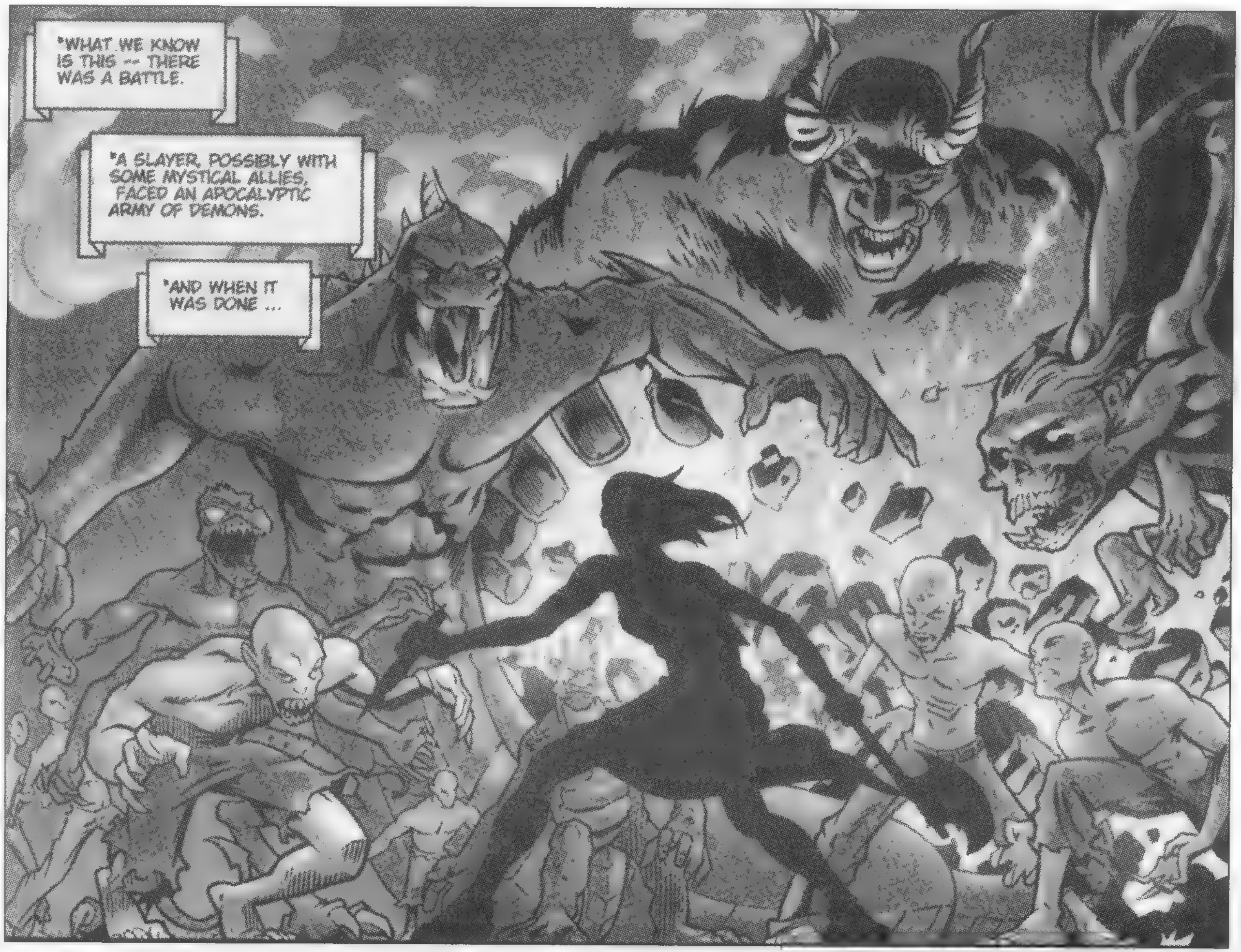
The first issue of the eight-issue *Fray* mini-series was dated June 2001. And *Fray* #8 has been scheduled for a June release, but Allie said the issue would probably not hit stores until the first or second week of July. Obviously, the release has taken longer than planned, and Allie discussed the year's break that *Fray* took between #6 and #7.

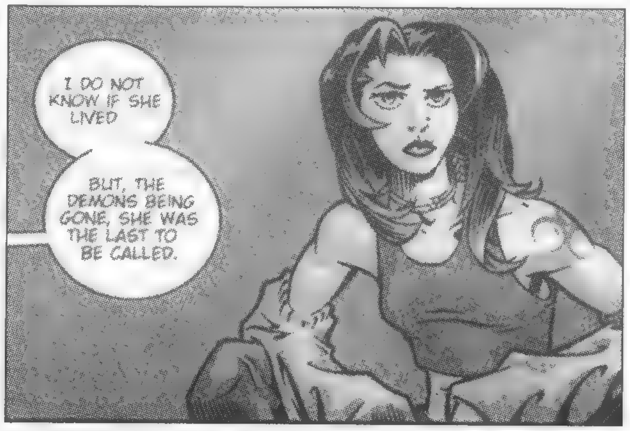
"The reason this took so long was more because of Karl — because he took the full-time job at CrossGen, so he has a ton of responsibilities there," Allie told ***CBG***. "It is a total coincidence that *Fray* is ending the same time *Buffy* is ending. The weapon appeared in the comic book a year ago, so it was not as if he was holding off so he wouldn't reveal the weapon too early. The weapon has been sitting on the cover of #6 for more than a year." ✦

FRAY
FRAY #6
WITH KARL MOLINE & ANDY OWENS

*Even on the cover of **Fray** #6, comics readers could see the Slayer's weapon.*

Fray ™ and © 2003 Joss Whedon


"WHAT WE KNOW IS THIS -- THERE WAS A BATTLE.
"A SLAYER, POSSIBLY WITH SOME MYSTICAL ALLIES, FACED AN APOCALYPTIC ARMY OF DEMONS.
"AND WHEN IT WAS DONE ...


I DO NOT KNOW IF SHE LIVED
BUT, THE DEMONS BEING GONE, SHE WAS THE LAST TO BE CALLED.

***Fray** #3 (Aug 01, above and right) may have provided another hint about the end of the **Buffy** TV series.*

A burst of AC freshness

Delving into Golden Age reprints provides respite from current comics

TONY'S TIPS!
Staton

By **Tony Isabella**

I like living. I have sometimes been wildly, despairingly, acutely miserable, racked with sorrow, but through it all I still know quite certainly that just to be alive is a grand thing.

—*Agatha Christie*

Some odds and ends for you this week:

Congratulations to *Static Shock* on its two nominations in the National Television Academy's Daytime Emmy Awards. The show, which airs Saturday mornings on Kids! WB, was nominated in the category of "Outstanding Special Class Animated Program" and also "Outstanding Achievement in Music Direction & Composition" (Richard Wolf, music director/composer). Both nominations are well deserved.

I've been a fan of *Static Shock* since the show made its debut three years ago. This third season has been the strongest to date, with guest appearances by Batman, Superman, and The Justice League — and an incredible episode set in Africa.

Finally, in the "Wha–?" department, how is it possible that a top-rated series like *Static Shock* isn't at all represented in the action-figure arena? Especially when DC, which holds the licenses to Static and other Milestone characters, has its own DC Direct line of action figures?

Inquiring minds want to know.

There is a burden and/or thrill which comes with being related to me. Namely, you just never know when I'm going to stick you in one of my columns.

Let's start with this press release from the Christopher Reeve Paralysis Foundation:

Christopher Reeve receives new implantable breathing device; Cleveland researchers develop device to replace ventilator

Nearly eight years after the accident that left Christopher Reeve paralyzed and dependent on a ventilator, the 50-year-old actor and activist has hopes of breathing more normally, with the aid of a surgically implanted investigational device. On Friday, February 28, 2003, Reeve underwent minimally invasive surgery at University Hospitals of Cleveland, where a team led by surgeon Raymond Onders, MD, and program director Anthony DiMarco, MD, implanted the device, developed in partnership with biomedical engineers at Case Western Reserve University.

Working through a small laparoscope in what is essentially an outpatient procedure, surgeons placed electrodes in Reeve's diaphragm muscle. The electrodes are attached through wires under the skin to a small external battery pack that electrically stimulates the muscle and the phrenic nerves, causing the muscle to contract and air to enter the lungs. Diaphragm contraction accounts for most of the ventilation required for normal breathing. For more information, go to: *www.ChristopherReeve.org.*

A couple years back, when my mom, Florence Isabella, needed a bit of surgery, her doctor was Raymond Onders. How cool it *that*? My mom and Superman have the same doctor!

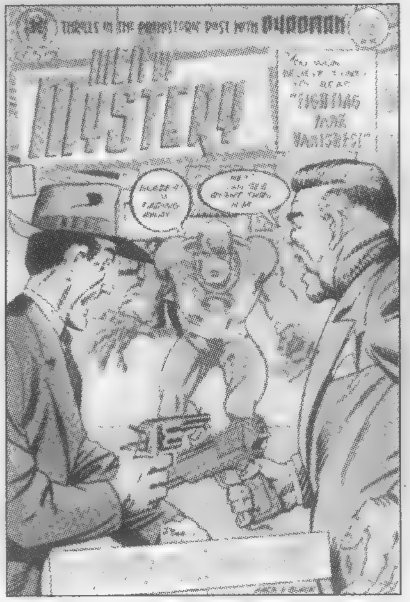
Mom doesn't think this is such a big deal, but I think she's just trying to keep me finding out about her Justice League signal device. She could so kick evil's butt.

I try to contribute to the CRPF whenever I can. It's a worthy effort that needs all the friends it can get, especially when the current climate is putting so many obstacles in the path of legitimate research. I urge you to visit the foundation website and, if at all possible, make a donation.

Confidentiality prohibits me from saying more than this: This weekend, I read something so bloody awful, so cynical, so juvenile in its use of profanity and sexuality and so mean-spirited, that it left me desperately in need of some old-fashioned, super-heroic fun. I headed for the latest AC Comics. Only in comparison to the foulness I had read earlier could these issues be considered great.

But they were entertaining, occasionally clever, and, most important of all, unlike that other thing, I didn't feel as if I had to remove a layer of my skin after reading them.

***Men of Mystery* #39** ($6.95) is 48 pages of super-hero reprints from the 1940s and 1950s. The "Hack & Black" cover pays homage to Kirby and has somewhat the feel of a late 1950s issue of *Detective Comics*, back when Batman, Superman, and Wonder Woman were virtually the only super-heroes still on the newsstand.



"Fighting Yank Vanishes" is the cover feature. Drawn by Joe Certa and John Belfi, the 10-pager reduces The Yank to a supporting role in his own strip by way of a criminal who wishes the hero out of existence. It's not what you'd expect from such a vintage tale, but it manages to convey actual dread as its events unfold. There is no writer's credit, but the unknown scribe certainly delivered an exceptional story.

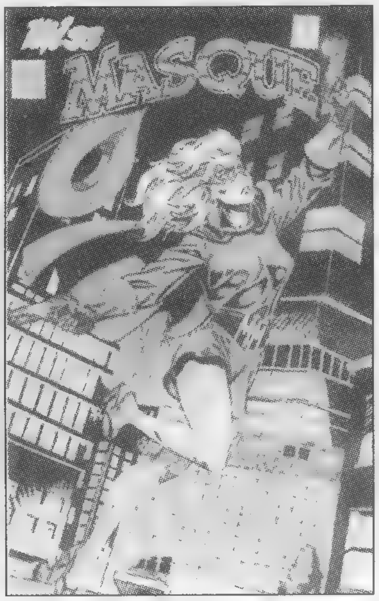
There are five other stories in this issue, the best of them being an Airboy adventure in which he and an innocent bystander are blasted into the future by the aftermath of an atomic bomb test. Drawn by Ernie Schroder, the tale has a moody intensity which must have been even greater for its original readers.

The rest? Pyroman gets sent to the past in an OK story drawn by George Roussos and Ken Battefield. Spy Smasher smashes a spy ring in a mediocre story with cartoon-ish art that doesn't suit the hero. Bulletman battles "The Highwaymen of the Skies" in a so-so yarn that benefits from good Bill Ward art. The issue ends with an eyes-rollingly-bad Marvelman story drawn by Don Lawrence. (Alan Moore certainly had his work cut out for him when he revived the character a few decades back.)

Whether or not *Men of Mystery* is worth seven bucks has to be your call. You won't find stories like these unless you haunt the high-end auctions and spend a lot more money. Plus … they offer a look at the corners of comics history that have yet to be examined in any great detail. Your call … but I will say I'm glad publisher Bill Black is making this material available.

On our scale of zero to five Tonys, *Men of Mystery* #39 is good for four of the disembodied darlings.

The all-new ***Miss Masque* #1** ($5.95) tries to appeal to the fans of old-time "Good Girl" art but doesn't quite pull it off. Cover artists Mark and Steph Heike come closest, but the issue's interior art, even the story they drew, isn't nearly as good. Inside, Masque and



the other ladies almost appear self-conscious about their high heels and skimpy outfits. The drawings lack the sweet innocence of the real stuff.

There are three stories in this issue. "South Florida Set-Up" is written and drawn by Mark Heike with inking by Steph. It takes place in the 1940s and it's kind of cute, but the pacing and panel layouts suffer from the necessity of cramming an awful lot into its eight pages. Heike and Heike deserve props for the attempt, which did have its moments.

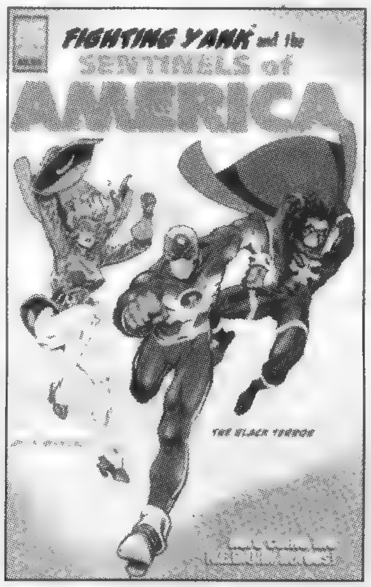
"Mudslinging," the issue's second story, is a train wreck on several levels. An over-done Geraldo doppelgänger is trashing the heroines of FemForce on his television show. Miss Masque tries to stick up for her friends by going on the show. She ends having a bit of mud-wrestling with a villainess and hitting "Hildalgo" with a chair. Two people are credited with the plot and breakdowns, a third with the pencils, and Mark Heike with the script and inking.

Heike can't save this silly story. I mean, how bored do I have to be to notice that the scantily-clad villainess wears more sensible footwear than the buxom heroine?

The "Hildalgo" stuff continues with "Sister Hoods," in which criminal siblings are hired to impersonate and frame Miss Masque. The title of the story is great; the story itself is better paced and more readable than the middle tale. Credit Nick Northey (story and art) and Mark Heike (finishes and dialogue) for the noticeable improvement.

Counting a pin-up page, *Miss Masque* #1 gives you 28 pages of comics for six bucks. Again, you have to determine whether this comic book is worth the price ... while I point out that only AC Comics is currently producing this kind of material. I give this comic book two-and-a-half Tonys.

The Nedor heroes of the 1940s have apparently fallen into the public domain, and AC Comics has put them all together in ***Sentinels of America* #1** ($5.95). It's an embarrassment of riches, as more than a dozen heroes and a handful of villains clash in a 26-page "Battle for a World." It's good and goofy fun, but the story is so packed with flying figures, plot twists, and battle repartee that it feels hopelessly cramped from start to finish. It could have easily run thrice as long and still been crowded.



I admire the writers Heike (Mark and Stephanie) for attempting this big a tale in a single issue. Likewise, the artists do a decent job with the impossibly dense material. All hands try their darnedest to give readers their money's worth. It just pains me that a story with such potential had to be squeezed into a comic book many sizes too small for what the premise had to offer.

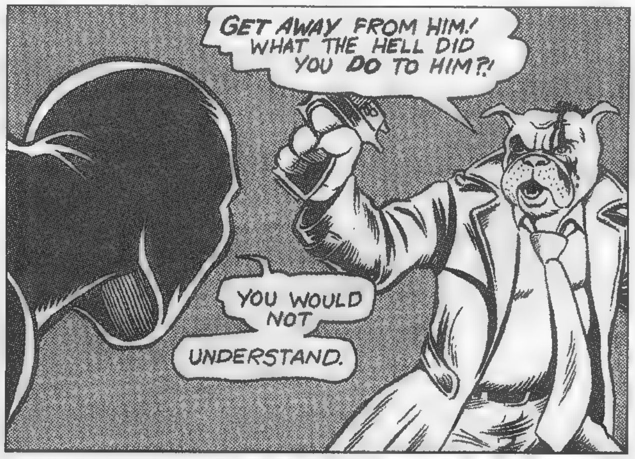
There is no getting around that AC Comics are more expensive than other black-and-white comics. But neither can I ignore their unusual nature in the current marketplace. It's up to you to decide whether they deliver sufficient bang for your bucks. Me, I liked this one well enough to award it three Tonys.

AC Comics publisher Bill Black and I have had several e-mail exchanges on the prices his small company must charge to make its comics profitable. It can't be emphasized enough that the cost of producing these classic reprints is considerable, involving as it does the removal of color from the original printed pages and the subsequent retouching of the resultant black-and-white art to make it suitable for reproduction, both tasks being accomplished on AC's shoestring budgets.

However, there *is* a way for the interested comics fan to cut his price on selected AC titles. If you go to the AC website, you can buy any two back issues of *Men of Mystery* and get a third issue free. There is no limit on how many issues you can order ... and the same sweet deal is available for AC's *America's Greatest Comics* and *Best of the West* titles, although only five issues of *ACG* have been published at this writing. That brings the per-issue price down to around $4. At that price, you can add half a "Tony" to any review I've ever written of the comics.

Black says I can consider this a "*Tony's Tips* special," but, truth be told, the savings are likewise available to readers of the other exceptional columns which appear in ***CBG*** and even to the they-know-not-what-they're-missing masses who don't ... shudder ... read the newspaper at all. For AC Comics news and ordering information, get thee to the company's official website at: *www.accomics.com.*

As a courtesy, I often send out advance copies of this column to the creators whose works are reviewed herein. This also allows them to correct me on any errors of fact that may have crept in. Whenever possible, I try to get such corrections into my columns before they see print. When it's *not* possible, I try to get the correction into the next available column. Hence this note from JE Smith, creator of *Complex City: All in a Day's Work*, which was reviewed here last week:

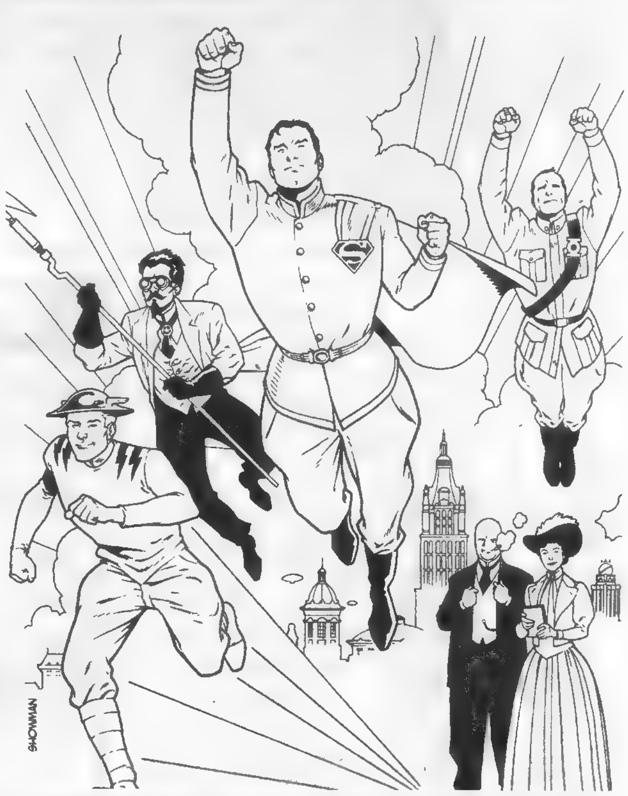

GET AWAY FROM HIM! WHAT THE HELL DID YOU DO TO HIM?!
YOU WOULD NOT UNDERSTAND.

> One small nitpick; the *Complex City* trade *does* include 22 new, previously unpublished pages to complement the reprints. Thanks again for a great review!

My apologies to Smith for the error.

One more for the road.

The current-continuity DC universe doesn't particularly float my boat, but, amazingly enough, I'm getting major jollies from various *Elseworlds* series featuring alternate-world versions of DC heroes. I especially enjoy those stories which are tied to actual historical events, which then take unexpected turns due to the presence of the super-heroes. The latest example of this is ***JLA: Age of Wonder*** ($5.95), a two-book series putting doppelgängers smack dab in the middle of the Industrial Revolution.



Writer Adisakdi Tantinedh has gathered a fascinating cast of characters — Superman, Lex Luthor, Lois Lane, Thomas Edison, Nikola Tesla, Starman, The Flash, a young Bruce Wayne, and a fiery Green Arrow — for this story and placed them in a tale about good and bad intentions ... and the inability even of heroes to tell them apart invariably. From masterful layouts by P. Craig Russell, artist Galen Showman provides stunning art evocative of the time period and the wonders which have been visited upon it. Letterer Bob Lappan and colorist-separator Dave McCaic also deserve praise; their efforts complete one of the nicest-looking comics of the year.

I recommend this to those super-hero fans who have a love for real-world history and classical heroic tradition. This first half of the tale picks up a full five Tonys — and I am very much looking forward to the conclusion. ✦

Tony's Tips! is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tony@wfcomics.com.***

READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

SpyBoy Vol. 5 TPB — Dark Horse

$12.95, color, 96 pgs., available now
Writer: Peter David; Artist: Pop Mhan
reviewed by **Oliver Chin**

Originally conceived as the "Generation Y" James Bond for the WB crowd, SpyBoy returns for his latest graphic novel. Alex Fleming is a normal kid by day, but a secret agent at heart who cops an attitude and bops with swinging chicks such as the aptly named Bombshell and her romantic nemesis SpyGirl.

The trio teams to thwart the razor-toothed bad guy Slackjaw — but are they too late, when he activates the rampaging robotic dragon Killadilla? Not if they can help it, because they're at the helm of the equally titanic Iron Giant Chef. Then can Alex become class president or will he be the next victim of the hitman Hanging Chad? And, finally, is their friend Butch losing it, or just his mom (since she really is the sister of the venomous mastermind Gila)?

Writer David lets loose the puns of war, and artist Pop Mhan puts his pencils through its paces with manga-esque aplomb. Never to be taken seriously, *SpyBoy* is intentionally silly but contains enough curvy characters and inside jokes to be amusing. Just don't expect to remember any of the story's details to pass a pop quiz.

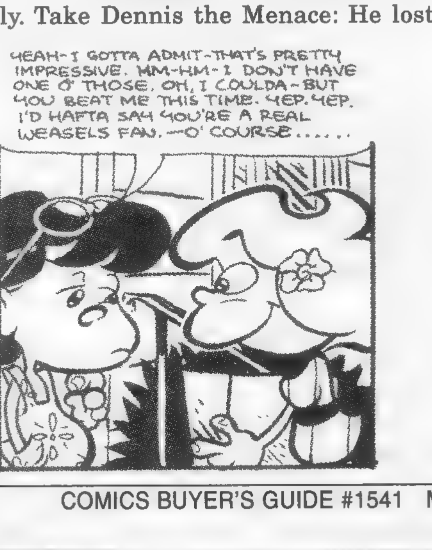
Spyboy Vol. 5 TPB	
PRO	**CON**
"Anime-ation" is flattering.	Sophomoric humor.
GRADE: B	

www.darkhorse.com

Patty Cake & Friends #8 — Slave Labor

$4.95, b/w, 48 pgs., available now
Writer and artist: Scott Roberts
reviewed by **S.A. Bennett**

Too much nostalgia can sour a comic book quickly. Take Dennis the Menace: He lost what little pop cachet he once had by endlessly attending cowboy double features which haven't existed for more than 50 years. But in Scott Roberts' more or less contemporary (outside of church, when was the last time you saw a little girl in a dress?) kid comic *Patty Cake*, he gets his reminiscences just right, proving himself a deft parodist by delivering heartfelt wallops to the beloved minutiae of a 1960s childhood.


YEAH-I GOTTA ADMIT-THAT'S PRETTY IMPRESSIVE. MM-HM-I DON'T HAVE ONE O' THOSE. OH, I COULDA-BUT YOU BEAT ME THIS TIME. YEP. YEP. I'D HAFTA SAY YOU'RE A REAL WEASELS FAN. —O' COURSE......

These clever mock ads are usually relegated to the back pages, but here they take center stage, as Patty doesn't quite meet her singing idols, The Weasels. It's a loving send-up of The Beatles that manages to convey just how important they were to people back in an ancient, pre-ironic era.

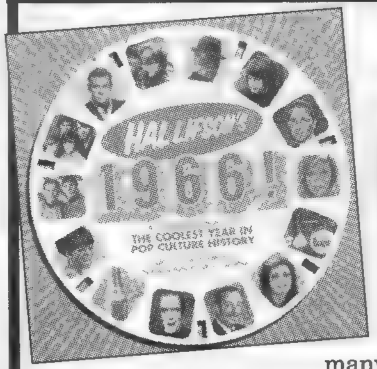
And, just as important, it makes for a neat story about a little person struggling with disappointment that's never mawkish or too pat. (And there's a special guest appearance by Mr. Beat!)

Patty Cake & Friends #8	
PRO	**CON**
Mr. Beat!	Not enough Patty by Scott.
GRADE: A	

PICK OF THE WEEK

Hal Lifson's 1966!

Bonus Books
$24.95, color, 224 pgs., available now
Writer: Hal Lifson



Subtitled "A Personal View of the Coolest Year in Pop Culture History," this book leaves little room for dispute. Imagine Batman, The Green Hornet, The Munsters, The Girl from U.N.C.L.E., John Drake, Captain Kirk, Snoopy, Jeannie, The Grinch, and many, many more. Oh — and that's just Chapter 1: Television.

The recollection continues with movies (Batman again, plus Bond, Ann-Margret, and spy spoofs galore), music (the *Batman* theme, *Pet Sounds*, *Revolver*, and Nancy Sinatra), toys (Batman, The Hornet, and Soaky bottles), and other joys of growing up (food, vehicles, *et al.*).

Even aside from the omnipresent Batman, comics are well represented. DCs, Harveys, Archies, and *Mad* all appear in the chapter on reading material (as do *Highlights*, *Playboy*, and *Esquire*). Comics also illustrate other chapters, since any property, no matter how obscure, seems to have had its own Gold Key comic book.

Note, however, that, since it's ***Hal Lifson's** 1966*, your lifetime may vary. Hal wasn't too interested in Marvel comics, which are represented by *Millie the Model* in the fashion chapter and fleeting references under TV and toys.

The entire book is colorful, bright, and lavish. Each two-page spread contains the perfect balance of pictures and text, a rare accomplishment.

Even those a few years too young to actually recall 1966 will find nostalgia value here. Quisp, Goofy Grape, and Frosty the Sno-Cone Maker were still hanging in there in the 1970s.

reviewed by **Jack Abramowitz**
www.bonus-books.com

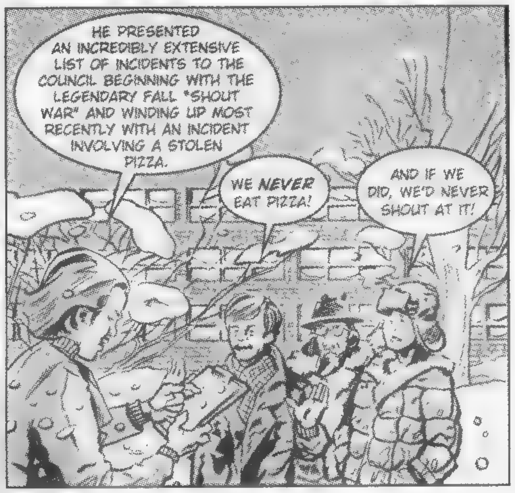
Hal Lifson's 1966!	
PRO	**CON**
Coolest year ever.	Except for Marvel?
GRADE: A+	

Confessions of a Cereal Eater Vol. 2 — NBM

$9.95, b/w, 96 pgs., available now
Writer: Rob Maisch
Artists: Various
reviewed by **Brent Frankenhoff**

The pseudo-autobiographical antics of Rob Maisch return to comics shelves after far too long an absence with this collection of the short-lived comic-book series. Whether Maisch ran out of stories to tell or interest in the series fell off, this collection is still long overdue.

Many readers will more readily identify with Maisch's anecdotes of first loves, college pranks, early 1970s concerts, and his jobs at various malls than they will with other creators' autobiographical tales.


HE PRESENTED AN INCREDIBLY EXTENSIVE LIST OF INCIDENTS TO THE COUNCIL BEGINNING WITH THE LEGENDARY FALL "SHOUT WAR" AND WINDING UP MOST RECENTLY WITH AN INCIDENT INVOLVING A STOLEN PIZZA.
WE NEVER EAT PIZZA!
AND IF WE DID, WE'D NEVER SHOUT AT IT!

These stories, illustrated by students at the Savannah College of Art & Design, are entertaining and will provide several belly laughs, as readers say to themselves, "Hey, that happened to me, too!" The art changes radically from story to story but, overall, it works. Maisch is usually easy to pick out in each installment, either from the art or from the context of the story.

Although absence of a cover price on the book itself may pose a problem for retailers and purchasers alike, the volume is worth solving the problem.

The first hardcover volume of stories came out years ago and is long overdue for a reprinting. Maisch's tales there will resonate more with hardcore comics fans, although casual fans will find enjoyment in them, as well.

While it is a shame that Maisch hasn't produced more issues in the past few years, think of them as a rare treat to be savored. Anyone with this colorful a past has more stories just waiting to be told.

Cereal Eater Vol. 2	
PRO	**CON**
Great anecdotes.	Not issued often enough.
GRADE: A-	

www.nbmpublishing.com

X-Men: God Loves, Man Kills **Marvel**

$4.99, color, 72 pgs., available now
Writer: Chris Claremont; Artist: Brent Anderson
reviewed by **Brett Weiss**

THE OTHERS ARE SPOOKED — WITH GOOD REASON

Originally published in 1982 as an oversized graphic novel, *X-Men: God Loves, Man Kills* has been re-released as a standard-size comic book with a new cover by Adam Hughes (the original cover by Anderson is actually superior) and an enlightening afterword by Claremont.

A timeless tale of prejudice against mutants (who are, basically, a metaphor for *any* type of discriminated-against minority), *God Loves, Man Kills* is the inspiration for the feature film *X2: X-Men United* — and it's easy to see why the moviemakers used this particular story as their primary source. Prejudice, fear of the unknown, hate, faith (enlightened as well as blind), loyalty, and other universal themes are used to good effect, as an ideological (as well as tangible) war rages between Reverend Stryker (who's earnest in his beliefs) and mutantkind.

Naturally, there are many, many differences between the film and the comic book, and it's interesting to see what was used for the movie and what was ignored or changed. All in all, anyone who enjoyed *X2* (and doesn't mind the heavy-handedness of the message) will want to dig a bit deeper and uncover the film's roots, which remain firmly grounded in good storytelling and classic art.

God Loves, Man Kills

PRO	CON
Affordable format.	Smaller, less durable format.

GRADE: A-

www.marvel.com

Hawkman #13 **DC**

$2.50, color, 32 pgs., available now
Writer: Geoff Johns, Artists: EthanVan Sciver, Mick Gray
reviewed by **Rob Salkowitz**

I DON'T BELIEVE ANY OF THIS.
HAWKGIRL? KENDRA?

It's a good sign when one of DC's best-drawn monthly titles doesn't miss a beat when guest artists fill in for an issue. Ethan Van Sciver (pencils) and Mick Gray (inks) do a fine job upholding the high standards of regular artist Rags Morales, while Andrew Robinson ushers readers into the issue with an action-packed painted cover likely to be short-listed in next year's *Spectrum*. Indeed, Hawkman has been getting better and better, as writer Geoff Johns builds the character relationships out beyond the first obvious plot points that launched the series. *Hawkman* #13 takes a big step forward in amping up the drama and action.

Readers who have followed the series from the start will be pleased that this issue finally reveals who was responsible for the traumatic incident in Kendra's childhood and pays off the mystery of the deaths of her parents. The promised fight between Hawkman and Hawkgirl isn't quite as dramatic as portrayed on the cover, and it arises over a typical super-hero problem rather than anything more interesting and personal, but it lets Van Sciver deliver nice action sequences.

Hawkman isn't up to anything more ambitious than being a good, satisfying super-hero adventure title. If you can put up with a few predictable turns in the plot, this issue succeeds with an entertaining, fast-moving story that ties up important loose ends and, in the finale, brings back one of the greatest Hawkman villains of the Golden and Silver Ages.

Hawkman #13

PRO	CON
Action-packed slugfest.	Slightly clichéd.

GRADE: B+

www.dccomics.com

SERIES SPOTLIGHT

Brath Prequel-2 **CrossGen**

$2.95@, color, 48 pgs. (*Prequel*),
32 pgs.@(#1 and #2), available now
Writer: Chuck Dixon; Artist: Andrea Di Vito

Brath starts with a narrative by a Dominian soldier in the midst of a battle against Bradmanacus (known to his clansmen as Brath Mac Garen) and his warriors of Dun Garen. The plot moves quickly, as gorgeous full-page splashes immediately grab the reader's attention. Dixon lays the groundwork of the series, as his Brath, who has been divinely inspired by his god Stag, works to defeat the armies of Dominian Emperor Quintillius Aurelius Galba Rex. That's while Brath keeps his divergent clans under his command. The series seems to be based on the Roman Empire's attempts to invade the United Kingdom.

The story is refreshing and should appeal to all sword-and-sorcery fans. The issues move quickly, as battles are supplemented with unrest and dissent at the home front. The supernatural is also highlighted, as Brath receives spiritual advice through dreams and wise men. Underlying the stories, the Dominian continually plans to conquer Brath and the Urelanders.

There should be more story and plot development, as these issues are dominated by superior art. Great pains are taken with the full-page splashes, not only to portray Brath, but also his clansmen, the enemy soldiers, and the landscapes. However, the face paint that Brath and his companions wear into battle seems to come straight from *Braveheart*. The issues entertain, as the plot successfully weaves elements of war and the supernatural with a thread of unrest and deception, all supported elegantly by great art. **David Mattieni**

***Brath* Prequel-2**

PRO	CON
Spectacular splash pages.	Sparse storytelling.

GRADE A-

www.crossgen.com

READING ROOM REPORT CARD

From CBG #1539 and #1540

The Call #1	B
Complex City TPB	A-
Cowboy Bebop Anime Guide #6	A-
Dark Angel GN 4	B-
Deathmask #1	B
The Flash #197	A-
Grendel Tales: Devil May Care	D
Hair High	A-
Hellboy Weird Tales #1	A
Insanity is a Virtue	A-
Isolation and Illusion	B+
Jughead #150	B-
Kim Possible Cine-Manga Vol. 1	A
Lansdale & Truman's Dead Folks	A
Nightwing #80	C-
The Pogostick #1	A
Powers #29	B+
The Punisher #24	C+
Simpsons Comics #81	A-
Solus #1	A
Songs of the Pogo	B-
Spidey and the Mini Marvels #1	C
Strangers	C
Sweatshop #1	B-
Three Strikes #1	A
Tokyo Mew Mew	B
Vertigo X	A
Wake #4-5	A
Wolverine: Xisle #1-3	B

COMICS GUIDE

By **Maggie Thompson**

Archie: *Archie & Friends* by Angelo DeCesare, Jeff Shultz, 32 pgs.

A-Bomb: *Landis* #0 by Rob Potchak Jr, Owen Gieni, 32 pgs.

Alternative: *Alternative Comics* #1 by various, **not for children**, black and white, 32 pgs.

Alternative: *Peanutbutter & Jeremy* #4 by James Kochalka, black and white, 32 pgs.

Avatar: *Avatar Graphic Novel Sampler* by Warren Ellis, Garth Ennis, Alan Moore, Jacen Burrows, Mike Wolfer, **not for children**, black and white, 32 pgs.

Avatar: *Frank Miller's RoboCop/Stargate SG 1* by Frank Miller, Juan Jose Ryp, Renato Guedes, 32 pgs.

Broken Tree: *Big Bad* #1 by Mike Duron, 32 pgs.

Broken Tree: *Superheroes, Inc.* #1 by Julian Lawler, Eddy Barrows, Nelson PM, **not for children**, black and white, 32 pgs.

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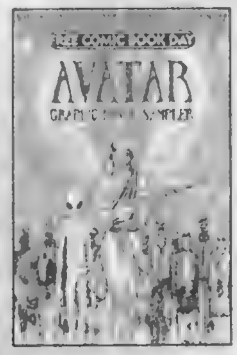
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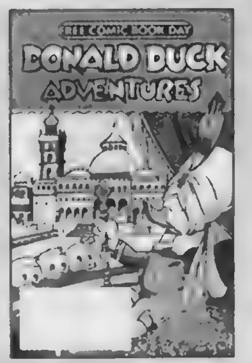
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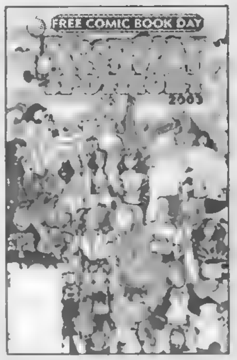
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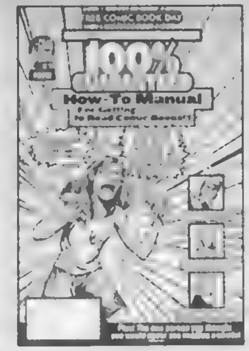
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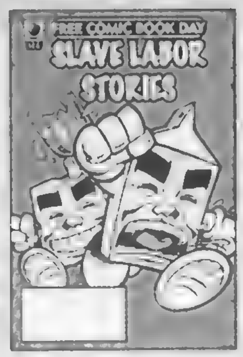

FREE COMIC BOOK DAY
SLAVE LABOR
STORIES

CrossGen: *Way of the Rat Movie Special* #1 by Chuck Dixon, Jeff Johnson, Tom Ryder, 48 pgs.

Dark Horse: *Rocket Comics: Ignite* by Keith Giffen, Greg Titus, Stuart Moore, Jerome Opeña, Tom Peyer, Jon Sommariva, 32 pgs.

DC: *Batman Adventures* #1 by Ty Templeton, Dan Slott, Rick Burchett, Terry Beatty, 32 pgs.

Dork Storm: *The Best of Dork Storm* #1 by John Kovalic, Aaron Williams, black and white, 32 pgs.

Dreamwave: *Transformers: Armada* by Brandon Easton, James Raiz, 32 pgs.

Future: *Metallix* #1 by David Michelinie, Ron Lim, Bob Layton, 32 pgs.

Gemstone: *Walt Disney's Donald Duck Adventures* by Carl Barks, 32 pgs.

Image: *Leave It to Chance* by James Robinson, Paul Smith, 32 pgs.

Keenspot: *Keenspace.com 2003* by various, black and white, 80+ pgs.

Keenspot: *Keenspot Spotlight 2003* by various, black and white, 48 pgs.

Marvel: *Ultimate X-Men* #1 by Mark Millar, Adam Kubert, 32 pgs.

Oni: *Courtney Crumrin & the Night Things* by Ted Naifeh, black and white, 32 pgs.

Oni: *Skinwalker* #1 by DeFilippis, Weir, Hurtt, Dela Cruz, **not for children**, black and white, 32 pgs.

Second 2 Some: *Christa Shermot's 100% Guaranteed How-to Manual for Getting Anyone to Read Comic Books!* by Myatt Murphy, Scott Dalrymple, black and white, 32 pgs.

Slave Labor Graphics: *Slave Labor Stories* by various, black and white, 32 pgs.

Those are the details on the 23 free comics distributed for Free Comic Book Day. Simply listing details concerning each entry in the enormous field leaves little room for in-depth analysis, but completists should know what they need to look for, if they missed it. (There were several reports, for example, that supplies of the in-demand *Slave Labor Stories* ran out early in some stores.)

Some of the most entertaining titles are those aimed at younger readers: *Archie, Batman Adventures, Donald Duck Adventures, Leave It to Chance* and *Peanutbutter & Jeremy*. In addition, there were many releases aimed at slightly older kids.

That doesn't mean there weren't terrific premiums available aimed specifically for grownups. Many retailers segregated the two types of comics in some way so that the youngest readers weren't directed to inappropriate material. Probably the *least* rewarding as enticements were those containing basically the sort of promotion to be seen in *Previews*. This is not to say that all samplers were to be passed over. Rewarding titles included *Best of Dork Storm, Rocket Comics: Ignite*, and *Slave Labor Stories*, in which finished chunks of storytelling appeared in what amounted to an anthology in each case.

And the "must-have" as an ongoing outreach tool is the Second 2 Some release. It's a first printing of what should be a perennial best-seller, if it weren't designed to be *given* away.

A final note: Diamond's "Free Comic Book Day" bags, complete with date and website address, were a bonus: strong, informative, and useful.

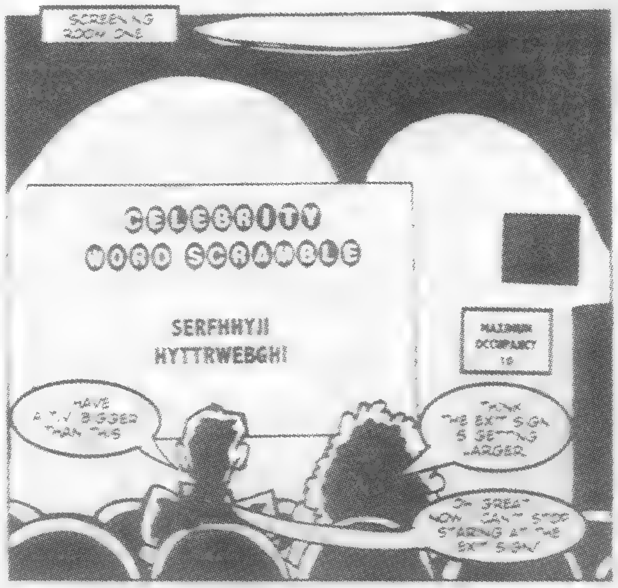
www.freecomicbookday.com

Brian Michael Bendis' Total Sell-Out — Image

$14.95, b/w, 160 pgs., available now
Writer: Brian Michael Bendis; Artists: Bendis, various
reviewed by **Stephen C. George**

Don't go into Brian Michael Bendis' latest graphic novel expecting a work with the depth and complexity of one of his crime novels like *Torso* or *Goldfish*. It is what it is: a collection of short stories from throughout his career as both cartoonist and independent comics creator, with no greater pretensions or marketing spin to make it into anything else. Bendis himself has called this a "mix tape." To continue the analogy, consider it a collection of B-sides, extra tracks, and "unplugged" rarities. As such, it is at times inconsistent and uneven, but also hilarious, chilling, and enormously entertaining.

Broken into five sections, *Total Sell Out* starts with a collection of autobiographical essays from Bendis' days in Cleveland. Next comes a series of sketches and stories that the writer admits were experiments in storytelling or anecdotes that simply never found their way into any of his larger work. Then, there is a section simply entitled "Schtick," containing Bendis' favorite editorial cartoons from the days when he did such things. (Some are actually pretty good!)


SCREENING ROOM ONE
CELEBRITY WORD SCRAMBLE
SERFHHYJI
HYTTRWEBGHI
MAXIMUM OCCUPANCY 10
HAVE ANY BIGGER THAN THIS
THINK THE EXIT SIGN IS GETTING LARGER.
OH GREAT NOW I CAN'T STOP STARING AT THE EXIT SIGN!

Rounding out the collection is a grouping of stories he illustrated for other writers like Warren Ellis and James Hudnall and a portfolio section of covers and other works. Those who like Bendis the writer more than Bendis the artist will find these sections of the least interest. A bonus section includes Bendis' essays and introductions to other works. Overall, it's a great anthology that can be read a number of ways: Aspiring creators could study this to trace the evolution of the best writer in comics today. Bendis fans will find it a convenient assemblage of hard-to-find work. And, finally, as a collection of short popcorn-like tales and jokes, it makes for great bathroom reading (especially "My Blue Heaven," one of the most uproarious pieces of potty humor ever printed).

www.imagecomics.com

Total Sell-Out

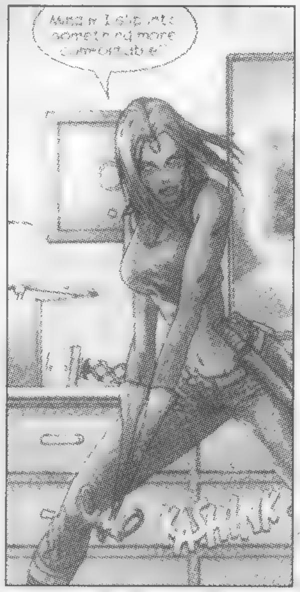
PRO Hilarious retro-spective.

CON A tad uneven.

GRADE: A-

Mystique #1 — Marvel

$2.99, color, 32 pgs., available now
Writer: Brian Vaughan; Artist: Jorge Lucas
reviewed by **S.A. Bennett**


Mind if I slip into something more comfortable?

If the demand for Marvel mutant comics is so great that it justifies the creation of so many ancillary X-titles, why do they crash and burn with such alarming regularity? It usually comes down to the comics being either too much like *The X-Men* — or not enough like *The X-Men*.

So here's hoping the approach of Mystique doing Xavier's international dirty work (even back in the Stan and Jack days, Chuck always had a certain sinister air which suggested his "school" was really a front for something a lot less palatable) will appeal to readers. It doesn't hurt that, under that stunning Linsner cover, is some great art by Jorge Lucas and a crisp Brian Vaughan script that has the internal fortitude to feature (for once) a "bad girl" who's really, really bad.

Mystique #1

PRO Mystique.

CON The Gender bends.

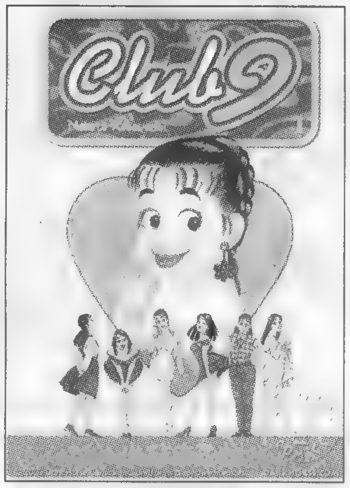
GRADE: B

Over at *New X-Men*, they've done wonders with another thoroughly unrepentant and amoral character. Here's hoping they can do the same with "Raven Darkholme." (First things first: Have her admit she got that name out of a bad SF novel.)

www.marvel.com

Club 9 GN #1 — Dark Horse

$15.95, b/w, 192 pgs., available now
Writer and artist: Makoto Kobayashi
reviewed by **Oliver Chin**



The creator of the feline-focused comic *What's Michael?* proves he's no one-trick cat by penning his version of *The Beverly Hillbillies Come to Toyko*. Haruo Hattori is a country bumpkin going to college in the big city. However, she must leave behind her wacky parents going through a mid-marriage crisis and a boyfriend relegated to life on the farm after failing to get picked in the baseball draft. She promises her dear Kingoro that she'll be faithful until she returns.

Promises are meant to be broken. A vivacious but clumsy co-ed (with a running gag of pratfalls), sincerely naïve Haruo has a lot to learn about life. First, her dorm room is haunted by the ghost of a lonely student who committed suicide. To escape, she gets help from her lovely friend Aki, who has a secret life outside of school. Curious, Haruo soon enters the world of Club 9, a bar for semi-famous salary men who enjoy being served by cute hostesses. Is this sweet gal destined to become one of them?

Collected from the anthology *Super Manga Blast, Club 9* shows readers a good time. Throwing himself and his Michael characters in as cameos, Kobayashi creates a fun-loving but foggy heroine who is learning to find her way.

www.darkhorse.com

Club 9

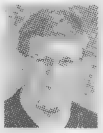
PRO Big-eyed in the big city.

CON Super-silly and frilly.

GRADE: A-

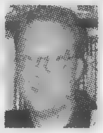
THE REVIEW CREW

Brent Frankenhoff



Managing editor of *Comics Buyer's Guide*, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.
Review copies to 700 E. State St., Iola, WI 54990

Brett Weiss

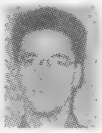


A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.
Review copies to 6537 Moonglow Ln., Watauga, TX 76148

Rob Salkowitz

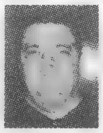
Rob is a writer in Seattle, Wash. He's been reading and collecting comics since 1973 and has reviewed hundreds of titles for *ComicBase*.
Review copies to 321 Boylston Ave. E., #306, Seattle, WA 98102

Stephen George



As a full-time magazine writer and editor, Stephen reads and reviews all manner of comics, books, games, and movies.
Review copies: 2131 W. 138th St., Clive, IA 50325.

S.A. Bennett



S.A. is also a member of the Retailer Review panel for ***CBG***'s *Comics in Your Future.*
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

David Matteini

David has been collecting and reading comics since 1988. He currently works in the Strategy Group at Banc of America Securities.
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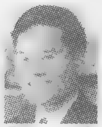
Oliver Chin



Oliver Chin is director of sales and marketing for North Atlantic Books and Frog Ltd., and a freelance writer for *Comics & Games Retailer.*
Review copies to 535 Rockdale, San Francisco, CA 94127

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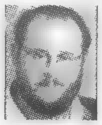


Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
Review copies to P.O. Box 1147, New York, NY 10274-1147

Stray Bullets #30

El Capitan

$3.50, b/w, 32 pgs., available now
Writer and artist: David Lapham
reviewed by **Rob Salkowitz**

David Lapham's *Stray Bullets* continues to set some of the highest standards of storytelling of any regularly published title, and practically any issue is worth the price of admission.

Stray Bullets #30, "Happy Ending," wraps up the most recent story arc, but new readers need not fear: It also holds up just fine as a stand-alone story.

Lapham uses a rotating cast of characters in the various *Stray Bullets* arcs, and it's helpful but by no means necessary to know a little of the backstory. In this tale, the drama centers on a trio of adolescents.

Bobby is the shy and sensitive kid who draws comics.

He secretly has a crush on Amy, the no-nonsense tomboy he uses as the basis for his fictional heroine, Amy Racecar.

Victor is the class bully who gets his kicks tormenting Bobby.

Things turn ugly, when Bobby brings his father's handgun to school to intimidate Victor and his gang but ends up having it stolen. Lapham plays brilliantly with and against the reader's expectations in building up tension around the possibility of tragic violence.

Lapham's diagrammatic art style (reminiscent of Los Bros. Hernandez or perhaps a less-demented Charles Burns) defines "no frills," with every page laid out in four even rows of two panels each. In the hands of a lesser storyteller, such an approach might seem intolerably crude, but Lapham is a strong enough draftsman to get his point across and can produce fine illustrations when the story calls for it.

Even among stiff competition in the increasingly popular crime-comics genre, Lapham — one of the pioneers of the new wave — has few peers in his ability to craft rich, moving, and gimmick-free works of graphic literature on a consistent basis.

Stray Bullets #30 is as good a place as any to start exploring the works of this impressive talent.

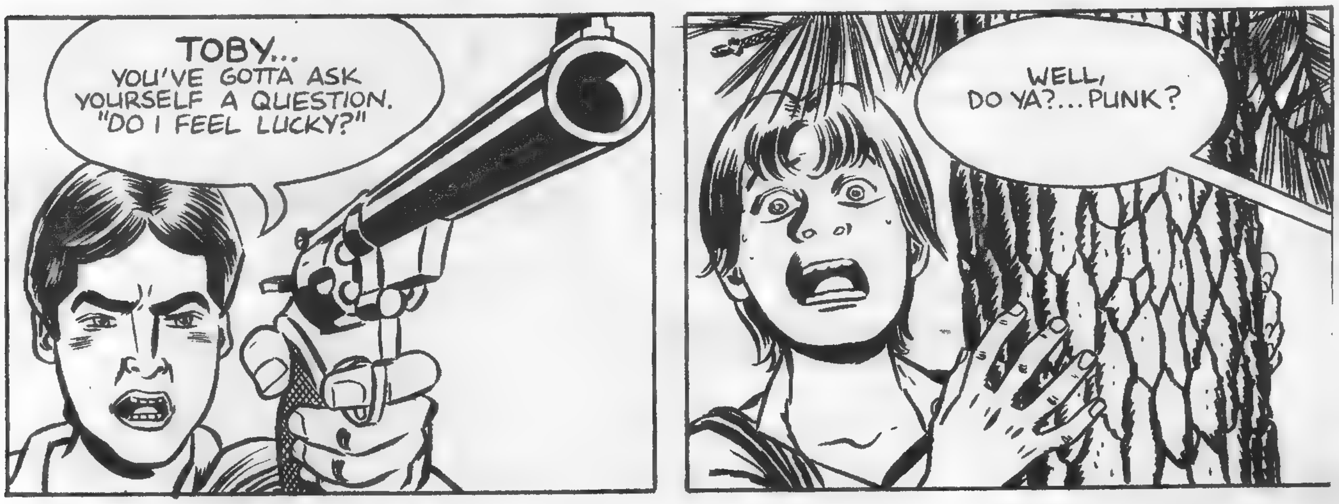
www.elcapitan.com

Stray Bullets #30

PRO
Well-told tale.

CON
Uncharacteristically upbeat.

GRADE: A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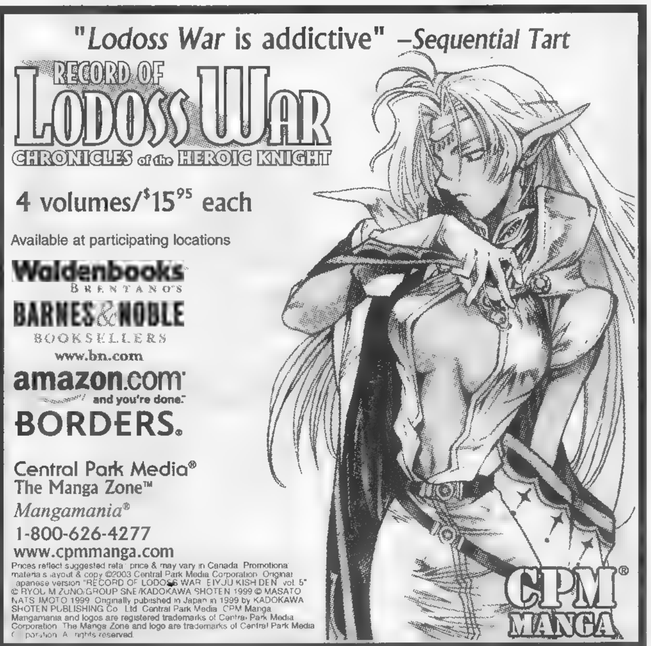

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BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Dial "E" for everyone

Robby Reed's H Dial didn't just affect him. Who else fellt under its spell?

Ask Mr. Silver Age, Page 28

...IT SAYS...DI
LETTERS, H-E
THAT SPELLS
IS IT POSSIB
I'M GONNA G
A TRY!

The creators, characters, and series people are STILL talking about today!

FLASHBACK

15 years ago

Venom, drawn by **Todd McFarlane**, made his first full appearance in *Amazing Spider-Man* #300 (May 88).

20 years ago

Artist-writer-editor **Rich Buckler** revived Archie Comics' super-hero line with *The Mighty Crusaders* #1 (Mar 83).

30 years ago

Coulton Waugh died May 26, 1973, at 77. For 10 years, he drew the *Dickie Dare* comic strip before creating the strip *Hank*. In 1947 he wrote *The Comics*.

35 years ago

Archie Goodwin, **Gene Colan**, and **Johnny Craig** produced *Iron Man* #1, while **Roy Thomas**, **John Buscema**, and **Frank Giacoia** produced *Sub-Mariner* #1, both dated May 68.

45 years ago

David Campiti, head of Glasshouse Graphics, was born May 9, 1958. The co-creator and writer of *The Hero Alliance* and *Legends of the Stargrazers* was later head of Innovation Publishing, founded in 1988.

50 years ago

Arthur Suydam, artist for *Heavy Metal* and many, many other projects, was born May 18, 1953.

110 years ago

The *Sunday World Comic Weekly* began in the May 21, 1893, *New York World*. It was a section of cartoons and comics.

CBG ONLINE!

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Dark Horse releases Frazetta, Raboy collections

Li'l Abner, Flash Gordon return to comics shelves

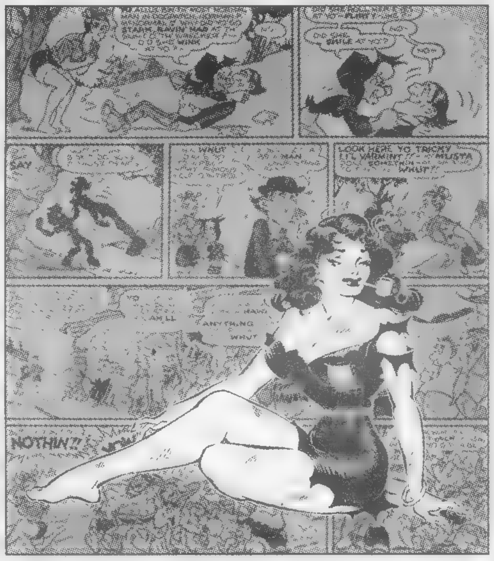
By **Nathan Melby**

Dark Horse Comics will release two Golden Age collections of comic strips this spring, when it will put out the $18.95 trade paperback of *Al Capp's Li'l Abner: The Frazetta Sundays (1954-55)* Vol. 1 and the $19.95 trade paperback *Mac Raboy's Flash Gordon* Vol. 2.

The 128-page Frazetta trade paperback will feature Frazetta's work from the time he served as a ghost artist for Al Capp on his *Li'l Abner* series. That came before Frazetta carved a career for himself as an iconic fantasy painter. For the first time, these full-color Sundays are being collected in four comprehensive 9-inch by 12-inch volumes. Volumes will be published quarterly and will contain an introduction and annotations by *Li'l Abner* expert Denis Kitchen.

"This is something that Kitchen Sink had intended to do," Denis Kitchen told ***CBG***. "I was going to do 54 volumes to reprint every *Li'l Abner* strip ever. Unfortunately, I was only at the midway point, when Kitchen Sink went under.

"I thought I would look around and find the most suitable publisher to continue this.



*Moonbeam McSwine graces the cover of the first of Dark Horse's collections of Frank Frazetta's **Li'l Abner** Sunday pages.*

"This was in large part a labor of love for me, but I was able to persuade Mike Richardson at Dark Horse to do it, if we were to start with the Frazetta years. Mike has told me that, if they do well, he will consider doing Sunday *Abners* that aren't Frazetta's."

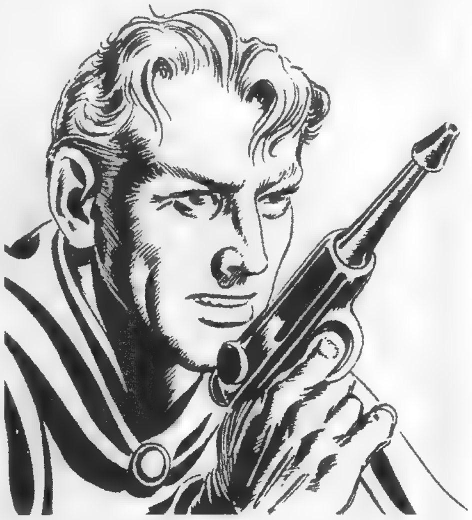
Kitchen's Abner reprints collected the daily strips from the series' beginnings in the early 1930s to the early 1960s. A chronological series of Sunday strip reprints were also planned, but never released.

> ***"Because of how close I am with the family I have information that is easier to share that wouldn't be available to the average reader."***
>
> *– Denis Kitchen*

Kitchen's annotations will also explain the strips in their historical context and, since he is close to the Capp family, there is even more he can add to the strips. "I can't assume that every reader knows who some of the world player's were 50 years ago.

"Because of how close I am with the family, I have information that is easier to share that wouldn't be available to the average reader," Kitchen said.

The first volume will feature The Bald Iggle (from Capp's Shmoo and Kigmy school of creatures with social messages), Loverboynik (a thinly disguised Liberace), and Milton the Masked Martian (an early super-hero parody), as well as Indian princess Minnie Mustache, Moonbeam McSwine, The Tigress, Daisy Mae Yokum, and Gloria Van Wellbilt.



Except for a brief 1954 dailies sequence (when Frazetta drew himself as "Frankie the Biker" in a send-up of Marlon Brando's contemporary motorcycle film *The Wild Ones*), Frazetta's energy on the strip was focused on the Sunday strips.

The second collection of *Mac Raboy's Flash Gordon* will follow less than a month after the Frazetta book. Raboy began his comics career in 1940. After taking government-funded drawing classes, he drew comics for the Harry "A" Chesler Studio and for Fawcett Publications.

He gained recognition for his work on stories featuring Captain Marvel Junior and The Green Lama in the 1940s. Then, in the spring of 1948, he signed with King Features to illustrate the *Flash Gordon* Sunday page, following in the footsteps of his idol, Alex Raymond, and drew the strip until his death in December 1967.

The Dark Horse 256-page trade paperback will continue the company's collection of Raboy's run on the feature, the first time a collection of the material has been made available. ✦

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Moving from Gotham to Metropolis

Artist Scott McDaniel flies high with *Superman*

CATCHING UP WITH

Scott McDaniel

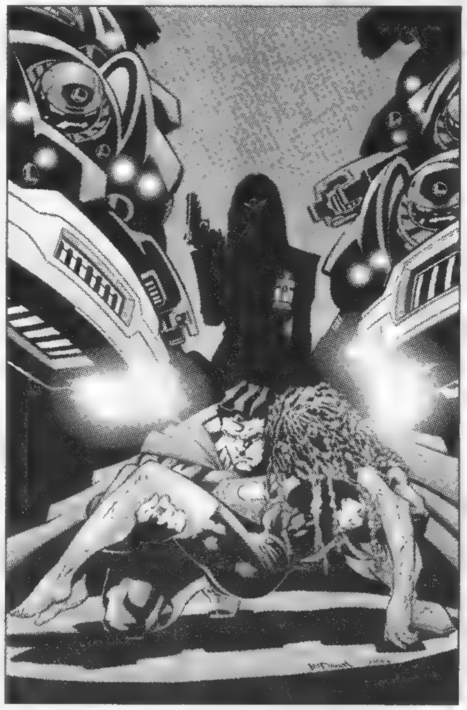
By **George Nelson**

After spending most of his comics career illustrating the gritty streets of Gotham City, Blüdhaven, and New York, Scott McDaniel said Metropolis is a bit of a change.

"I am enjoying it. It's a different challenge," said McDaniel, who, after years of working on comic books like *Daredevil, Nightwing*, and, most recently, *Batman*, is penciller on *Superman*. McDaniel said he was welcomed "with open arms" by Editor Eddie Berganza when he asked if he could participate in the Superman franchise.

"He was always very encouraging and complimentary concerning my Superman," McDaniel told ***CBG***. The Man of Steel showed up in *Nightwing* during DC's Superman month a few years ago, as well as in the lead story in the *Nightwing Secret Files*.

McDaniel said he hadn't expected to get the pencilling assignment on the flagship Superman title and would have been just as happy to be assigned one of the other monthlies. Joined by writer Steven Seagle, McDaniel launched his run on the character earlier this year with *Superman: The 10-Cent Adventure*.



McDaniel acknowledged that, for an illustrator known primarily for drawing "characters that are dark and grim and gritty in cities that are essentially slums in some respect," illustrating Superman and his bright environment represents a challenge.

"The character, the city, the stories are very bright — I use the term high-key — when my artistic sensibilities are very low-key — very dark, very shadowy, very craggy, very organic, so the challenge is to find ways to bring my natural sensibilities to bear in an appropriate manner on Superman," he observed. "And it's coming. It's a dynamic that you go through on any new project. You have the dynamic of working with a new writer, and we have to find where our storytelling strengths superimpose so that the result of the two is greater than each individual. So we're working on that. Also, from my own point of view, I still need to find stylistically how I want to interpret these stories, because they are kind of high-key, and I'm finding ways to introduce more of my angularity and rougher style to the art."

McDaniel said he enjoyed his first task on his new assignment: designing the new Supergirl who first appeared in *10-Cent Adventure*. He recalled that he had done 12 to 15 different designs for that particular character.

"It was interesting to see how editorial selected the final version out of that, so for me that was a fun process," he said.

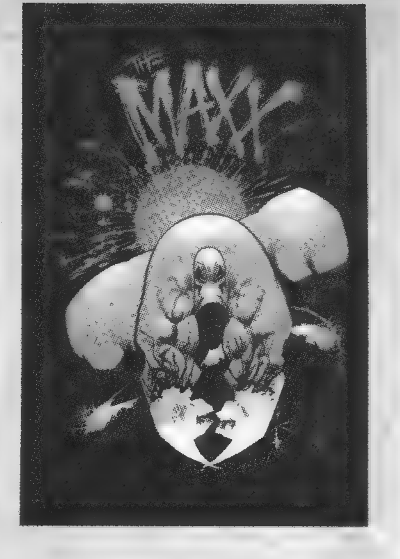
"I always tend to think of art as a journey, and, if you're a dedicated enough artist, it can be a road that never ends," he said. "When I take a new assignment, I always set for myself new goals. One of the goals I've set for myself is to make my art more approachable for people whose sensibilities aren't so dark, to make my art more appropriate for a book that's a little higher-key — maybe more youthful, maybe more colorful — while not sacrificing what I have in the past but adding new tools to the toolkit. It's always difficult to try to grow out of your zone of comfort, but, although it can be uncomfortable, if you're successful, then the rewards are tremendous."

McDaniel acknowledged that he hadn't entirely met his goals on *Batman*, having hoped to do more with the character's classic villains and trappings.

"The Batman stories that I participated on in the run were very crime-oriented," he said. "That's fine. I think they were well done, but I was yearning to do something, and the opportunity just wasn't there. And so there were muscles that I didn't get to flex and I'm disappointed that I didn't get to do that. But there's always tomorrow. I've chosen comics as my career and, hopefully, there will be time in the future when I can go back and revisit Batman and maybe reach some of those goals."

McDaniel also said that someday he'd like to try his hand at Green Lantern, Incredible Hulk, or Flash. "I don't want to speak too much, because I want to focus on Superman right now. I don't want to go anywhere from Superman just yet."

IN BRIEF ...



DC to reprint *Maxx*

DC Comics and Cliffhanger Productions announced May 6 that they plan to reprint Sam Keith's original *Maxx* series.

The 144-page trade paperback will collect the first six issues of *Maxx*, and is due in stores Aug. 6 for $17.95.

The series, originally published by Image Comics, spawned an MTV cartoon and a fan following. At present, WildStorm plans to release all the issues of *Maxx* plus other related projects by Keith in the future.

"I've been looking at these old issues, and the truth is, I don't see what the big deal is," Keith said. "Seriously, though, Scott Dunbier and WildStorm have committed to a first-class printing of the full run — all 35 issues — and, since it has been 10 years, it'll be nice for people who grew up on the stuff and for new readers to put on their bookshelves."

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Tue 27 MAY

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Vince Westerband
Harlan Ellison (1934)
George Freeman (1951)
Louis Scarborough Jr. (1953) – **50** years ago
Mark Wheatley (1954)
Charles Santino (1955)

Wed 28 MAY

Born on this date:
Lynn Johnston (1947)
Charles Marshall (1963) – **40** years ago
Chad Hunt (1965)
Geoffrey White (1971)

New Comics Day! Scheduled to ship:

CrossGen: *Brath* #4, *Path* #15, *Ruse* #20

Dark Horse: *Al Capp's Li'l Abner: Frazetta Sundays* Vol. 1 HC, *Spyboy 13.2: The Manga Affair* #2

DC: *Barnum* HC, *Green Lantern* #165, *Reload* #3

Image: *Agents* #2, *Sammy: Tourist Trap* #4

Marvel: *Agent X* #11, *Inhumans* #1, *Paradise X* #11

Thu 29 MAY

Born on this date:
Jim Salicrup
Larry Marder (1951)

Fri 30 MAY

Born on this date:
Mort Meskin (1916)
Mike W. Barr (1952)
Peter Quinones (1957)
Kevin Eastman (1962)

Sat 31 MAY

Born on this date:
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Glenn Boyd (1960)
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65 years ago *Action Comics* #1 introduced Joe Shuster and Jerry Siegel's Superman in 1938.

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6 VG 4.00
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17 F+ 15.00
18 F+ 15.00
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6 F+ 3.00
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1 NM 8.00
2 NM 8.00
3 NM 8.00
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26 F+ 8.00
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METAL MEN
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2 THRU 8 NM 10.00
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183(FC) VG/F 22.00
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18 NM 10.00
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72 NM 8.00
75 NM 8.00
78 NM- 6.00
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Dial "E" for everyone

A number of people either used the H Dial or were affected by it during The Silver Age

Ask Mr. Silver Age
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!

By **Craig Shutt**

Dear Mr. Silver Age,

*The H Dial certainly looks like a fun device to twirl a time or two! But does it only work for Robby Reed? What would happen if someone **else** got hold of the Dial and gave it a spin?*

Henry P.
Avengers Mansion

Mr. Silver Age says: The H Dial is the ideal toy for any super-hero wannabe who can't decide on which powers or name he likes the best, Hank. And the dial gave those powers to whoever controlled the dial, depending on what they dialed. In fact, it sometimes even affected people who *didn't* have the dial in their possession.

Robby Reed, a Littleville, Colo., teen-ager, found the dial in *House of Mystery* #156 (Jan 66). He uncovered the extraterrestrial device after falling into a cavern when a criminal organization's robot started creating mayhem near where some pals and he were hanging out. Robby took the dial home and pored over the inscriptions, learning that, by using the "letters" on the dial that corresponded to H-E-R-O, he could become a different hero each time.

Dialing E-R-O-H undid the transformation, and usually (but not always) he had to wait a while before being able to assume a new form. That left him usually resigned to tackling a villain in the goofy form he'd taken rather than hoping he could dial up a winner, instead. Frankly, he seldom dialed up a winner, but he usually made things work. (You can read this adventure in reprint form in *Superboy* #184 (Apr 72).)

Then in "Dial V for Villain" in *House of Mystery* #158 (Apr 66), we learned that the dial's remaining five letters were V, I, L, A, and N. These conveniently allowed dastardly nogoodniks to spell out V-I-L-L-A-I-N, if they should happen to gain control of the dial, figure out the letters, and dial them in the precisely correct order. And what are the chances of that, considering it took Robby hours of intense study to figure out his H-E-R-O configuration?

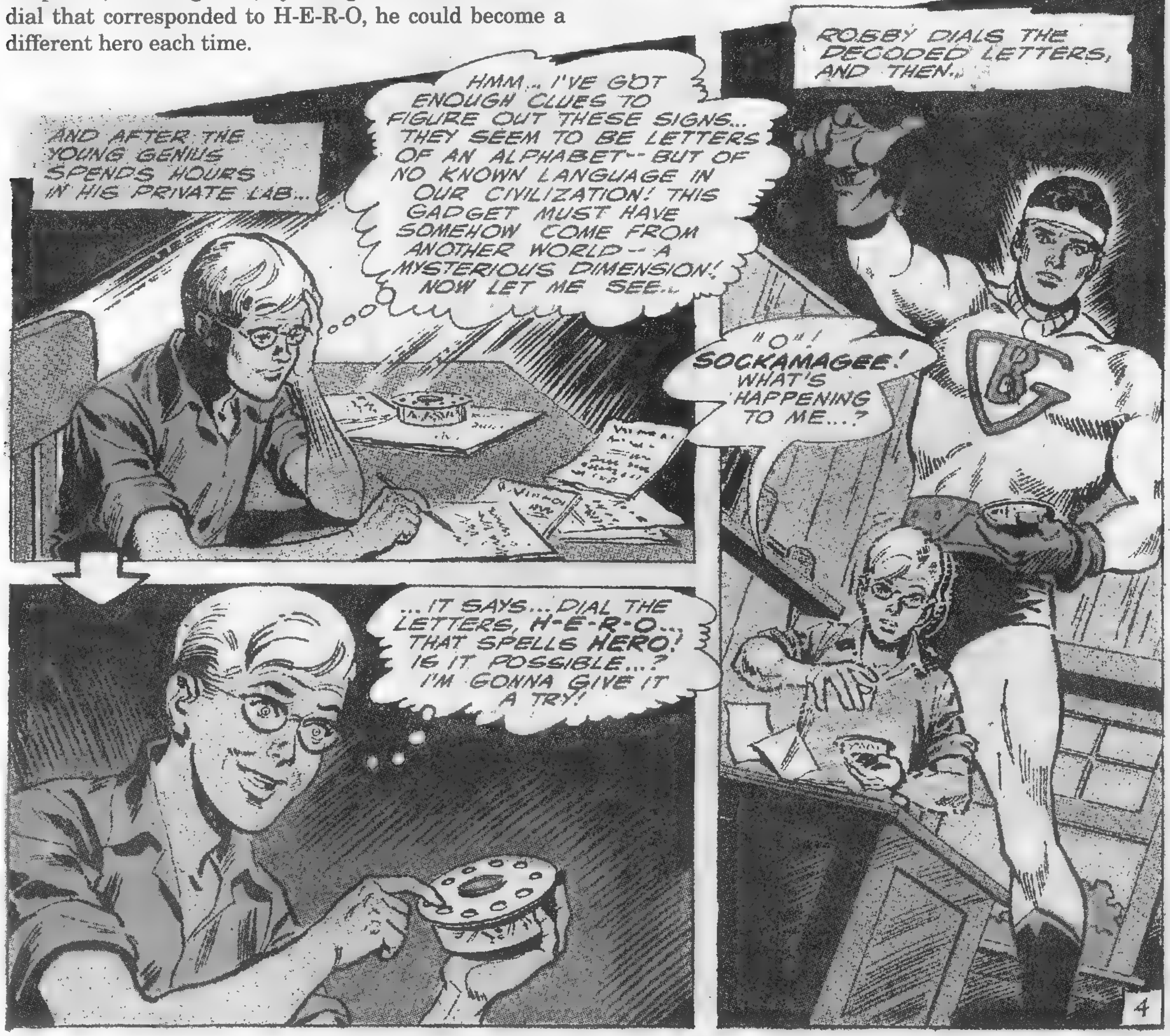
It, of course, took Daffy Dagan, the leader of a cunning gang of crooks, *one* try to change into a super-villain. He became a big, red, glowing rocky guy who could shoot energy beams from his fingers and repel objects, specifically super-heroes like Quake-Master. When Daffy The Great proved too hard to handle, Q-M recovered the dial, waited the appropriate amount of time, and changed into The Squid. Amazing enough, The Squid got the job done, knocking down Daffy and using his finger to spell out N-I-A-L-L-I-V to change him back. Only in the Silver Age.

Now that we knew what the letters stood for, it was only a matter of time before we found something else to dial up. That happened when Robby took on "The Terrible Toymaster" in *House of Mystery* #169 (Sep 67). In that case, Suzy Shoemaker inadvertently saw Robby make his change (into Velocity Kid) and threatened to expose his identity (or whatever) if he didn't let her use it. So he relented, and she dialed up H-E-R-O-I-N-E.

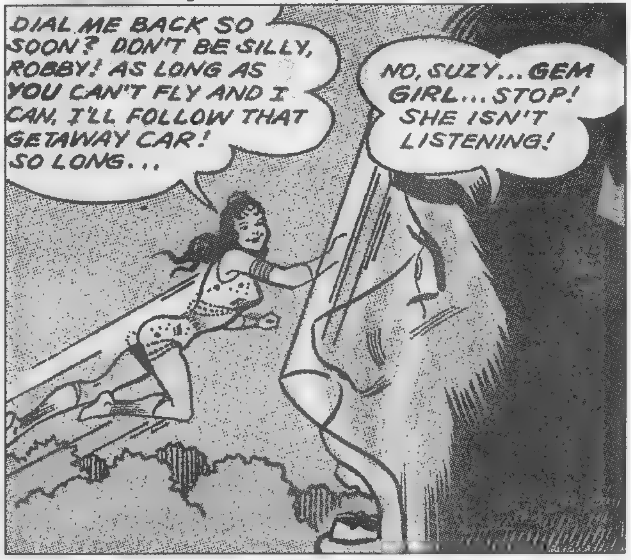
Isn't it great that these ancient alien symbols corresponded so neatly to English spellings? Good thing the dial hadn't landed in Russia! And what would've happened, if *Robby* had dialed H-E-R-O-I-N-E? No, forget it, I don't want to think about it.

In any event, Suzy became Gem Girl and she, too, wound up unconscious, so Robby could use her finger to unspin the dial. In this case, she completely forgot about her secret identity, saving Robby from having to accidentally kill her.

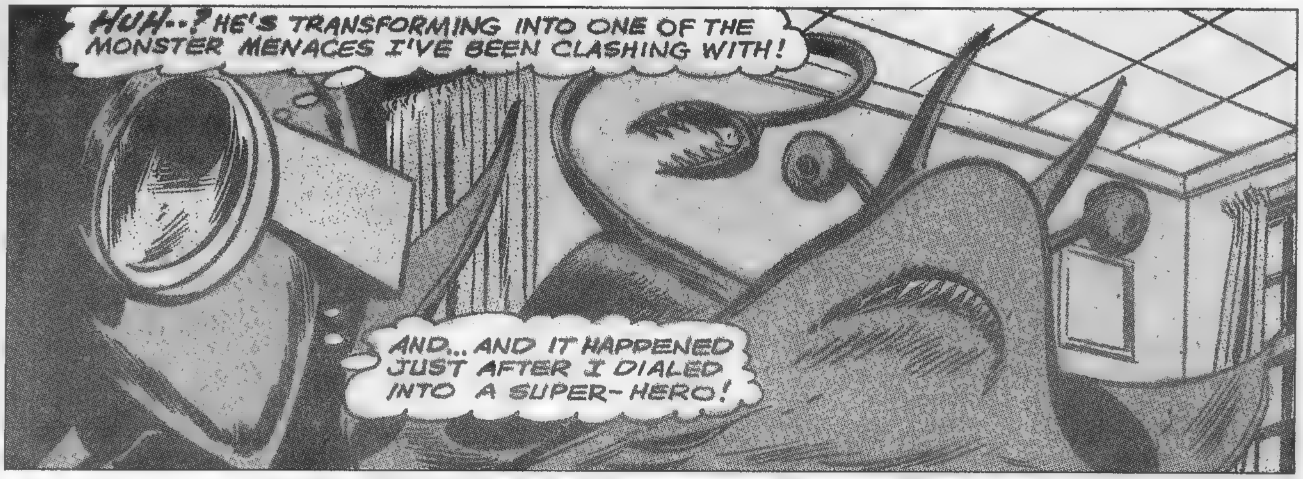
Yet another person changed due to the dial, only


AND AFTER THE YOUNG GENIUS SPENDS HOURS IN HIS PRIVATE LAB...
HMM... I'VE GOT ENOUGH CLUES TO FIGURE OUT THESE SIGNS... THEY SEEM TO BE LETTERS OF AN ALPHABET-- BUT OF NO KNOWN LANGUAGE IN OUR CIVILIZATION! THIS GADGET MUST HAVE SOMEHOW COME FROM ANOTHER WORLD-- A MYSTERIOUS DIMENSION! NOW LET ME SEE...
...IT SAYS... DIAL THE LETTERS, H-E-R-O... THAT SPELLS HERO! IS IT POSSIBLE...? I'M GONNA GIVE IT A TRY!
ROBBY DIALS THE DECODED LETTERS, AND THEN...
"O"! SOCKAMAGEE! WHAT'S HAPPENING TO ME...?
4

*It took Robby Reed a while to figure out the H Dial's strange markings in **House of Mystery** #156 before becoming Giantboy.*


DIAL ME BACK SO SOON? DON'T BE SILLY, ROBBY! AS LONG AS YOU CAN'T FLY AND I CAN, I'LL FOLLOW THAT GETAWAY CAR! SO LONG...
NO, SUZY... GEM GIRL... STOP! SHE ISN'T LISTENING!

*Suzy informed stick-in-the-mud Robby that she intended to flaunt her Gem Girl powers after dialing them in **House of Mystery** #169.*


HUH..? HE'S TRANSFORMING INTO ONE OF THE MONSTER MENACES I'VE BEEN CLASHING WITH!
AND... AND IT HAPPENED JUST AFTER I DIALED INTO A SUPER-HERO!

*Robby's friend Jim also began changing shape in **House of Mystery** #172, becoming a monster to bedevil, in this case, Solar Mirror.*

this time, he didn't even have the dial in his possession. Robby's friend Jim became "The Monsters from the H-Dial!" in *House of Mystery* #172 (Jan-Feb 68) whenever Robby spun the dial. After some mayhem, Robby deduced that his friend was changing into goofy monsters, because Jim was born on the same day as Robby, and a malfunction in the dial was causing that connection to affect him, as well. Oookay.

Finally, Robby experienced his own weird changes in "Revolt of the H-Dial!" in *House of Mystery* #173 (Mar-Apr 68), when he became evil each time he changed identities — but only *after* he'd stopped various robberies, leading him to keep the swag himself. After stealing stolen goods as (sigh) Gill Man, Human Icicle, and Strata Man, he figured out why the dial was affecting his brain and put the kibosh on it. That dial sure was a sensitive little cuss.

That story also put the kibosh on the dial's variations in The Silver Age, unless you count Robby's allowing The Justice League to use it in *Silver Age 80-Page Giant* #1 (July 00). In that tale, by Robby lookalike Mark Waid, The JLAers — Flash, Atom, Black Canary, Superman, Batman, Aquaman, Green Arrow, and J'onn J'onzz — became Marionette, Mod-Man, Miss Fortune, Doc Fission, Minuteman, Terra Firma, Poltergeist, and Go-Go, respectively. Only Waid could've created "Go-Go." Or would have wanted to.

Many more people used the dial after The Silver Age ended. In *New Adventures of Superboy* #49 (Jan 84), we learned that, during one of his last adventures, Robby had inadvertently transformed into *two* entities, the heroic Wizard and the evil Master. His good half created two more H-Dials, which were found much later by a couple kids. Christopher King and Victoria Grant used the dials in *Legion of Super-Heroes* #272 (Feb 81) and then in *Adventure Comics* #479 (Mar 81) through #490, and a number of other appearances. Then in *Superboy & The Ravers* #5 (Jan 97), Hero Cruz found Vicky's dial and used it for a while.

Ultimately, the original Dial wound up in the 25th century's Space Museum, where Lori Manning used its power to join The Legion of Super-Heroes, beginning with *Legionnaires* #51 (Aug 97). Ultimately, it lost its power — but that still leaves a few centuries of trouble that it can cause. Even more recently, another "dial" (with well-identified push-buttons) showed up in *H-E-R-O* #1 (Apr 03) and is now being passed around.

It's pretty obvious from that litany that Robby Reed just got lucky when he came across the dial. So, if you happen to see one in a cave or an attic or in the dish-washing suds, pick it up and start dialing! That is, if you want to risk becoming Gill Man. ✦

*Ask Mr. Silver Age is © 2003 by Craig Shutt. Send all comments to **craigshutt@ameritech.net**.*

Mr. Silver Age's Mail Chute

Dear Mr. Silver Age: I read your fun article on super-hero capes, or, more accurately, the lack thereof, in ***CBG*** #1523.

Capes certainly look cool, but they aren't very practical. The list of Marvel super-heroes with capes certainly is short. You might want to consider another one from the Silver Age, an Avenger: The Black Knight, one of my favorites.

As the Silver Age was winding down, he seemed on the cusp of "greatness," and then, poof, turned to stone or some such. I think he was a character that somehow never realized his potential, and his costume, with the cape, was eye-catching. Maybe it was the cape, hmmmm.

On another note, capes did have a least one last Silver Age hurrah, in "Planet of the Capes" in *Superman's Pal, Jimmy Olsen* #117 [Jan 69]. Ah, the Silver Age.

David K. Palmer, PhD
palmerd@unk.edu

*(I sadly overlooked Black Knight, who began his career as a villain, fitting my criteria that Marvel's caped people tended to be evil or loners. It's somewhat surprising that he didn't lose his cape when he turned heroic, **à la** The Black Panther, especially since knights weren't especially known for capes in the first place. On the other hand, it gave him a more dramatic look while riding Aragorn, and that's always a plus.*

"Planet of the Capes" was a rouser of a Silver Age story, all right, involving another-dimensional Jor-El, wacky coincidences, and ironic twists, as you'd expect. And, as usual at DC, having a cape designated those at the top of society. Had it been a Marvel comic book, only lowlifes would've been given capes — and they all would've been purple and green! — MSA.)

Dear Mr. Silver Age: Your column and that of Andrew "Captain Comics" Smith are always the first two items I turn to in ***CBG*** — they never disappoint! But I'd like you to resolve an issue that, until your column in ***CBG*** #1527, I believed I had had the definitive answer to. I am speaking of your statement, "I'm not sure if the president in 1969 [knew Superman's secret identity], *although earlier ones did*." (Italics mine.)

I have often come across fans who believe that every Chief Executive was privy to Superman's secret identity, but I have always thought that belief stemmed from a fondness for the notion as a "neat idea." In my estimation, that is incorrect; in my memory, only President Kennedy knew Superman was Clark Kent.

Obviously, it's easy to establish JFK knew — from *Action Comics* #309 (Feb 64). What's more difficult is to establish that no other president was in on the secret. But I do remember that in an *Action Comics* letters column, the editor explained that Superman had told JFK the secret of his identity only because of the circumstances. I don't know which issue it appeared in, but I am certain of the letter and response.

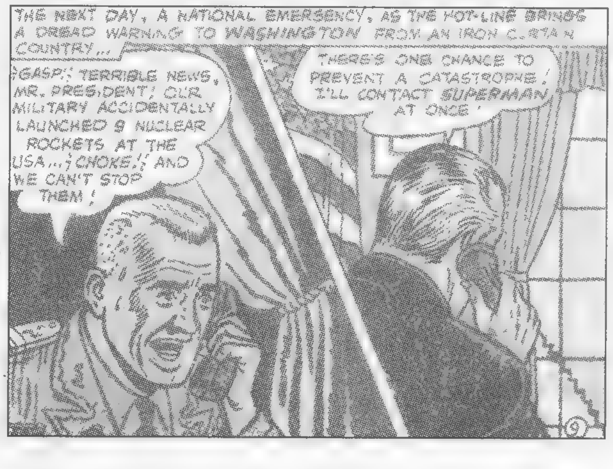
So would you mind telling me upon what you base your statement that other presidents know "The Secret"?

R.A. Benson
CDRRABenson@aol.com

(Now that you bring it up, R.A., I think you're right about only JFK knowing the secret. There are two pieces of evidence that point to this.

*The letter you're talking about appeared in **Action** #385: "Dear Editor: Why doesn't Superman reveal his secret identity to President Nixon? After all, he revealed it to President Kennedy in 1963, in **Action** #309. — Mike Ropele, Irwin, Pa." The editor responded, "That was a case of necessity. By revealing he was Clark Kent to one president, Superman didn't intend to set a precedent."*

*The other evidence occurred in "The President of Steel" in **Action** #371, part of "The Big Forget" story I spotlighted. After impersonating The Prez, Superman met the real deal. He explained his amnesia, and the president wished him luck in learning his identity. If it were traditional for the president to know, he simply would have told Supes. So that indicates that he didn't know it.*


THE NEXT DAY, A NATIONAL EMERGENCY, AS THE HOT-LINE BRINGS A DREAD WARNING TO WASHINGTON FROM AN IRON CURTAIN COUNTRY...
GASP! TERRIBLE NEWS, MR. PRESIDENT! OUR MILITARY ACCIDENTALLY LAUNCHED 9 NUCLEAR ROCKETS AT THE USA... CHOKE! AND WE CAN'T STOP THEM!
THERE'S ONE CHANCE TO PREVENT A CATASTROPHE! I'LL CONTACT SUPERMAN AT ONCE!
9

*My belief that at least LBJ knew was due to scenes such as in **Action** #332, in which LBJ learned of a crisis and said, "I'll contact Superman at once." But there are lots of ways he could've contacted Superman without knowing his identity — maybe he inherited Chief Parker's flashing light fixture. Does anyone have any specific evidence of presidential knowledge? — MSA)*

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#12 (pr/fr) pen on cvr, extra staples	$20.00
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#18 (vg) writing on cover	$80.00
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#19 (vg+)	$90.00
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#21 (fn)	$160.00
#21 (fn)	$140.00
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#21 (gd)	$30.00
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#24 (fn-)	$60.00
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#30 (vg+)	$40.00
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#31 (vg) sm tape on cvr	$31.00
#32 (fn/vf)	$140.00
#32 (fn-)	$45.00
#33 (fn/vf)	$130.00
#33 (fn) pin hole in cvr	$70.00
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#35 (gd/vg)	$20.00
#36 (fn-)	$75.00
#36 (fn+)	$60.00
#37 (fn-)	$60.00
#37 (vg/fn)	$55.00
#38 (fn)	$100.00
#38 (fn)	$75.00
#38 (fn)	$60.00
#38 (fn-)	$40.00
#38 (vg) name on cvr	$25.00
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#40 (vg)	$75.00
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#42 (vg-)	$25.00
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#44 (vg+)	$45.00
#44 (vg+)	$30.00
#44 (vg-)	$24.00
#46 (vg-)	$20.00
#46 (gd/vg)	$15.00
#47 (fn+)	$50.00
#47 (fn)	$40.00
#47 (fn)	$35.00
#47 (vg+)	$25.00
#47 (vg)	$18.00
#47 (gd+)	$12.00
#48 (vf-)	$85.00
#48 (vg/fn)	$35.00
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#51 (gd)	$20.00
#51 (gd+) tape on spine	$18.00
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#52 (vg/fn)	$25.00
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#52 (gd/vg)	$14.00
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#54 (gd) missing ad page	$6.00
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#58 (fn-)	$25.00
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#58 (vg)	$15.00
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#60 (fn) date on cvr	$24.00
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#89 (fn)	$12.00
#90 (fn-)	$21.00
#90 (fn+)	$20.00
#90 (fn-)	$18.00
#90 (vg)	$12.00
#90 (gd-) loose cvr	$4.00
#91 (vg/fn)	$14.00
#91 (fn/vf)	$14.00
#91 (fn)	$12.00
#92 (vf)	$20.00
#92 (fn-)	$14.00
#92 (gd)	$5.00
#93 (fn-)	$14.00
#93 (fn-)	$14.00
#93 (vg)	$7.00
#94 (vf+)	$75.00
#94 (fn)	$20.00
#95 (vg/fn)	$12.00
#96 (vf+)	$80.00
#96 (fn/vf)	$55.00
#96 (fn-)	$35.00
#96 (vg)	$18.00
#96 (vg-)	$12.00
#97 (fn+)	$85.00
#97 (fn-)	$45.00
#97 (fn)	$40.00
#97 (vg+)	$28.00
#98 (vg+)	$30.00
#98 (vg+)	$28.00
#99 (vg+)	$14.00
#99 (fn)	$14.00
#99 (vg)	$10.00
#101 (fn-)	$35.00
#102 (fn-)	$35.00
#102 (fn)	$25.00
#102 (gd/vg)	$18.00
#103 (fn+)	$15.00
#103 (vg+)	$10.00
#104 (vg+)	$10.00
#104 (fn-)	$10.00
#104 (vg)	$5.00
#105 (vf)	$40.00
#105 (vf)	$25.00
#105 (fn)	$10.00
#106 (vg+)	$10.00
#107 (vf-)	$20.00
#107 (vf-)	$15.00
#109 (fn+)	$14.00
#110 (fn/vf), 1 inch clean tear at top	$20.00
#110 (fn)	$15.00
#111 (vf)	$40.00
#111 (vg) marker on cvr.	$7.00
#113 (fn-)	$15.00
#113 (fn-)	$10.00
#116 (vg+)	$12.00
#117 (vf)	$30.00
#117 (vg)	$7.00
#118 (vf/nm)	$45.00
#124 (vf-)	$30.00
#125 (fn/vf)	$15.00
#126 (vf/nm)	$25.00
#127 (fn-)	$9.00
#129 (vf+)	$300.00
#132 (fn/vf)	$20.00
#133 (nm-)	$35.00
#133 (nm-)	$35.00
#133 (vg)	$3.00
#134 (nm-)	$45.00
#134 (gd) piece missing at top	$3.00
#136 (vf)	$30.00
#136 (fn-)	$20.00
#143 (vf)	$16.00
#148 (vf+)	$32.00
#153 (vf)	$10.00
#153 (vf)	$9.00
#154 (vf-)	$8.00
#182 (vf/nm)	$12.00
#186 (nm-)	$12.00
#190 (nm-)	$15.00
#196 (nm-)	$10.00
#200 (nm-)	$30.00
#200 (nm-)	$30.00
#201 (nm)	$12.00
#202 (nm-)	$12.00
#203 (nm)	$10.00
#206 (nm)	$12.00
#208 (nm)	$10.00
#209 (nm)	$10.00
#211 (nm)	$10.00
#215 (nm)	$10.00

AMAZING SPIDER-MAN ANNUAL

#1 (vg) am. restoration	$100.00
#2 (vf-)	$175.00
#2 (vg/fn) pen on cvr	$75.00
#2 (vg) tape on spine, pen on cvr	$40.00
#11 (vf)	$10.00

GIANT SIZE AMAZING SPIDER-MAN

#2 (vf)	$22.00
#2 (vg)	$4.00
#3 (vf)	$22.00
#4 (fn+)	$35.00
#4 (fn)	$30.00

AMAZING SPIDER-MAN KING-SIZE

#5 (vg+)	$22.00
#9 (fn-)	$8.00

AMAZING SPIDER-MAN SPECIAL

#3 (vg)	$20.00
#4 (vf+)	$70.00
#4 (fn)	$25.00
#4 (vg)	$22.00
#4 (gd/vg)	$10.00
#4 (gd) water stain	$10.00
#5 (vg+)	$24.00
#5 (vg)	$20.00
#6 (vf)	$30.00
#6 (vg-)	$6.00
#7 (vg)	$8.00
#7 (vg+)	$8.00

ARRGH!

#1 (fn)	$5.00
#3 (fn+)	$3.00
#4 (fn)	$5.00
#5 (fn)	$7.00

ASTONISHING TALES

#1 (vf+)	$38.00
#1 (vf-)	$30.00
#2 (fn/vf)	$10.00
#2 (fn-) stamp on cvr	$8.00
#3 (vf)	$12.00
#3 (vg)	$3.00
#4 (fn/vf)	$10.00
#4 (fn)	$8.00
#5 (fn/vf)	$6.00
#5 (vg-)	$3.00
#6 (fn)	$6.00
#6 (vg/fn)	$4.00
#7 (fn+)	$7.00
#7 (vg+)	$5.00
#8 (vg)	$4.50
#9 (fn-)	$4.00
#10 (vf-)	$8.00
#11 (vf)	$12.00
#12 (fn/vf)	$8.00
#13 (vf)	$15.00
#17 (fn/vf)	$4.00
#18 (vg/fn)	$2.50
#19 (vg)	$2.00
#20 (vf)	$6.00
#21 (vf) faded cvr	$5.00
#22 (vf)	$12.00
#22 (fn/vf)	$3.00
#23 (vf+)	$12.00
#23 (fn/vf)	$3.00
#24 (vf+)	$12.00
#26 (vf)	$13.00
#28 (vf-)	$13.00
#31 (vf+)	$10.00
#31 (vg/fn)	$5.00
#33 (vf-)	$10.00
#35 (vf+)	$10.00

AVENGERS

#4 (vg+)	$300.00
#4 (gd+) tape inside back cvr	$150.00
#7 (fr) tape repair	$10.00
#8 (gd-) tape & writing on cvr	$16.00
#9 (vg/fn)	$40.00
#10 (fn+)	$130.00
#13 (vf)	$85.00
#13 (vg+) minor color touch	$35.00
#14 (fn-)	$30.00
#14 (gd+)	$13.00
#15 (vf)	$150.00
#15 (fn-)	$30.00
#18 (vf+)	$90.00
#18 (vf)	$50.00
#18 (fr)	$8.00
#19 (vf)	$70.00
#20 (fr) piece out of cvr	$5.00
#21 (fn)	$45.00
#21 (gd+)	$8.00
#22 (fn/vf)	$35.00
#24 (vf/nm)	$55.00
#26 (gd/vg)	$6.00
#27 (fn/vf)	$25.00
#27 (gd/vg) marker on cvr	$6.00
#28 (fn-)	$35.00
#28 (gd/vg) writing on cvr	$5.00
#30 (gd)	$5.00
#32 (fn/vf)	$27.00
#32 (fn)	$25.00
#32 (fn)	$16.00
#32 (fr)	$4.00
#34 (fr)	$4.00
#37 (gd)	$5.00
#37 (gd)	$4.00
#38 (fn/vf)	$28.00
#40 (vf-)	$25.00
#41 (gd+) pencil on cvr	$4.00
#43 (gd/vg)	$5.00
#48 (fr/gd)	$4.00
#49 (gd) tape on spine	$3.00
#50 (fr) piece out of cvr	$3.00
#52 (gd+) price stamp	$4.00
#54 (vg/fn)	$9.00
#57 (vg)	$10.00
#93 (fn/vf)	$35.00
#94 (vf)	$35.00
#95 (vf-)	$35.00
#98 (vf-)	$26.00
#99 (vf)	$26.00
#99 (fn+)	$13.00
#115 (fn)	$8.00
#116 (vg+)	$10.00
#117 (vf-)	$20.00
#120 (vf/nm)	$12.00
#120 (fn/vf)	$6.00
#121 (vf-)	$5.00
#126 (vf)	$12.00
#130 (vf-)	$12.00
#131 (vf-)	$7.00
#133 (vg/fn)	$5.00

AVENGERS GIANT-SIZE

#1 (fn)	$10.00

AVENGERS KING-SIZE SPECIAL

#1 (vg/fn)	$20.00
#1 (vg+)	$16.00
#2 (vg+)	$10.00
#2 (vg-)	$8.00
#3 (fn-)	$12.00
#4 (gd+)	$3.00

BEWARE!

#1 (vf-)	$6.00
#3 (fn+)	$6.00

CAPTAIN AMERICA

#101 (vf+)	$50.00
#101 (fn/vf)	$30.00
#102 (fn)	$30.00
#103 (vf+)	$40.00
#103 (fn+)	$35.00
#104 (vf/nm)	$50.00
#104 (vf/nm)	$45.00
#104 (vf+)	$30.00
#104 (vg/fn) water stain	$17.00
#105 (vf-)	$30.00
#105 (fn-) water stain	$20.00
#106 (vf-)	$40.00
#106 (fn+)	$30.00
#106 (fn+)	$15.00
#107 (vf+)	$40.00
#107 (vf+)	$35.00
#107 (vf)	$30.00
#107 (vg)	$12.00
#108 (vf/nm)	$40.00
#109 (vf)	$75.00
#110 (vf-)	$45.00
#111 (vg/fn) water stain	$20.00
#111 (vf-)	$15.00
#113 (vf+)	$55.00
#114 (fn/vf)	$25.00
#114 (vf-)	$16.00
#115 (nm-)	$24.00
#115 (vf)	$15.00
#118 (vf-)	$15.00
#120 (fn)	$10.00
#121 (vf-)	$13.00
#127 (fn-)	$10.00
#129 (vg+)	$8.00
#130 (fn-)	$6.00
#132 (vg)	$2.00
#136 (vf-)	$10.00
#139 (vf)	$13.00
#139 (vg/fn)	$5.00
#147 (gd+) tape on spine	$1.00
#155 (gd)	$1.00
#167 (vf)	$10.00
#170 (vf-)	$10.00
#171 (nm-)	$10.00
#175 (vf)	$15.00
#176 (fn/vf)	$10.00
#177 (vf+)	$10.00
#180 (vf/nm)	$15.00
#181 (vf/nm)	$12.00
#184 (vf/nm)	$9.00
#186 (vf)	$6.50
#187 (vf/nm)	$7.00
#188 (vf+)	$7.00
#193 (vf+)	$16.00
#195 (fn/vf)	$6.00
#196 (vf/nm)	$15.00
#197 (vf)	$4.00
#198 (vf/nm)	$12.00
#199 (vf)	$11.00

CAPTAIN AMERICA ANNUAL

#8 (nm)	$15.00

CAPTAIN MARVEL

#1 (vf-) date on cvr	$40.00
#1 (fn-)	$25.00
#2 (fn+)	$12.00
#2 (vg)	$12.00
#3 (fn/vf)	$14.00
#3 (fn+)	$12.00
#4 (fn/vf)	$10.00
#4 (vg+)	$5.00
#5 (vg/fn)	$7.00
#5 (vg)	$5.00
#6 (fn)	$8.00
#6 (fn-)	$6.00
#7 (vg/fn)	$6.00
#8 (fn/vf)	$6.00
#9 (vf)	$8.00
#10 (vf-)	$8.00
#11 (gd/vg) tape on spine	$2.00
#13 (fn/vf)	$5.00
#13 (fn)	$4.00
#14 (fn/vf)	$7.00
#14 (gd-) water stain	$2.00
#15 (fn)	$4.00
#16 (vg/fn)	$4.00
#17 (vg)	$3.00
#18 (vg+)	$2.00
#18 (vg+)	$2.00
#19 (vg/fn) water stain	$5.00
#19 (vg/fn)	$4.00
#20 (gd)	$2.00
#21 (vg)	$5.00
#21 (gd/vg)	$2.00
#22 (vg+)	$3.00
#23 (vg+)	$2.00
#23 (vg+)	$2.00
#24 (fn/vf)	$4.00
#24 (fn/vf)	$4.00
#24 (fn-)	$2.00
#26 (fn/vf)	$14.00
#26 (fn/vf)	$7.00
#27 (fn-)	$5.00
#28 (fn/vf)	$7.00
#28 (vg)	$5.00
#29 (fn/vf)	$8.00
#29 (vg/fn)	$3.00
#30 (vf)	$8.00
#30 (vf)	$6.00
#31 (vf/nm)	$15.00
#31 (vf-)	$8.00
#31 (fn+)	$5.00
#32 (vf+)	$15.00
#32 (fn/vf)	$6.00
#33 (vf)	$10.00
#34 (vf-)	$6.00
#34 (gd/vg)	$3.00
#35 (fn)	$2.50
#35 (fn)	$2.00
#36 (vg/fn)	$2.50
#37 (vg)	$2.50
#38 (vg/fn)	$2.50
#39 (vg)	$2.50
#41 (vg/fn)	$2.50
#42 (fn-)	$2.50
#45 (vg)	$2.50
#46 (fn)	$2.50
#47 (fn/vf)	$2.50
#48 (vg-)	$2.50
#49 (vg)	$2.50
#50 (fn)	$2.50
#51 (fn)	$2.50
#52 (fn+)	$2.50
#53 (fn)	$2.50
#54 (fn+)	$2.50
#55 (fn)	$2.50
#55 (vg/fn)	$2.00
#56 (fn)	$2.50
#57 (vf-)	$6.00
#58 (vg/fn)	$2.50
#59 (fn)	$2.50
#60 (vf-)	$6.00
#61 (vf)	$6.00
#62 (vf)	$3.00

CAPTAIN SAVAGE

#1 (gd/vg)	$4.00
#1 (gd/vg)	$1.75
#2 (vg/fn)	$5.00
#2 (vg+)	$3.00
#3 (vg+)	$3.00
#3 (vg)	$2.00
#3 (vg-)	$2.00
#4 (vg+)	$3.00
#4 (gd)	$2.00
#5 (vg/fn)	$5.00
#5 (gd/vg)	$2.00
#6 (fn)	$5.00
#6 (vg)	$3.00
#7 (fn-)	$5.00
#7 (fn-)	$5.00
#8 (fn-)	$5.00
#8 (vg)	$4.00
#9 (fn-)	$5.00
#9 (vg+)	$4.00
#10 (vg)	$3.00
#10 (vg)	$3.00
#11 (fn)	$6.00
#11 (vg+)	$3.00
#12 (fn-)	$4.00
#12 (vg/fn)	$2.00
#13 (fn+)	$4.00
#13 (vg)	$1.50
#14 (fn)	$4.00
#14 (vg)	$2.00
#15 (fn)	$3.00
#15 (vg)	$2.00
#16 (vf)	$5.00
#16 (fn+)	$5.00
#17 (vg)	$4.00
#19 (fn-)	$4.00

CAT

#1 (vf)	$30.00
#1 (vf+)	$25.00
#1 (fn-)	$6.00
#2 (vf/nm)	$15.00
#3 (nm)	$20.00
#4 (vf-)	$24.00
#4 (vf)	$9.00
#4 (fn+)	$7.00
#4 (vg/fn)	$5.00

CHAMBER OF DARKNESS

#1 (fn)	$15.00
#1 (vg)	$10.00
#2 (vg/fn)	$12.00
#3 (fn)	$12.00
#3 (vg)	$7.00
#4 (fn+)	$15.00
#6 (fn/vf)	$7.00
#6 (vg+)	$3.00
#7 (fn+)	$10.00
#7 (vg+)	$8.00
#8 (fn)	$7.00
#8 (fn-)	$6.00

CHILI

#6 (vg+)	$3.00
#10 (fn+)	$5.00
#15 (gd/vg)	$2.00
#17 (fn/vf)	$8.00
#17 (vg-)	$3.00
#19 (vg)	$2.00

COMBAT KELLY

#1 (vg+)	$2.00
#2 (fn/vf)	$9.00
#3 (vf)	$12.00
#5 (vg)	$2.00
#6 (vf)	$9.00
#6 (fn-)	$6.00
#7 (vf-)	$9.00
#7 (vg/fn)	$2.00
#8 (vg)	$2.00
#8 (vg)	$2.00

CONAN

#1 (fn-)	$75.00
#1 (vg/fn)	$60.00
#1 (vg/fn)	$60.00
#1 (vg) extra staples	$55.00
#2 (vf)	$75.00
#2 (vf)	$50.00
#2 (fn/vf)	$27.00
#2 (vg/fn)	$20.00
#2 (vg/fn)	$18.00
#2 (vg)	$15.00
#3 (vf)	$130.00
#3 (vf)	$80.00
#3 (vf-)	$75.00
#3 (fn-)	$40.00
#4 (vf-)	$35.00
#4 (fn/vf)	$25.00
#4 (fn)	$18.00
#4 (vg)	$8.00
#5 (fn/vf)	$20.00
#5 (fn/vf)	$18.00
#5 (fn-)	$14.00
#6 (vf)	$25.00
#6 (vg/fn)	$10.00
#6 (vg)	$9.00
#7 (vg/fn) top staple pop	$10.00
#7 (vg+) top staple pop	$8.00
#8 (vf) top staple pop	$14.00
#8 (vg)	$4.00
#9 (vf)	$35.00
#9 (fn-)	$18.00
#10 (fn/vf)	$30.00
#10 (vf)	$25.00
#10 (fn/vf)	$20.00
#11 (vf-)	$20.00
#11 (fn-)	$15.00
#12 (vf-)	$22.00
#12 (fn/vf)	$18.00
#12 (fn)	$12.00
#12 (vg) writing on cvr	$2.00
#13 (vf)	$28.00
#13 (fn+)	$14.00
#13 (vg+)	$5.00
#14 (vf-)	$20.00
#15 (vf/nm)	$40.00
#15 (fn/vf)	$20.00
#15 (vg/fn)	$14.00
#16 (vf-)	$20.00
#16 (vf) top staple pop	$10.00
#16 (vg/fn)	$7.00
#17 (vf)	$17.00
#17 (vf)	$15.00
#17 (fn/vf)	$15.00
#18 (vf-)	$15.00
#18 (fn/vf)	$12.00
#19 (vf/nm)	$25.00
#19 (vf+)	$18.00
#19 (fn)	$7.00
#19 (vg+)	$6.00
#20 (vf-)	$16.00
#20 (fn-)	$8.00
#20 (vg/fn)	$7.00
#20 (vg)	$4.00
#21 (vf)	$25.00
#21 (vf-)	$14.00
#22 (nm)	$20.00
#22 (fn-)	$8.00
#23 (nm-)	$30.00
#23 (vf+)	$20.00
#23 (vf)	$15.00
#23 (fn/vf)	$12.00
#24 (vf+)	$25.00
#24 (vf)	$20.00
#24 (fn-)	$10.00
#25 (vf)	$12.00
#25 (fn-)	$10.00
#25 (vf-)	$10.00
#26 (vf)	$12.00
#27 (vf)	$12.00
#27 (vf)	$10.00
#28 (vf-)	$12.00
#29 (vf)	$12.00
#29 (fn+)	$5.00
#30 (vf-)	$12.00
#30 (vf-)	$12.00
#31 (fn)	$4.00
#31 (vg)	$4.00
#33 (vf+)	$9.00
#33 (fn)	$5.00
#34 (vf+)	$9.00
#34 (fn/vf)	$6.00
#35 (vf/nm)	$9.00
#36 (vf)	$9.00
#37 (vf-)	$15.00
#38 (vf/nm)	$9.00
#39 (vf/nm)	$9.00
#39 (vf-)	$6.00
#40 (vf/nm)	$9.00
#40 (fn/vf)	$6.00
#41 (vf/nm)	$7.00
#43 (vf/nm)	$7.00
#44 (nm-)	$9.00
#45 (vf/nm)	$9.00
#53 (vg+)	$4.00
#65 (vf)	$3.00
#69 (vf)	$3.00
#70 (vf/nm)	$3.00
#71 (vf)	$3.00
#72 (vf)	$3.00
#72 (vf+)	$3.00
#73 (vf-)	$3.00

CONAN GIANT-SIZE

#1 (fn/vf) gil Kane written on cvr	$10.00
#2 (fn+)	$6.00
#3 (vf-)	$6.00

CONAN KING-SIZE

#1 (vf)	$10.00

CRAZY

#1 (vg+)	$5.00
#2 (fn-)	$5.00
#3 (fn/vf)	$7.00

CREATURES ON THE LOOSE

#10 (fn/vf)	$24.00
#10 (fn/vf)	$18.00
#10 (vg+)	$8.00
#11 (fn-)	$5.00
#12 (gd/vg)	$2.00
#13 (vg)	$2.00
#14 (fn/vf)	$15.00
#16 (vf)	$10.00
#16 (fn-)	$5.00
#17 (vf-)	$9.00
#17 (fn)	$5.00
#18 (vf+)	$9.00
#18 (fn-)	$4.00
#19 (vf-)	$9.00
#19 (vg)	$2.50
#20 (vf)	$8.00
#21 (vf)	$12.00
#22 (fn)	$7.00
#23 (fn+)	$5.00
#24 (vf)	$5.00
#26 (fn+)	$3.00
#26 (vg)	$1.00
#27 (vf-)	$5.00
#28 (vg/fn)	$3.00
#29 (vg/fn)	$2.00
#31 (vf)	$8.00
#33 (fn/vf)	$5.00
#34 (fn/vf)	$2.50

CRYPT OF SHADOWS

#9 (vf)	$6.00
#10 (fn/vf)	$4.00

DAREDEVIL

#1 (vg/fn)	$1,000.00
#1 (gd-)	$200.00
#3 (vf-)	$325.00
#3 (fn-)	$150.00
#4 (fn/vf)	$225.00
#4 (vg+)	$60.00
#4 (gd/vg) piece out of corner	$40.00
#7 (fn-)	$125.00
#8 (fn/vf)	$60.00
#9 (vf)	$135.00
#9 (vf-)	$130.00
#9 (fn+)	$60.00
#9 (vg+) date written on cvr	$40.00
#10 (vg+)	$20.00
#10 (gd/vg)	$18.00
#13 (vg)	$15.00
#14 (gd) water stain	$7.00
#15 (gd+) tape on spine	$7.00
#16 (vg-)	$17.00
#17 (vg+)	$20.00
#17 (vg-)	$10.00
#17 (gd-)	$6.00
#18 (vf)	$75.00
#19 (fn)	$20.00
#20 (fn)	$20.00
#20 (vg)	$8.00
#20 (vg) name written on cvr	$7.00
#21 (fn+)	$24.00
#22 (fn+)	$24.00
#22 (vg+) sm water stain	$7.00
#23 (fn/vf)	$24.00
#24 (vf-)	$24.00
#25 (fn/vf)	$24.00
#25 (vg-)	$9.00
#26 (fn+)	$15.00
#27 (fn)	$15.00
#28 (vg+)	$8.00
#31 (vg-)	$4.00
#32 (fn-)	$7.00
#33 (vg)	$8.00
#33 (vg/fn)	$7.50
#33 (vg/fn)	$5.00
#35 (fn-)	$10.00
#35 (vg)	$6.00
#36 (vg)	$6.00
#40 (vg)	$6.00
#40 (gd-)	$2.00
#41 (gd/vg) bottom staple pop	$4.00
#47 (vf-)	$20.00
#48 (vg)	$6.00
#49 (fn-) writing on cvr	$6.00
#49 (gd/vg)	$3.00
#51 (fn/vf) top staple pop	$18.00
#52 (fn/vf)	$18.00
#53 (vg/fn)	$13.00
#54 (vg)	$5.00
#55 (fn)	$5.00
#57 (vg)	$4.00
#57 (vg)	$4.00
#58 (fn+)	$5.00
#58 (fn-)	$4.00
#58 (fn-) writing on cvr	$4.00
#58 (vg) top staple pop	$3.00
#59 (vg)	$3.00
#59 (gd/vg)	$2.00
#61 (fn-) date on cvr	$4.00
#63 (vg-)	$2.00
#64 (vg-)	$3.00
#65 (fr/gd)	$1.50
#67 (vg-)	$3.00
#68 (fn)	$7.00
#70 (fn-)	$4.00
#71 (fn-)	$4.00
#72 (fn-)	$10.00
#74 (fn)	$5.00
#78 (vg/fn)	$6.00

DAREDEVIL ANNUAL

#1 (vg+)	$8.00
#4 (fn+)	$4.00
#4 (fn/vf)	$4.00

DEAD OF NIGHT

#10 (gd/vg)	$1.00

DEFENDERS

#2 (vg/fn)	$16.00
#2 (vg) writing on cvr	$8.00
#2 (vg-)	$5.00
#3 (fn/vf)	$8.00
#4 (fn)	$8.00
#5 (vf-)	$12.00
#5 (vf-)	$11.00
#6 (vg)	$9.00
#6 (fn)	$9.00
#7 (vg)	$5.00
#7 (fn-)	$5.00
#8 (vf-)	$9.00
#9 (vf/nm)	$15.00
#9 (vf)	$9.00
#9 (vg/fn)	$7.00
#10 (fn/vf)	$12.00
#11 (fn/vf)	$9.00
#12 (vf-)	$7.50
#12 (vf-)	$6.00
#13 (nm-)	$12.00
#13 (vf/nm)	$9.00
#14 (fn-)	$6.00
#18 (vf/nm)	$9.00
#20 (vg/fn)	$4.00
#21 (vg/fn)	$3.00
#22 (fn)	$4.00
#22 (fn-)	$4.00
#23 (fn-)	$4.00
#23 (fn-)	$4.00
#25 (fn-)	$4.00
#26 (nm-)	$14.00
#27 (fn/vf)	$4.00
#42 (vf+)	$3.00

DEFENDERS GIANT-SIZE

#1 (vf-)	$16.00
#2 (vf-)	$11.00
#3 (vf)	$11.00
#3 (fn-)	$6.00
#4 (vf-)	$11.00
#5 (fn/vf)	$9.00

DOC SAVAGE

#1 (nm-)	$18.00
#1 (vg-)	$3.00
#1 (gd-)	$1.00
#2 (vg+)	$2.50
#3 (vg)	$3.00
#4 (vg/fn)	$3.00
#5 (fn-)	$6.00
#6 (fn/vf)	$6.00
#7 (vf)	$7.00
#8 (fn/vf)	$7.00

DOCTOR STRANGE

#169 (vf/nm)	$175.00
#169 (vf)	$85.00
#169 (vg)	$40.00
#169 (fn-)	$40.00
#170 (vg+)	$12.00
#171 (vf)	$25.00
#171 (vg/fn)	$15.00
#173 (vf/nm)	$30.00
#173 (fn-)	$19.00
#174 (fn/vf)	$25.00
#174 (fn-)	$20.00
#174 (vg/fn)	$19.00
#175 (vf/nm)	$40.00
#175 (vg/fn)	$12.00
#175 (gd+)	$3.00
#176 (vf)	$40.00
#176 (fn)	$26.00
#176 (fn-)	$19.00
#177 (fn-)	$25.00
#178 (vf)	$25.00
#178 (fn-)	$15.00
#179 (fn-)	$12.00
#180 (vf)	$25.00
#180 (fn+)	$15.00
#180 (fn/vf)	$10.00
#181 (fn)	$10.00
#182 (fn)	$13.00
#183 (fn/vf)	$8.00

DOCTOR STRANGE VOL.2

#1 (vf-)	$25.00
#1 (vf-)	$24.00
#2 (vf)	$8.00
#8 (vf)	$4.50

DOCTOR STRANGE ANNUAL

#1 (vg/fn)	$4.00

DOCTOR STRANGE GIANT-SIZE

#1 (vf-)	$7.00
#1 (fn/vf)	$4.50

FANTASTIC FOUR

#3 (gd/vg) writing on cover	$225.00
#10 (gd/vg)	$100.00
#11 (gd-)	$50.00
#14 (fr/gd)	$15.00
#15 (fn)	$125.00
#16 (gd)	$35.00
#17 (vg/fn)	$85.00
#19 (gd-)	$35.00
#20 (vf)	$200.00
#20 (gd/vg) restapled	$35.00
#20 (fr)	$10.00
#21 (gd-)	$25.00
#24 (vf+)	$120.00
#24 (fn+)	$100.00
#29 (fn-)	$40.00
#30 (vf-)	$100.00
#30 (fn/vf)	$50.00
#31 (vg+)	$25.00
#32 (vg+)	$20.00
#33 (fn/vf)	$40.00
#34 (fn-)	$34.00
#34 (fn)	$34.00
#34 (vg+)	$20.00
#35 (fn)	$35.00
#36 (fn/vf)	$70.00
#36 (vf-)	$55.00
#36 (vg)	$20.00
#36 (vg)	$16.00
#37 (vf+)	$55.00
#37 (vg/fn)	$24.00
#38 (vg)	$16.00
#38 (vg)	$16.00
#39 (gd+)	$13.00
#41 (vf)	$60.00
#41 (fn/vf)	$55.00
#41 (fn+) name on cvr	$22.00
#42 (fn-) name on cvr	$20.00
#43 (fn/vf)	$45.00
#43 (fn)	$40.00
#43 (fn+)	$38.00
#44 (vf) browning	$65.00
#44 (vf)	$55.00
#44 (vf-)	$50.00
#44 (vf-)	$40.00
#44 (fn/vf)	$35.00
#44 (fn)	$27.00
#45 (vf-)	$50.00
#45 (fn/vf)	$32.00
#45 (vg/fn)	$25.00
#47 (fn-) name on cvr	$28.00
#48 (vf)	$1,000.00
#48 (CGC VF 8)	$750.00
#49 (fn/vf)	$170.00
#49 (fn-)	$80.00
#50 (fn-)	$100.00
#50 (vg+)	$80.00
#50 (vg/fn)	$75.00
#53 (gd/vg)	$20.00
#54 (fn-)	$30.00
#54 (fn+)	$20.00
#56 (vf)	$50.00
#56 (fn-)	$18.00
#57 (fn+)	$30.00
#57 (vg+)	$15.00
#58 (fn/vf)	$30.00
#59 (vg/fn)	$20.00
#60 (fn+)	$45.00
#60 (vf)	$25.00
#60 (fn-)	$18.00
#60 (fn-)	$15.00
#61 (vf+)	$40.00
#61 (vf)	$35.00
#61 (fn/vf) name on cvr	$25.00
#61 (vg/fn)	$14.00
#62 (vf-)	$30.00
#63 (vf+)	$45.00
#63 (fn/vf)	$30.00
#64 (vf+)	$45.00
#64 (vf)	$40.00
#65 (fn/vf)	$30.00
#65 (fn+)	$15.00
#65 (gd+)	$7.00
#66 (vf+)	$90.00
#66 (vf)	$80.00
#66 (vg/fn)	$20.00
#66 (fn-)	$15.00
#66 (vg/fn)	$15.00
#67 (vf+)	$90.00
#67 (vf)	$80.00
#67 (fn/vf)	$55.00
#67 (fn)	$35.00
#67 (vg-)	$24.00
#68 (vf/nm)	$40.00
#68 (vf+)	$40.00
#68 (vf+)	$35.00
#68 (fn)	$15.00
#69 (fn-)	$14.00
#70 (vf+)	$40.00
#70 (vf)	$32.00
#70 (vf-)	$30.00
#70 (vf-)	$30.00
#70 (fn-)	$15.00
#71 (vf)	$35.00
#71 (fn)	$10.00
#73 (fn/vf)	$22.00
#75 (fn-)	$12.00
#76 (fn)	$15.00
#77 (vf+)	$50.00
#77 (vg+)	$10.00
#78 (vf/nm)	$34.00
#78 (vf/nm)	$30.00
#78 (vg/fn)	$10.00
#79 (fn/vf)	$14.00
#83 (fn/vf)	$8.00
#85 (fn)	$8.00
#87 (vf)	$25.00
#93 (vf-)	$18.00
#94 (fn)	$10.00
#100 (vf)	$90.00
#100 (fn+)	$55.00
#108 (vf)	$14.00
#109 (vf+)	$20.00
#114 (vf-)	$7.00
#115 (vf+)	$18.00
#120 (fn/vf)	$14.00
#120 (vf)	$11.00
#124 (vf)	$12.00
#126 (vf)	$14.00
#127 (vf/nm)	$12.00
#128 (vg/fn)	$5.00
#129 (vf-)	$8.00
#130 (vf)	$12.00
#133 (vf+)	$9.00
#134 (fn)	$6.00
#136 (vf+)	$12.00
#137 (vf)	$12.00
#139 (vf+)	$12.00
#141 (vf-)	$8.00
#141 (fn/vf)	$6.00
#142 (vf)	$12.00
#143 (vf/nm)	$12.00
#144 (vf)	$12.00
#145 (vf+)	$12.00
#145 (vf-)	$6.00
#146 (vf+)	$12.00
#147 (vf-)	$7.00

FANTASTIC FOUR ANNUAL

#5 (vg)	$12.00
#6 (fn/vf)	$28.00

FANTASTIC FOUR GIANT-SIZE

#3 (vg+)	$5.00
#6 (vf/nm)	$16.00

FANTASTIC FOUR SPECIAL

#5 (fn+)	$30.00
#9 (fn-)	$8.00

FANTASY MASTERPIECES

#1 (vg+)	$70.00
#1 (vg)	$8.00
#2 (vf-)	$35.00
#2 (vf-)	$10.00
#3 (gd)	$3.00
#5 (gd)	$3.00
#7 (vf-)	$40.00
#7 (vg+)	$5.00
#7 (gd)	$3.00

FEAR

#1 (vg+) tape on spine	$4.00
#2 (vg)	$3.00
#3 (vf)	$7.00
#21 (vf)	$9.00
#21 (vf-)	$6.00
#22 (vf+)	$11.00
#22 (vf)	$7.00
#24 (vf+)	$17.00
#28 (vf)	$6.00
#29 (vf+)	$6.00

FRANKENSTEIN

#1 (vf)	$40.00
#2 (nm-)	$40.00
#2 (vf+)	$25.00
#2 (fn)	$6.00
#2 (vg)	$3.00
#5 (vf/nm)	$25.00
#5 (vf)	$12.00
#5 (vg/fn)	$4.00
#6 (vf+)	$16.00
#7 (nm-)	$18.00
#8 (nm)	$35.00
#9 (vf/nm)	$27.00
#9 (vf-)	$12.00
#9 (gd/vg)	$2.00
#10 (vf)	$14.00
#10 (vf-)	$8.00
#10 (vg)	$3.00
#11 (vf)	$10.00
#12 (vf)	$7.00
#12 (fn-)	$3.00

GHOST RIDER

#4 (vf)	$23.00
#5 (vf+)	$25.00
#5 (vf)	$15.00
#7 (fn+)	$15.00

GHOST RIDER (WESTERN)

#1 (vg/fn)	$16.00
#2 (fn)	$12.00
#2 (vg)	$5.00
#3 (vg+)	$8.00
#3 (gd-)	$2.00
#4 (vg)	$5.00
#5 (vf/nm)	$25.00
#5 (fn-)	$10.00
#5 (vg) store stamp	$7.00
#6 (vf+)	$20.00
#6 (vg+)	$6.00

GIANT-SIZE CHILLERS

#1 (fn-)	$4.00

GIANT-SIZE CREATURES

#1 (vf/nm)	$40.00
#1 (vf)	$20.00
#1 (fn/vf)	$7.00

GIANT-SIZE DRACULA

#4 (fn/vf)	$9.00
#5 (fn/vf)	$18.00

GIANT-SIZE SUPER-VILLIAN TEAM-UP

#1 (vf)	$8.00

GROOVY

#3 (gd)	$3.00

GUNHAWKS

#4 (vf-)	$3.00
#7 (fn/vf)	$4.00
#7 (fn-)	$2.00

HARVEY

#1 (vf)	$25.00

HERO FOR HIRE

#2 (fn+)	$14.00
#4 (fn)	$10.00
#5 (fn-)	$6.00
#6 (fn-)	$7.00
#6 (fn)	$6.00
#6 (fn)	$4.00
#7 (vf)	$7.00
#7 (fn/vf)	$5.00
#8 (fn) stamp on cvr	$5.00
#8 (vg-) tape on cvr	$5.00
#8 (fn)	$4.50
#9 (vf-)	$6.00
#10 (fn/vf)	$7.00
#10 (fn/vf)	$6.00
#11 (vf+)	$6.00
#12 (fn/vf)	$4.00
#12 (fn+)	$3.00
#13 (vf-)	$6.00
#13 (vg/fn)	$2.00
#14 (vf-)	$6.00
#14 (vg/fn)	$2.00
#15 (vf-)	$6.00
#15 (fn/vf)	$3.00
#16 (vf-	$6.00

HERO FOR HIRE - POWER MAN

#17 (fn-)	$3.00

HOMER THE HAPPY GHOST

#4 (nm)	$40.00

INCREDIBLE HULK

#3 (fr/gd)	$60.00
#6 (gd+)	$150.00
#6 (gd)	$150.00
#102 (fn)	$70.00
#103 (fn)	$30.00
#104 (fn/vf)	$45.00
#104 (fn-)	$20.00
#105 (vf-)	$40.00
#106 (vf-)	$70.00
#107 (vf-)	$70.00
#107 (vf)	$55.00
#108 (vf)	$40.00
#109 (vf)	$55.00
#110 (fn/vf)	$40.00
#110 (fn/vf)	$25.00
#110 (fn-)	$23.00
#111 (vf)	$45.00
#111 (vf+)	$30.00
#111 (fn/vf)	$24.00
#112 (vf)	$45.00
#113 (vf-)	$24.00
#113 (fn/vf)	$15.00
#114 (fn/vf) water stain	$40.00
#114 (fn+)	$12.00
#115 (vf+)	$50.00
#116 (vf+)	$50.00
#116 (vf+)	$30.00
#117 (vf-)	$40.00
#117 (fn/vf)	$17.00
#118 (vf) printer's creases	$50.00
#119 (vf+)	$25.00
#121 (vf+)	$23.00
#170 (vf-)	$10.00
#174 (vf)	$8.00
#174 (vg/fn)	$2.00
#174 (vg/fn)	$2.00
#177 (vf)	$15.00
#181 (vf)	$800.00
#182 (fn-)	$20.00
#183 (vf)	$9.00
#183 (vf/nm)	$9.00
#185 (vf+)	$9.00
#200 (nm)	$20.00

INCREDIBLE HULK ANNUAL

#6 (vf-)	$6.00

INCREDIBLE HULK KING SIZE SPECIAL

#1 (vg)	$20.00
#2 (vf)	$40.00
#2 (vg)	$9.00
#3 (vg/fn)	$6.00

INCREDIBLE HULK SPECIAL

#4 (fn/vf)	$7.00

IRON FIST

#1 (vf)	$45.00
#2 (vf)	$15.00
#3 (vf/nm)	$14.00
#4 (vf+)	$14.00
#4 (fn/vf)	$6.00
#5 (vf/nm)	$14.00
#5 (fn-)	$14.00
#6 (vf/nm)	$14.00
#6 (vf/nm)	$14.00
#7 (vf+)	$14.00
#8 (vf+)	$14.00
#9 (vf+)	$14.00
#9 (vf+)	$14.00
#10 (vf)	$10.00
#10 (vf-)	$9.00
#13 (vf/nm)	$9.00

IRON MAN

#3 (fn+)	$75.00
#3 (fn/vf)	$40.00
#4 (vf)	$50.00
#4 (fn-)	$20.00
#5 (vg/fn)	$15.00
#6 (vf)	$38.00
#7 (vg-)	$11.00
#10 (vf)	$30.00
#39 (fn)	$8.00
#40 (fn+)	$8.00
#41 (fn-) top staple pop	$5.00
#42 (fn)	$7.00
#46 (vf-)	$10.00
#47 (fn-)	$6.00
#48 (vf)	$9.00
#49 (vg/fn)	$10.00
#54 (fn)	$12.00
#55 (vg)	$18.00
#56 (vf-)	$10.00
#56 (fn/vf)	$7.00
#60 (fn-)	$10.00
#61 (fn/vf)	$4.00
#61 (fn+)	$4.00
#62 (fn)	$4.00
#64 (fn-)	$3.00
#67 (fn/vf)	$9.00
#67 (vf+)	$8.00
#67 (vf)	$6.50
#75 (fn/vf)	$4.00
#81 (vf-)	$4.00
#100 (vf-)	$9.00

IRON MAN AND SUB-MARINER

#1 (CGC NM 9.4) white pages	$395.00
#1 (vg+)	$75.00
#1 (fn+)	$70.00
#1 (fn-)	$60.00
#1 (vg+)	$35.00
#1 (vg/fn)	$25.00
#1 (gd/vg) tape on cvr	$20.00

JOURNEY INTO MYSTERY

#82 (fr/gd)	$10.00
#88 (fn+)	$85.00
#94 (gd-) spine split, store stamp	$16.00
#95 (vg-) writing on cvr	$26.00
#97 (vf-)	$120.00
#98 (fn/vf)	$100.00
#98 (vg+) date stamp	$40.00
#99 (vg) date stamp	$34.00
#100 (vg) name on cvr	$30.00
#103 (vg-)	$20.00
#106 (vg)	$25.00
#108 (vg)	$25.00
#109 (vg+)	$30.00
#110 (vg) writing on cvr	$14.00
#111 (vg)	$15.00
#113 (vf+) small water stain at corner	$65.00
#113 (fn)	$20.00
#113 (vg)	$8.00
#115 (vf)	$120.00
#115 (fn/vf)	$40.00
#115 (gd+)	$10.00
#116 (fr/gd) piece out of cvr	$2.00
#117 (fr/gd) panel clipped	$2.00
#118 (vg)	$20.00
#119 (vg/fn) date stamp	$20.00
#120 (vg/fn)	$21.00
#120 (gd/vg)	$10.00
#121 (vg+)	$15.00
#121 (vg+)	$12.00
#122 (vg-)	$8.00
#123 (gd) loose cvr	$7.00
#124 (fn-) writing on cvr	$30.00
#124 (vg+)	$15.00
#124 (gd+)	$9.00
#125 (gd/vg)	$16.00
#125 (vg+)	$14.00

JOURNEY INTO MYSTERY VOL.2

#5 (fn)	$3.00
#10 (vg)	$1.00

JUNGLE ACTION

#1 (vf-)	$9.00
#3 (vf-)	$4.00
#6 (vf)	$4.00
#20 (vf)	$4.50

KA-ZAR

#1 (vf)	$16.00
#3 (fn-)	$7.00
#16 (vg+)	$2.00
#19 (fn)	$2.00

KA-ZAR GIANT SIZE

#1 (fn-)	$8.00
#1 (vg-)	$3.00
#2 (fn+)	$12.00
#2 (vg/fn)	$6.00
#2 (fn-)	$6.00

KID COLT

#112 (vg)	$5.00
#129 (fn-)	$10.00
#129 (gd/vg)	$3.00
#140 (vf-)	$8.00
#140 (vg+)	$6.50
#144 (fn-)	$7.00
#146 (gd/vg) piece cut from cvr	$2.00
#147 (vf-)	$9.00
#148 (vf+)	$10.00
#149 (vf-)	$10.00
#150 (vf-)	$6.00
#151 (fn)	$4.00
#152 (fn/vf)	$12.00
#152 (gd/vg)	$2.00
#153 (fn)	$5.00
#154 (vf-)	$12.00
#155 (vg+) water stain	$2.00
#158 (fn-)	$3.00
#168 (fn)	$4.00
#169 (vg/fn)	$3.00
#170 (fn-)	$4.00
#172 (vg-)	$2.00
#173 (fn-)	$4.00
#173 (vg/fn)	$3.00
#174 (vf-)	$6.00
#179 (fn+)	$5.00
#180 (vf)	$9.00
#181 (vg/fn)	$3.00
#182 (vg/fn)	$1.50
#183 (fn-)	$1.50
#184 (vg/fn)	$1.50
#200 (fn+)	$4.00
#216 (vg+)	$2.00
#220 (vg)	$1.00

KID COLT GIANT-SIZE

#2 (vg)	$9.00

KULL

#1 (fn)	$10.00
#1 (vg+)	$4.00
#2 (fn-)	$6.00
#4 (vf-)	$8.00
#4 (fn-)	$5.00
#5 (vf)	$8.00
#5 (fn-)	$6.00
#6 (fn)	$4.00
#7 (vf-)	$6.00
#8 (vf-)	$6.00
#9 (vf-)	$6.00
#10 (vf-)	$5.00
#11 (fn-)	$3.00
#12 (vf-)	$4.00
#13 (fn/vf)	$4.00
#14 (fn-)	$3.00

LI'L KIDS

#1 (vf/nm)	$60.00
#1 (vf+)	$50.00
#1 (vf+)	$45.00
#1 (vf)	$40.00
#1 (fn+)	$25.00

MAD ABOUT MILLE

#6 (fn)	$7.00
#10 (vg+)	$4.00
#11 (fn)	$5.00
#15 (vf)	$12.00

MAN-THING

#2 (vf)	$12.00
#2 (vf-)	$8.00
#3 (vf)	$9.00
#4 (vg+) bottom staple pop	$5.00
#4 (fn) bottom staple pop	$4.00
#5 (vf-)	$5.00
#6 (vf-)	$7.00
#7 (vf)	$7.00
#9 (vf)	$7.00
#10 (vf)	$6.00
#11 (vf)	$7.00
#12 (vf)	$6.00
#14 (vf-)	$6.00
#15 (vf)	$6.00
#16 (vf)	$6.00
#17 (vf)	$6.00
#18 (vf)	$6.00
#19 (vf+)	$6.00
#20 (vf+)	$6.00
#21 (fn)	$3.00

MARVEL ADVENTURE

#1 (fn)	$3.00
#1 (fn)	$3.00

MARVEL CHILLERS

#1 (fn-)	$3.00
#4 (vg/fn)	$2.00

MARVEL COLLECTOR'S ITEM CLASSICS

#1 (vg-)	$12.00
#1 (vg-)	$10.00
#2 (vg+)	$10.00
#2 (gd-) tape on spine	$3.00
#3 (vg+)	$6.00
#4 (vg/fn)	$6.00
#5 (gd/vg)	$5.00
#6 (gd/vg)	$3.00
#7 (gd/vg)	$5.00
#11 (vg)	$5.00
#13 (vg)	$6.00
#16 (vg+)	$5.00
#17 (vg+)	$7.00
#18 (vg)	$5.00
#19 (vg/fn)	$7.00
#20 (vg-)	$4.00
#21 (vg/fn)	$7.00
#22 (vg+)	$5.00
#24 (gd/vg)	$3.00
#26 (gd) tape water stain	$3.00

MARVEL DOUBLE FEATURE

#1 (fn)	$7.00
#2 (fn-)	$3.00
#3 (fn/vf)	$5.00

MARVEL FEATURE

#1 (fn)	$50.00
#1 (vg)	$28.00
#2 (vg+)	$15.00
#2 (vg+)	$6.00
#3 (vf)	$40.00
#3 (fn-)	$12.00
#3 (fn-)	$12.00
#3 (vg/fn)	$10.00
#5 (fn+)	$9.00
#5 (fn-)	$6.00
#6 (vf-)	$8.00
#6 (vg/fn)	$5.00
#6 (vg/fn)	$3.00
#7 (fn)	$8.00
#7 (fn)	$5.00
#8 (fn+)	$5.00
#8 (vg+)	$5.00
#8 (vg+)	$3.00
#9 (fn/vf)	$6.00
#10 (vf+)	$9.00
#10 (fn+)	$6.00
#11 (fn-)	$15.00
#12 (vf-)	$10.00

MARVEL PREMEIRE

#1 (fn/vf)	$30.00
#2 (vf-)	$26.00
#3 (vf-)	$25.00
#3 (vf+)	$25.00
#3 (vf)	$17.00
#4 (fn+)	$6.00
#4 (vg/fn)	$3.00
#5 (fn-)	$5.00
#5 (fn-)	$3.00
#7 (vf)	$8.00
#7 (vg)	$3.00
#8 (vf-)	$5.00
#9 (vf-)	$5.00
#9 (fn-)	$4.00
#9 (fn-)	$3.00
#10 (fn/vf)	$7.00
#10 (fn/vf)	$5.50
#11 (vf-)	$5.00
#11 (vf-)	$4.50
#11 (fn/vf)	$4.00
#12 (fn/vf)	$4.00
#12 (fn)	$4.00
#13 (fn)	$5.00
#13 (vg)	$3.00
#13 (vg)	$2.50
#14 (fn/vf)	$4.00
#14 (vg)	$2.50
#21 (fn-)	$3.00
#22 (fn+)	$3.00

MARVEL SPOTLIGHT

#1 (vf+)	$35.00
#1 (fn-)	$20.00
#1 (fn-)	$15.00
#1 (fn+) top staple pop	$15.00
#2 (fn/vf)	$150.00
#3 (fn-)	$12.00
#4 (fn/vf)	$14.00
#5 (vf)	$120.00
#6 (vf/nm)	$60.00
#7 (vf/nm)	$40.00
#7 (fn-)	$10.00
#7 (vg/fn)	$10.00
#7 (vg/fn)	$8.00
#8 (nm-)	$50.00
#8 (fn+)	$10.00
#9 (nm-)	$35.00
#9 (vg/fn)	$8.00
#10 (fn-)	$8.00
#11 (vf/nm)	$40.00
#11 (vf/nm)	$25.00
#11 (vg)	$5.00
#12 (vf)	$20.00
#12 (vf-)	$9.00
#12 (fn-)	$6.00
#13 (vf+)	$8.00
#14 (vf-)	$5.00
#17 (fn)	$5.00
#18 (vg)	$3.00
#19 (gd/vg)	$2.00
#20 (vg+)	$5.00
#22 (vf+)	$8.00
#23 (vf)	$8.00
#24 (vf-)	$8.00
#25 (vf)	$5.00
#27 (vf-)	$4.00
#28 (vf-)	$11.00
#32 (vf+)	$17.00

MARVEL SUPER-HEROES

#1 (vg+)	$24.00
#1 (vg)	$15.00
#12 (vf)	$125.00
#12 (vf+)	$85.00
#13 (vg+)	$10.00
#13 (vg+)	$10.00
#14 (vf+)	$150.00
#14 (vg/fn)	$35.00
#14 (gd/vg)	$12.00
#15 (fn-)	$16.00
#15 (fr/gd)	$2.00
#16 (vf)	$20.00
#16 (vg+)	$7.00
#16 (vg/fn)	$6.00
#17 (vg)	$4.00
#22 (fn-)	$7.00
#23 (vg)	$2.50
#25 (vg)	$4.00
#29 (fn+)	$7.00
#30 (fn/vf)	$7.00
#31 (vg)	$3.00
#33 (vf-)	$4.00
#35 (vf-)	$4.00

MARVEL SUPER-HEROES SPECIAL

#1 (vg)	$25.00

MARVEL TALES

#1 (vg)	$60.00
#2 (vf)	$75.00
#2 (vg/fn)	$35.00
#3 (fn-)	$22.00
#12 (gd/vg)	$2.00
#16 (vg+)	$6.00
#16 (vg+) tape on spine	$3.00
#17 (fn/vf)	$7.00
#18 (vg+)	$4.00
#18 (gd/vg)	$3.00
#20 (vg+)	$3.00
#20 (gd/vg)	$2.00
#21 (vg+)	$4.00
#21 (gd/vg)	$2.00
#22 (vg/fn)	$4.00
#23 (vg)	$5.00
#28 (gd) no spine	$5.00
#28 (vg-)	$4.00
#28 (gd+)	$2.00
#30 (vg+)	$5.00
#34 (fn+) top staple pop	$4.00
#35 (vf)	$5.00
#36 (vf-)	$5.00
#37 (vf-)	$5.00
#38 (fn-)	$4.00
#39 (vf-)	$5.00
#40 (vf-)	$5.00
#42 (vf-)	$6.00
#43 (vf-)	$5.00
#44 (vf-)	$6.00
#45 (vg/fn)	$3.00
#46 (fn)	$4.00
#47 (vf-)	$5.00
#48 (vf+)	$6.00
#49 (fn/vf)	$5.00
#50 (vf+)	$4.00
#55 (fn)	$2.00

MARVEL TALES ANNUAL

#1 (vg+)	$65.00
#1 (gd)	$25.00

MARVEL TEAM-UP

#1 (fn)	$25.00
#5 (vf-)	$10.00
#6 (vg/fn)	$5.00
#12 (vf-)	$20.00
#12 (gd/vg)	$4.00
#13 (vg+)	$4.00
#13 (gd+)	$2.00
#15 (vf/nm)	$20.00
#15 (fn) stamp on cvr	$5.00
#15 (vg+)	$4.00
#17 (vf-)	$8.00
#17 (fn-)	$4.00
#19 (vg)	$2.00
#20 (vg+)	$2.00
#20 (vg+)	$2.00

MARVEL TRIPLE ACTION

#1 (vg/fn)	$10.00
#6 (vf-)	$4.00
#6 (fn/vf)	$4.00
#7 (vg+)	$3.00
#7 (vg+)	$3.00
#8 (vf-)	$6.00
#8 (vf-)	$4.00
#10 (vf-)	$4.00
#10 (vg+)	$2.00
#12 (fn/vf)	$3.00
#13 (vf)	$3.00
#14 (fn-)	$2.00
#15 (vf)	$3.00
#16 (vf)	$3.00
#17 (fn/vf)	$2.00

MARVEL TWO-IN-ONE

#1 (vf)	$60.00
#1 (vf-)	$40.00
#6 (vf-)	$12.00
#7 (vg/fn)	$4.00
#10 (vf)	$10.00
#11 (fn/vf)	$10.00
#21 (vf-)	$3.00
#28 (vf-)	$6.00
#30 (vf-)	$5.50

MARVEL TWO-IN-ONE ANNUAL

#2 (vf-)	$10.00

MARVEL'S GREATEST COMICS

#24 (vg)	$3.00
#30 (fn-)	$8.00
#32 (vg/fn)	$6.00
#33 (fn/vf)	$8.00
#34 (vg/fn)	$6.00
#35 (vf+)	$9.00
#36 (vf)	$9.00
#37 (fn-)	$5.00
#37 (vg)	$2.00
#38 (vf-)	$6.00
#39 (fn+)	$6.00
#40 (vf)	$6.00
#41 (vf-)	$6.00
#41 (fn)	$3.00
#42 (vg+)	$2.00
#43 (vg+)	$3.00
#44 (fn+)	$5.00
#46 (vg/fn)	$2.00
#48 (vf-)	$4.00

MASTER OF KUNG FU

#15 (fn-)	$20.00
#15 (vg)	$6.00
#16 (vf-)	$15.00
#16 (vg/fn)	$7.00
#17 (fn/vf)	$12.00
#18 (fn-)	$6.00
#19 (fn+)	$6.00
#20 (fn/vf)	$6.00
#21 (fn-)	$4.00
#22 (fn/vf)	$4.00
#23 (fn/vf)	$4.00
#24 (fn)	$4.00
#28 (vf-)	$5.00
#31 (fn)	$4.00
#32 (vf-)	$5.00

MASTER OF KUNG FU GIANT-SIZE

#1 (fn-)	$5.00

MIGHTY MARVEL WESTERN

#1 (vg)	$7.00
#2 (vg/fn)	$8.00
#5 (fn-) water stain	$20.00
#5 (vg)	$6.00
#8 (vf-)	$20.00
#9 (vf)	$25.00
#9 (fn+)	$20.00
#13 (fn+)	$7.00
#15 (vg) marker on cvr	$4.00
#17 (vg-)	$2.00
#18 (vg) paint at top cvr.	$18.00
#19 (fn-)	$4.00
#22 (gd+)	$1.00
#23 (vg+)	$2.00
#25 (vg+)	$5.00
#30 (vg-)	$2.00
#31 (vg/fn)	$3.00
#31 (vg)	$3.00
#36 (vg)	$3.00
#36 (gd+)	$1.00
#37 (fn-)	$3.00
#37 (gd/vg)	$1.00
#38 (fn/vf)	$4.00
#39 (vf)	$6.00
#44 (vf-)	$4.00

MILLIE THE MODEL

#121 (fn)	$14.00
#166 (vf)	$25.00
#168 (vf/nm)	$25.00
#169 (vf/nm)	$25.00
#172 (gd)	$2.00
#176 (vf-)	$8.00
#178 (fn+)	$4.00
#180 (vf-)	$9.00
#182 (fn+)	$6.00
#182 (vg)	$3.00
#183 (vf/nm)	$25.00
#198 (vg) writing on cvr.	$4.00
#198 (gd/vg)	$2.00
#199 (gd/vg)	$2.00

MILLIE THE MODEL SPECIAL

#8 (vg-)	$5.00
#9 (vg-)	$5.00

MONSTERS ON THE PROWL

#9 (vg/fn)	$8.00
#9 (vg+) top staple pop	$7.00
#9 (vg+)	$6.00
#10 (vg/fn)	$4.00
#12 (gd)	$2.50
#15 (fn/vf)	$6.00
#16 (vf)	$10.00
#16 (vf)	$10.00
#19 (vg/fn)	$5.00
#20 (fn+)	$6.00
#20 (vg/fn)	$4.50
#22 (vf-)	$8.00
#23 (fn)	$6.00
#24 (vg+)	$3.00
#28 (vf)	$9.00
#30 (fn/vf)	$6.00

NICK FURY

#2 (vf)	$45.00
#2 (fn-)	$15.00
#2 (gd)	$6.00
#3 (vg/fn)	$8.00
#3 (vg/fn)	$7.00
#3 (gd-)	$3.00
#4 (fr/gd)	$4.00
#5 (vg)	$6.00
#5 (vg)	$6.00
#5 (gd-)	$3.00
#6 (gd/vg)	$4.00
#7 (vf)	$40.00
#8 (vg)	$5.00
#9 (vg+)	$3.00
#10 (vf) bottom staple pop	$5.00
#10 (vg)	$3.00
#11 (fn)	$5.00
#11 (fn)	$4.00
#11 (fn-)	$4.00
#12 (vg)	$3.50
#12 (vg+)	$3.00
#12 (gd+)	$2.00
#13 (fn+)	$7.00
#14 (fn)	$10.00
#14 (fn-)	$5.00
#17 (fn)	$12.00

NICK FURY, AGENT OF SHIELD

(vf-)	$75.00
#1 (vf)	$75.00
#2 (vf/nm)	$35.00
#6 (vf)	$26.00
#8 (vf/nm)	$18.00
#11 (vf/nm)	$18.00
#14 (nm)	$18.00

NIGHT NURSE

#1 (nm)	$125.00

NOT BRAND ECHH

#1 (vg+)	$25.00
#1 (vg)	$12.00
#2 (fn)	$12.00
#2 (vg)	$6.00
#2 (vg)	$4.00
#3 (fn/vf)	$22.00
#3 (gd/vg)	$7.00
#3 (vg)	$3.00
#4 (vf)	$25.00
#4 (fn/vf)	$13.00
#4 (fn-)	$8.00
#4 (vg+)	$6.00
#5 (fn/vf)	$15.00
#6 (vf-) date stamp	$25.00
#6 (fn-)	$8.00
#6 (vg)	$7.00
#6 (vg)	$5.00
#6 (gd/vg)	$5.00
#7 (vf-) date stamp	$24.00
#7 (vg/fn)	$8.00
#7 (vg)	$5.00
#7 (vg-)	$4.00
#8 (vf-)	$24.00
#8 (fn/vf)	$12.00
#8 (vg+)	$4.00
#9 (vf)	$35.00
#9 (vg)	$7.00
#10 (vf-)	$30.00
#11 (vf-)	$30.00
#12 (vf-)	$30.00
#12 (vf)	$26.00
#13 (vg)	$10.00

OMEGA THE UNKNOWN

#1 (vf-)	$3.00

OUR LOVE STORY

#16 (gd+)	$3.00

OUTLAW KID

#1 (vf-)	$20.00
#1 (vg+) bottom staple pop	$5.00
#2 (vf-)	$10.00
#3 (fn-)	$7.00
#3 (fn-)	$5.00
#5 (fn-)	$6.00
#6 (gd/vg)	$2.00
#7 (vg)	$2.00
#10 (vg)	$3.00
#17 (vg+)	$2.00
#18 (vg+)	$2.00

PATSY AND HEDY

#103 (vg)	$10.00
#106 (vg)	$4.00
#107 (vg)	$3.00

PATSY WALKER

#116 (vg/fn)	$8.00
#123 (vg/fn)	$10.00

RAWHIDE KID

#31 (fn-)	$20.00
#35 (fn-)	$18.00
#38 (vg)	$18.00
#44 (vf+)	$25.00
#44 (vg)	$9.00
#45 (gd/vg) water stain	$10.00
#46 (vg/fn)	$20.00
#49 (vg/fn)	$12.00
#51 (vg)	$7.00
#53 (fn-)	$11.00
#54 (vg)	$7.00
#54 (gd)	$4.00
#55 (vg)	$8.00
#55 (vg)	$7.00
#56 (fn)	$12.00
#56 (vg+)	$10.00
#56 (vg) tape on spine	$5.00
#57 (gd/vg)	$4.00
#59 (gd)	$3.00
#60 (vg+)	$7.50
#62 (vf/nm)	$30.00
#62 (fn-)	$18.00
#62 (vg/fn)	$12.00
#63 (vf)	$20.00
#63 (vg)	$4.00
#63 (gd/vg)	$2.00
#64 (vg)	$4.00
#65 (vg+)	$6.00
#65 (vg+) name on cvr	$4.50
#66 (vf+)	$25.00
#66 (vg)	$8.00
#67 (vg+)	$10.00
#67 (gd+)	$5.00
#68 (fn+)	$20.00
#68 (fn-)	$10.00
#69 (vf-)	$9.00
#69 (fn/vf)	$8.00
#70 (fn/vf)	$10.00
#70 (vg/fn)	$7.50
#71 (vf)	$15.00
#71 (vf)	$15.00
#72 (vf-)	$15.00
#72 (fn)	$7.00
#78 (vf-)	$15.00
#78 (fn-)	$5.00
#79 (vf-)	$15.00
#79 (fn/vf)	$8.00
#80 (fn/vf)	$15.00
#81 (vg)	$3.00
#82 (vg+)	$9.00
#82 (fn+)	$6.00
#82 (fn-)	$5.00
#83 (vg/fn)	$4.00
#84 (vg/fn)	$12.00
#85 (fn-)	$14.00
#85 (vg+)	$3.00
#88 (vg/fn)	$4.00
#89 (vf-)	$12.00
#91 (vf-)	$15.00
#92 (vg/fn)	$6.00
#93 (vg/fn)	$6.00
#94 (fn-)	$6.00
#95 (fn-)	$5.00
#96 (fn)	$5.00
#97 (fn/vf)	$9.00
#97 (vg-)	$4.00
#98 (vf-)	$14.00
#99 (fn-)	$6.00
#100 (vg-)	$4.00
#100 (vg-)	$2.00
#105 (fn)	$4.00
#107 (vg)	$4.00
#109 (fn-)	$4.00
#110 (vg+)	$5.00
#111 (fn/vf)	$6.00
#112 (vf-)	$7.00
#113 (vf-)	$7.00
#113 (vg+)	$4.00
#114 (vg/fn)	$4.00
#115 (vg)	$3.00
#116 (fn-)	$5.00
#116 (vg/fn)	$3.00
#117 (fn/vf)	$6.00
#119 (fn)	$5.00
#125 (gd/vg)	$2.00
#143 (fn/vf)	$8.00

RAWHIDE KID SPECIAL

#1 (fn/vf)	$18.00
#1 (vg/fn)	$6.00

RED WOLF

#1 (vf-)	$15.00
#1 (vf-)	$15.00
#2 (vf-)	$12.00
#3 (fn+)	$7.00
#4 (vf)	$12.00
#5 (vf-)	$12.00
#6 (fn/vf)	$10.00
#7 (vf-)	$12.00
#7 (gd)	$1.00
#8 (fn+)	$7.00
#9 (fn)	$6.00
#9 (gd)	$1.00

RINGO KID

#2 (vf)	$8.00
#3 (vf-)	$15.00
#4 (vf-)	$15.00
#4 (fn-)	$2.00
#5 (gd/vg)	$2.00
#8 (fn-)	$5.00
#10 (gd/vg)	$2.00
#14 (vg)	$2.00
#16 (vg-)	$2.00

SGT. FURY

#7 (vg/fn)	$30.00
#9 (vg/fn)	$40.00
#9 (gd/vg)	$20.00
#10 (vf)	$80.00
#10 (fn-)	$40.00
#11 (fn/vf)	$24.00
#12 (vf)	$40.00
#12 (fn+)	$25.00
#12 (vg)	$12.00
#13 (gd/vg) writing on cvr	$13.00
#14 (fn/vf)	$38.00
#14 (fn-)	$27.00
#14 (gd/vg)	$11.00
#14 (vg+)	$10.00
#15 (vf/nm)	$50.00
#15 (vg+)	$18.00
#16 (vf/nm)	$50.00
#16 (fn-)	$18.00
#17 (fn/vf)	$38.00
#19 (fn+)	$35.00
#19 (gd/vg)	$9.00
#20 (vg+)	$25.00
#22 (vg+)	$20.00
#22 (gd/vg)	$8.00
#23 (fn+)	$25.00
#23 (vg+)	$20.00
#23 (gd/vg) writing on cvr	$8.00
#24 (vf-)	$30.00
#24 (vg+)	$17.00
#25 (vf+)	$35.00
#25 (fn/vf)	$30.00
#25 (vg)	$10.00
#26 (vg/fn)	$23.00
#26 (vg)	$14.00
#27 (fn-)	$23.00
#27 (vg-) water stain	$5.00
#28 (fn-)	$23.00
#29 (vg)	$8.00
#30 (vg+)	$15.00
#30 (vg)	$7.00
#31 (vg/fn)	$15.00
#31 (gd+)	$4.00
#33 (vg/fn)	$13.00
#34 (vg/fn)	$8.00
#34 (vg/fn)	$6.00
#35 (fn-)	$13.00
#36 (gd+)	$4.00
#36 (gd/vg)	$4.00
#37 (vg)	$6.00
#37 (vg-)	$4.00
#38 (vg+)	$10.00
#39 (fn-)	$10.00
#40 (fn/vf)	$18.00
#40 (vg/fn) writing on cvr	$7.00
#40 (vg/fn)	$7.00
#41 (vf-)	$18.00
#42 (fn)	$13.00
#42 (vg)	$6.00
#43 (vg/fn)	$8.00
#43 (vg)	$6.00
#44 (vg/fn)	$8.00
#44 (vg+)	$7.00
#45 (vg/fn)	$8.00
#45 (vg)	$7.00
#46 (fn-)	$8.00
#46 (vg)	$5.00
#47 (fn-)	$9.00
#47 (vg/fn)	$7.00
#48 (vf)	$20.00
#48 (fn-)	$13.00
#49 (vf/nm)	$22.00
#49 (fn/vf)	$13.00
#49 (vg/fn)	$8.00
#49 (vg/fn)	$5.00
#50 (fn-)	$14.00
#50 (vg+)	$6.00
#51 (vg+)	$9.00
#51 (fn-)	$7.00
#51 (vg)	$6.00
#52 (gd+)	$3.00
#53 (vf-)	$15.00
#54 (fn-)	$12.00
#54 (vg/fn)	$8.00
#54 (vg)	$3.00
#55 (vg+)	$8.00
#55 (vg) writing on cvr	$5.00
#56 (vg/fn)	$10.00
#57 (vg+)	$4.00
#58 (vg/fn)	$10.00
#58 (fn)	$7.00
#59 (fn-)	$10.00
#60 (vg/fn)	$10.00
#60 (fn-)	$6.00
#61 (fn-)	$10.00
#62 (fn)	$6.00
#63 (fn/vf)	$10.00
#63 (vg/fn)	$5.00
#64 (fn-)	$6.00
#65 (vg+)	$5.00
#65 (vg-)	$4.00
#66 (vg/fn)	$10.00
#66 (vg)	$4.00
#67 (vg/fn)	$6.00
#68 (fn-)	$12.00
#68 (vg/fn)	$10.00
#69 (fn/vf)	$6.00
#70 (fn-)	$17.00
#71 (fn+)	$17.00
#72 (vg+)	$9.00
#73 (fn)	$10.00
#74 (fn)	$8.00
#75 (fn)	$7.00

BEDROCK CITY
COMIC COMPANY™

#76 (fn/vf) $6.00
#78 (vf-) $13.00
#79 (vf) $17.00
#80 (vf-) $20.00
#81 (vf) $7.00
#82 (fn-) $7.00
#83 (vg/fn) $5.00
#92 (gd/vg) $2.00
#98 (vg+) $4.50
#118 (fn) $4.00
#120 (vg/fn) $2.00
#153 (fn/vf) $4.00

SGT. FURY ANNUAL
#1 (vf) $50.00
#1 (vg+) $35.00

SGT. FURY SPECIAL
#3 (fn-) $12.00
#3 (gd-) $3.00
#4 (fn+) $18.00
#4 (vg+) $7.00
#5 (fn+) $14.00
#5 (vg+) $6.00
#6 (vf-) $11.00

SHANNA
#1 (vf) $8.00
#1 (fn-) $8.00
#1 (vg+) $5.00
#2 (vf) $9.00
#4 (vg) $2.00

SHANNA, THE SHE-DEVIL
#3 (vf-) $4.00

SILVER SURFER
#1 (vf-) $300.00
#1 (fn-) $125.00
#1 (gd+) $60.00
#2 (vf) $140.00
#2 (fn) $80.00
#2 (fn) $75.00
#2 (fn) $75.00
#2 (vg) $25.00
#2 (gd+) $20.00
#2 (gd) bottom cvr torn off $10.00
#3 (vg) $45.00
#3 (vg) $25.00
#4 (vg/fn) writing on cvr $90.00
#4 (vg/fn) color touch $80.00
#5 (vg) tape on spine $12.00
#6 (fn) $40.00
#6 (vg+) $18.00
#7 (vg/fn) $25.00
#7 (vg/fn) $20.00
#7 (vg) $18.00
#8 (vf) $40.00
#8 (vf-) $30.00
#8 (fn/vf) $25.00
#8 (vg-) $10.00
#9 (fn/vf) $28.00
#9 (gd/vg) $7.00
#10 (vf/nm) $55.00
#10 (vf) $40.00
#10 (fn/vf) $22.00
#10 (vg-) $10.00
#11 (vg/fn) $20.00
#11 (fn-) $18.00
#11 (fn-) $15.00
#11 (vg) $8.00
#12 (fn/vf) $18.00
#13 (fn/vf) $15.00
#13 (gd/vg) $6.00
#14 (vf) $60.00
#14 (vg+) $15.00
#14 (gd-) no spine $4.00
#15 (fn+) $45.00
#15 (gd-) $4.00
#16 (vg/fn) $12.00
#16 (gd/vg) water stain $5.00
#16 (gd-) no spine $3.00
#17 (vf-) $40.00
#17 (vg/fn) $18.00
#18 (fn/vf) $40.00
#18 (vg/fn) $12.00
#18 (gd+) bottom staple pop $5.00

SON OF SATAN
#2 (vf/nm) $12.00
#3 (vf/nm) $12.00
#4 (vf/nm) $12.00
#5 (nm-) $12.00

SPECIAL MARVEL EDITION
#2 (vg-) $4.00
#11 (vg) $2.00

SPECTACULAR SPIDER-MAN
#1 (vf/nm) $20.00

SPOOF
#1 (vf-) $15.00
#1 (gd/vg) $4.00
#1 (gd+) $2.00
#2 (fn) $5.00
#4 (vg) $3.00
#5 (vf-) $5.00

STRANGE TALES
#96 (fn/vf) $80.00
#101 (vg/fn, small tear seal $170.00
#101 (gd+) cvr miscut $100.00
#105 (vg) $65.00
#105 (vg/fn) $55.00
#109 (fn/vf) $175.00
#110 (vf-) $800.00
#115 (gd-) $45.00
#119 (vg+) $24.00
#121 (fn) $25.00
#125 (vf) $45.00
#125 (fn-) $20.00
#126 (vg-) $14.00
#127 (fn/vf) $28.00
#127 (vg/fn) $10.00
#128 (vf/nm) $55.00
#130 (fn+) $35.00
#132 (fn) $26.00
#133 (vg/fn) $22.00
#136 (fn-) $25.00
#137 (vg+) $10.00
#138 (vg+) $8.00
#139 (fn-) $20.00
#139 (vg/fn) $16.00
#139 (vg+) $10.00
#140 (fn) $18.00
#141 (fn-) $10.00
#142 (fn+) $24.00
#143 (fn-) $16.00
#144 (fn+) $24.00
#145 (fn) $17.00
#146 (fn+) $24.00
#148 (fn-) $25.00
#150 (vg/fn) $18.00
#152 (fn-) $12.00
#153 (vf+) $40.00
#153 (vf) $30.00
#153 (fn-) $15.00
#154 (vf) $34.00
#154 (fn-) $13.00
#155 (fn-) $12.00
#156 (vf-) $35.00
#156 (vg/fn) $10.00
#158 (vf) $34.00
#158 (fn/vf) $17.00
#159 (fn+) $24.00
#160 (fn/vf) $20.00
#161 (vg/fn) $8.00
#162 (vf+) $40.00
#162 (vf) $22.00
#162 (vg/fn) $10.00
#163 (fn) $25.00
#164 (fn-) $15.00
#165 (vf/nm) $25.00
#165 (fn) $18.00
#166 (vf) $28.00
#166 (vg/fn) $13.00
#167 (fn-) $19.00
#168 (fn-) $10.00
#169 (fn-) $5.00
#170 (fn-) $4.00
#172 (fn-) $5.00
#187 (fn-) $2.00

SUB-MARINER
#2 (vg) $10.00
#3 (vg/fn) $9.00
#4 (gd/vg) $15.00
#4 (vg) $7.00
#6 (vg+) $7.00
#9 (vg+) $14.00
#9 (vg+) $12.00
#11 (fn/vf) $20.00
#11 (vg) $9.00
#12 (fn-) $20.00
#15 (vg+) $18.00
#18 (vg/fn) $9.00
#35 (fn/vf) $15.00
#36 (vg) $5.00
#37 (fn-) $8.00
#37 (fn-) $5.00
#59 (vf+) $12.00
#60 (fn-) $5.00
#60 (fn) $4.00
#64 (fn+) $3.00
#66 (fn-) $3.00
#68 (fn+) $5.00

SUB-MARINER SPECIAL
#1 (fn-) $8.00
#2 (fn-) $8.00

SUPERNATURAL THRILLERS
#1 (fn/vf) $12.00
#1 (fn+) $10.00
#2 (vg/fn) $4.00
#3 (vg/fn) $6.00
#6 (vf/nm) $14.00
#6 (gd+) $1.00
#7 (vf+) $10.00
#10 (vg/fn) $2.00
#12 (vg/fn) $3.00
#13 (vf/nm) $18.00
#14 (vf/nm) $15.00
#14 (fn) $3.00

SUPER-VILLAIN TEAM-UP
#1 (vf-) $16.00
#3 (vf-) $8.00
#4 (vf-) $8.00
#5 (nm-) $15.00
#7 (vf) $8.00

TALES OF SUSPENSE
#45 (fn-) $90.00
#45 (vg+) $75.00
#47 (vg+) $45.00
#51 (fn+) $50.00
#51 (fn-) $40.00
#53 (vg) $34.00
#56 (vg/fn) $23.00
#59 (vf) $185.00
#59 (vg) $55.00
#61 (fn+) $50.00
#62 (fn) $30.00
#63 (vf) $225.00
#63 (vg/fn) $50.00
#64 (fn) $35.00
#66 (fn) $40.00
#66 (gd-) $8.00
#67 (fn/vf) $30.00
#71 (vf-) $28.00
#72 (fn-) $14.00
#73 (vf) $45.00
#75 (fn) $17.00
#76 (fn-) $22.00
#78 (vf) $40.00
#78 (vf) $30.00
#78 (vf-) $25.00
#79 (fn+) $25.00
#80 (vf/nm) $55.00
#80 (vg/fn) $20.00
#81 (fn-) $26.00
#82 (vf/nm) $45.00
#82 (vf/nm) $45.00
#82 (vf) $30.00
#83 (fn/vf) $35.00
#83 (fn+) $20.00
#83 (fn-) $17.00
#83 (fn-) $15.00
#84 (fn/vf) $30.00
#84 (vg) $8.00
#85 (vf) $35.00
#85 (vf) $30.00
#86 (vf) $35.00
#86 (fn/vf) $24.00
#87 (vf) $30.00
#87 (vf) $30.00
#87 (fn/vf) $25.00
#87 (fn-) $20.00
#87 (fn/vf) $20.00
#88 (vf-) $40.00
#88 (vf-) $40.00
#89 (fn) $15.00
#89 (vg) $10.00
#90 (vf+) $45.00
#90 (fn) $25.00
#90 (vg/fn) $15.00
#91 (nm) $40.00
#91 (vf/nm) $35.00
#92 (fn/vf) $20.00
#92 (vg+) $16.00
#93 (vg) $8.00
#94 (vf+) $45.00
#94 (vf-) $20.00
#95 (vf) $40.00
#95 (fn) $24.00
#96 (vf/nm) $50.00
#96 (fn-) $12.00
#97 (vf+) $45.00
#97 (vf+) $45.00
#97 (vf-) $30.00
#97 (vg/fn) $15.00
#97 (vg) $10.00
#98 (fn-) $24.00
#99 (vf) $50.00
#99 (vf-) $35.00
#99 (vf) $35.00

TALES TO ASTONISH
#27 (gd+) $275.00
#35 (fn+) $450.00
#35 (vg) $175.00
#35 (vg) trimmed $125.00
#36 (vg/fn) $140.00
#39 (fn-) $100.00
#39 (vg) $70.00
#40 (vf+) $300.00
#41 (vg+) $55.00
#46 (fn) $45.00
#47 (vg) $25.00
#48 (vf-) $100.00
#48 (gd/vg) $18.00
#49 (vg+) piece out back cvr $25.00
#50 (vf-) $75.00
#51 (fn) $30.00
#51 (gd) $15.00
#52 (gd-) $15.00
#53 (vg) $14.00
#54 (vf) $80.00
#54 (vf-) $75.00
#55 (vg+) $20.00
#56 (fn) $35.00
#57 (vf) $130.00
#57 (fn-) $45.00
#58 (vf-) $65.00
#59 (vg-) $24.00
#61 (vg-) $17.00
#65 (vf-) $50.00
#65 (vg) $15.00
#66 (vg/fn) $18.00
#69 (vf-) $45.00
#69 (fn/vf) $28.00
#69 (fn/vf) $20.00
#70 (vf-) $25.00
#71 (vf) $45.00
#71 (vg+) $14.00
#73 (fn/vf) $35.00
#73 (fn-) $15.00
#74 (vf-) $35.00
#75 (vf-) $30.00
#75 (fn/vf) $25.00
#75 (fn-) $20.00
#76 (fn) $20.00
#78 (fn-) $20.00
#79 (fn+) $20.00
#82 (vg) $18.00
#82 (vg/fn) $14.00
#82 (gd) $5.00
#83 (vg) $13.00
#83 (vg) $12.00
#84 (vg+) $16.00
#85 (vf/nm) $45.00
#85 (vf) $40.00
#86 (vf+) $40.00
#87 (fn/vf) $35.00
#88 (fn+) $25.00
#89 (vf/nm) $50.00
#89 (vg) $10.00
#91 (vg/fn) $13.00
#92 (fn+) $15.00
#94 (fn) $23.00
#94 (fn+) $18.00
#95 (fn) $12.00
#95 (vg+) $10.00
#96 (fn/vf) $30.00
#96 (fn-) $11.00
#97 (vf) $30.00
#97 (vf-) $25.00
#97 (vg/fn) $14.00
#98 (vf) $50.00
#98 (vf) $38.00
#98 (fn+) $20.00
#98 (fn/vf) $20.00
#99 (vg/fn) $20.00
#100 (vf) $50.00

THOR
#127 (vg) $6.00
#128 (gd+) $7.00
#128 (gd) $6.00
#129 (vg-) $8.00
#129 (gd+) $7.00
#130 (vf-) $35.00
#130 (vg) $10.00
#130 (gd/vg) $8.00
#131 (vf) $35.00
#131 (vf+) browning $25.00
#131 (vg/fn) $14.00
#131 (vg) $8.00
#132 (vf+) $40.00
#132 (gd+) $8.00
#132 (vg+) writing on cvr $6.00
#133 (fn+) $20.00
#133 (vg) $10.00
#133 (vg/fn) $10.00
#133 (vg-) $6.00
#134 (fn-) pen on cvr $24.00
#134 (vg/fn) $11.00
#134 (vg) $10.00
#135 (vg+) pen on cvr $7.00
#136 (vf-) $35.00
#136 (fn/vf) $25.00
#136 (vg+) $14.00
#136 (fr) $5.00
#137 (vg) $8.00
#138 (vf) $35.00
#138 (vf-) $30.00
#139 (fn-) $9.00
#139 (fr/gd) $5.00
#141 (fn/vf) $20.00
#141 (vg) $7.00
#141 (gd) $5.00
#142 (vf) $28.00
#142 (vg-) $7.00
#142 (gd/vg) name on cvr $5.00
#143 (gd/vg) $8.00
#143 (vg-) $7.00
#143 (gd+) $5.00
#144 (vg/fn) $10.00
#144 (vg) $6.00
#145 (gd-) $5.00
#146 (vf) $25.00
#146 (fn) $10.00
#146 (vg) $10.00
#146 (vg-) $5.00
#147 (vf) $27.00
#147 (vf-) $17.00
#147 (fn) $10.00
#147 (gd/vg) $8.00
#148 (fn-) $10.00
#148 (vg+) $7.00
#148 (vg) water stain $6.00
#149 (vf/nm) $45.00
#149 (vf/nm) $45.00
#149 (vf-) initials on cvr $15.00
#149 (vg+) $9.00
#149 (vg) $8.00
#150 (vg/fn) $8.00
#151 (fn/vf) $11.00
#151 (vg+) $10.00
#152 (vg) $8.00
#152 (gd/vg) $5.00
#152 (vg) $5.00
#152 (vg) $4.00
#153 (vg+) $6.00
#153 (gd+) $4.00
#154 (vf-) $17.00
#154 (vg+) $12.00
#154 (fn-) $7.00
#155 (fn-) $13.00
#155 (fn-) $12.00
#155 (fn) $10.00
#155 (vg/fn) $7.00
#155 (gd/vg) $4.00
#156 (fn+) $12.00
#156 (fn) $12.00
#156 (fn) $10.00
#156 (fn-) $9.00
#156 (vg) $5.00
#157 (fn-) $12.00
#157 (fn-) $8.00
#157 (gd/vg) writing on cvr $4.00
#157 (gd) $2.00
#158 (vf) $40.00
#158 (fn-) $17.00
#159 (vf) $28.00
#159 (fn) $14.00
#159 (fn) $12.00
#159 (fn-) $8.00
#159 (gd+) $4.00
#160 (fn) $18.00
#160 (gd/vg) $4.00
#161 (fn+) writing on cvr $12.00
#161 (fn-) $8.00
#161 (gd+) $4.00
#162 (vg) $7.00
#163 (vf) $22.00
#163 (vg/fn) $14.00
#164 (vf) $17.00
#164 (fn/vf) writing on cvr $10.00
#164 (fn-) $9.00
#165 (fn-) $16.00
#165 (vg-) $15.00
#166 (vf+) $35.00
#166 (vf-) $25.00
#166 (fn/vf) $25.00
#166 (fn-) $12.00
#166 (fn) $10.00
#167 (vf/nm) $20.00
#167 (fn/vf) $18.00
#167 (fn/vf) $10.00
#167 (fn) $8.00
#167 (fn+) $8.00
#167 (gd/vg) $4.00
#170 (vf-) $12.00
#170 (vf-) bottom staple pop $8.00
#170 (vg) $4.00
#172 (vf) $14.00
#172 (fn/vf) $12.00
#172 (fn/vf) $9.00
#172 (fn-) $5.00
#172 (vg/fn) $5.00
#172 (vg/fn) $5.00
#172 (gd+) $3.00
#173 (vf) $16.00
#173 (vg/fn) $12.00
#174 (fn-) bottom staple pop $7.00
#176 (vg/fn) $9.00
#176 (fn/vf) bottom staple pop $6.00
#177 (fn/vf) $9.00
#177 (vg/fn) $6.00
#177 (vg+) $5.00
#178 (vg+) $6.00
#178 (gd/vg) tape on spine $3.00
#179 (vf) $14.00
#179 (vf-) $9.00
#179 (fn-) $8.00
#180 (vf+) $20.00
#181 (gd) $2.00
#182 (fn/vf) $7.00
#183 (gd/vg) $2.50
#184 (vf+) $10.00
#184 (fn/vf) $8.00
#184 (fn) $6.00
#185 (vf-) $10.00
#185 (gd) $2.00
#186 (vf-) $10.00
#186 (vg/fn) $4.00
#187 (vf-) $10.00
#187 (vg/fn) $4.00
#187 (vg+) $3.00
#188 (vf) $10.00
#188 (fn/vf) $6.00
#189 (fn) $7.00
#189 (fn-) $5.00
#190 (vf-) $8.00
#190 (fn) $6.00
#191 (vg/fn) $6.00
#191 (vg+) marker on cvr $3.00
#192 (vf+) $8.00
#192 (vf-) $7.00
#195 (vg+) $3.00
#198 (fn-) $6.00
#199 (fn) $6.00
#201 (vg) $2.00
#202 (vg+) $3.00
#203 (vg) $2.00
#204 (vg/fn) $3.00
#204 (vg+) $2.00
#205 (fn) $5.00
#207 (vg+) $3.00
#208 (fn) $4.00
#208 (fn-) $3.00
#209 (fn) $5.00
#210 (vg) loose centerfold $4.00
#210 (vg+) $3.00
#211 (vf-) $5.00
#212 (vf-) $5.00
#214 (fn-) bottom staple pop $2.00
#214 (vg/fn) $2.00
#215 (vg/fn) $4.00
#215 (fn-) $3.00
#216 (vf-) $4.00
#216 (vg/fn) $3.00
#216 (gd/vg) writing on cvr. $2.00
#217 (fn-) $3.00
#217 (fn+) $3.00
#218 (vf) $5.00
#218 (vf) $5.00
#219 (vf+) $5.00
#219 (vf-) $5.00
#220 (vf+) $6.00
#220 (vg) $3.00
#221 (vf+) $5.00
#221 (fn-) $3.00
#251 (vf-) $5.00

THOR ANNUAL
#1 (vg-) writing on cvr $22.00

THOR SPECIAL
#3 (vg/fn) $5.00
#4 (vg/fn) $6.00

TOMB OF DARKNESS
#9 (nm-) $21.00
#20 (vf) $10.00
#22 (nm-) $18.00
#23 (vf+) $17.00

TOMB OF DRACULA
#1 (vf/nm) $140.00
#1 (vf-) $100.00
#2 (vf-) $40.00
#3 (vf-) $40.00
#4 (vf+) $45.00
#5 (vf/nm) $45.00
#5 (gd+) $12.00
#5 (fn) $10.00
#7 (vg/fn) $15.00
#8 (vg+) top staple pop $10.00
#9 (nm-) $35.00
#12 (fn) $10.00
#13 (vg+) $10.00
#14 (nm-) $22.00
#14 (vf) $15.00
#15 (fn+) $11.00
#15 (fn-) $9.00
#16 (vf/nm) $16.00
#17 (vf-) $10.00
#19 (vf/nm) $22.00
#19 (fn+) $12.00
#19 (fn/vf) $12.00
#20 (fn/vf) $10.00
#21 (fn-) $10.00
#21 (vg/fn) $9.00
#22 (vf-) top staple pop $10.00
#23 (vf) $10.00
#24 (vf-) $9.00
#24 (vf-) $9.00
#25 (vf-) $9.00
#25 (fn/vf) $8.00
#26 (vf-) $9.00
#27 (vf) $10.00
#27 (fn-) $6.00
#28 (vf) $9.00
#28 (vf) $5.00
#29 (fn+) $9.00
#29 (vf) $9.00
#31 (vf-) $8.00
#31 (vf) $8.00
#31 (vf-) $5.00
#32 (fn/vf) $9.00
#32 (vf-) $6.00
#33 (vf) $8.00
#33 (vf-) $7.00
#34 (fn/vf) $8.00
#35 (vf) $11.00
#35 (vg) $3.00
#36 (fn/vf) $8.00
#36 (fn/vf) $7.00
#37 (vf-) $9.00
#38 (vf) $8.00
#40 (vf-) $9.00
#41 (fn/vf) $5.00
#41 (fn) $4.00
#42 (fn/vf) $5.00
#44 (fn) $5.00
#45 (vf) $6.00
#49 (vg/fn) $5.00
#53 (vf-) $5.00
#66 (fn+) $7.00
#66 (fn) $5.00
#68 (fn-) $5.00
#69 (vf-) $5.00

TOMB OF DRACULA GIANT-SIZE
#5 (vf) $17.00

TOWER OF SHADOWS
#1 (vg/fn) $13.00
#1 (gd/vg) $5.00
#2 (vg) $5.00
#2 (gd/vg) $3.00
#3 (vg) $3.00
#8 (fn) top staple pop $7.00
#8 (fn+) $5.00

TOWER OF SHADOWS SPECIAL
#1 (vf) $25.00

TWO-GUN KID
#74 (vg) $6.00
#75 (vg) $6.00
#79 (gd/vg) $4.00
#85 (vg) $6.50
#86 (fn-) $10.00
#86 (vg+) $7.00
#88 (gd/vg) $7.50
#88 (vg) $6.00
#89 (vg) water stain $6.00
#91 (vf/nm) $22.00
#93 (fn/vf) $12.00
#95 (vf/nm) $6.50
#99 (gd/vg) $3.00
#100 (fn/vf) $13.00
#101 (gd+) water stain $3.00
#103 (gd+) $3.00
#117 (fn-) $4.00
#119 (fn-) $3.00

UNCANNY TALES
#1 (vf+) $19.00
#1 (fn) $5.00
#3 (vf) $10.00
#3 (vg/fn) $4.00
#4 (vf) $10.00
#7 (vf-) $10.00
#8 (vf+) $11.00
#9 (nm-) $11.00
#10 (nm-) $10.00

VAULT OF EVIL
#2 (gd+) $3.00
#3 (vf-) $8.00
#7 (vf+) $10.00
#8 (vf/nm) $10.00
#9 (vf-) $8.00
#10 (vf/nm) $9.00
#18 (nm-) $12.00
#19 (nm-) $11.00
#20 (vf/nm) $9.00

WAR IS HELL
#5 (gd/vg) $2.00
#5 (gd/vg) $2.00
#7 (vg+) $2.00
#12 (nm-) $18.00
#13 (vf/nm) $15.00

WARLOCK
#1 (vg) $8.00
#2 (vf) $11.00
#2 (fn-) $6.00
#4 (fn+) $5.00
#4 (vg/fn) $3.00
#4 (vg) $3.00
#5 (vf-) $7.50
#5 (fn+) $5.00
#6 (fn+) $6.00
#7 (fn-) $6.00
#7 (vg/fn) $4.00
#8 (fn-) $5.00
#10 (vf) $9.00
#10 (fn/vf) $8.00
#11 (vf/nm) $25.00
#11 (vf/nm) $18.00
#11 (vf) $11.00
#11 (vf-) $9.00
#12 (vf) $9.00
#12 (vf-) $6.00
#13 (vf+) $9.00
#14 (vf/nm) $12.00
#15 (nm-) $14.00
#15 (vf+) $12.00

WEIRD WONDER TALES
#10 (vf) $6.00
#11 (vf-) $3.75
#11 (fn/vf) $3.00
#13 (fn/vf) $5.00
#15 (vf) $5.75
#17 (vf/nm) $7.00

WEREWOLF BY NIGHT
#1 (fn/vf) $80.00
#1 (fn+) $25.00
#1 (vg-) $12.00
#2 (fn-) $8.00
#3 (vf/nm) $20.00
#3 (fn) $7.00
#4 (vf/nm) $20.00
#4 (fn-) $7.00
#4 (vg) $6.00
#5 (fn/vf) $8.00
#6 (vf) $18.00
#6 (vf-) $17.00
#6 (vg) $5.00
#6 (fn-) $4.50
#7 (fn) $4.50
#8 (fn-) $7.00
#8 (fn-) $4.50
#9 (vg/fn) $4.00
#10 (fn/vf) $15.00
#10 (vf-) $10.00
#10 (fn) $6.00
#10 (fn) $5.00
#11 (vf/nm) $13.00
#11 (vf-) $6.00
#12 (vf/nm) $14.00
#12 (fn-) $6.00
#13 (vf-) $17.00
#13 (vf/nm) $14.00
#13 (fn/vf) $9.00
#13 (fn) $5.00
#14 (vf-) $12.00
#14 (vf-) $10.00
#14 (fn+) $6.00
#15 (vf/nm) $20.00
#15 (fn/vf) $15.00
#15 (fn/vf) $10.00
#16 (vf) $15.00
#16 (vf/nm) $15.00
#16 (fn+) $9.00
#16 (fn/vf) $8.00
#16 (fn/vf) $7.00
#17 (vf+) $12.00
#17 (vf-) $9.00
#17 (fn/vf) $7.00
#18 (vf-) $5.00
#19 (vg) $3.00
#20 (vf-) $6.00
#20 (fn) $5.00
#21 (fn+) $4.00
#22 (vf) $7.00
#22 (vf-) $6.00
#23 (fn) $4.00
#24 (fn/vf) $4.00
#25 (fn) $6.00
#25 (vf-) $5.00
#26 (vf/nm) $8.00
#26 (fn/vf) $4.00
#27 (vf/nm) $9.00
#27 (vf-) $5.00
#28 (vf/nm) $9.00
#28 (vf-) $5.00
#29 (vf/nm) $9.00
#29 (vf-) $6.00
#30 (vf+) $9.00
#30 (vf-) $5.00
#31 (vf-) $5.00
#34 (fn) $3.00
#35 (vf) $5.00
#36 (vf/nm) $8.00
#36 (vf-) $5.00
#37 (vf/nm) $9.00
#37 (fn/vf) $8.00
#38 (vf+) $7.00
#38 (fn/vf) $4.00
#39 (vf+) $7.00
#41 (vf/nm) $9.00

WESTERN GUNFIGHTERS
#1 (vf) $40.00
#4 (nm) $25.00
#5 (fn+) $15.00
#6 (gd) $4.00
#7 (vg/fn) pen on cvr $15.00
#8 (vg) $2.00
#24 (vg+) $1.50
#30 (vf-) $7.00
#31 (fn-) $4.00
#32 (vg/fn) $2.00

WESTERN KID
#1 (fn-) $4.00
#2 (fn-) $4.00
#3 (fn-) $4.00
#4 (fn) $6.00

WESTERN TEAM-UP
#1 (vf/nm) $30.00
#1 (vf/nm) $24.00
#1 (fn-) $6.00

WHAT IF?
#30 (vf/nm) $8.00

WHERE CREATURES ROAM
#1 (vf) $20.00
#1 (fn-) $12.00
#2 (fn-) $6.00
#2 (fn-) $4.00
#5 (fn-) $10.00
#5 (fn-) $9.00
#5 (vg+) $6.00
#6 (vf) $9.00
#6 (vg/fn) $6.00
#7 (vg/fn) $4.00
#8 (vg $3.00

WHERE MONSTERS DWELL
#1 (vf) $24.00
#1 (fn+) $18.00
#1 (fn-) $12.00
#1 (gd+) $5.00
#2 (vg) $5.00
#4 (fn) $6.00
#7 (fn-) $6.00
#8 (fn-) $8.00
#8 (vg) $4.00
#9 (fn) $7.00
#10 (fn/vf) $10.00
#10 (vg/fn) $7.00
#10 (vg) $4.00
#11 (fn-) $9.00
#11 (fn) $9.00
#14 (fn) $9.00
#15 (fn/vf) $9.00
#15 (vg/fn) $4.00
#16 (fn-) $8.00
#17 (fn) $8.00
#18 (fn/vf) $6.00
#18 (fn/vf) $6.00
#18 (fn-) $6.00
#18 (vg+) $5.00
#19 (fn/vf) $6.00
#20 (vf) $10.00
#22 (vf-) $8.00
#22 (vf+) $8.00
#23 (vg+) $3.00
#24 (vf+) $12.00
#25 (vf/nm) $12.00
#26 (nm) $12.00
#26 (fn/vf) bottom staple pop $8.00
#27 (vf) $10.00
#27 (vf) $8.00
#28 (fn) $4.00
#29 (nm) $11.00
#30 (vf+) $10.00
#31 (vg/fn) $3.00
#33 (vf) $8.00
#36 (vf) $8.00
#36 (fn/vf) $5.00
#37 (vf-) $7.00
#38 (vf-) $7.00

WORLDS UNKNOWN
#1 (vg+) $4.00
#3 (fn-) $3.00
#4 (nm-) $12.00
#4 (fn/vf) $3.00
#4 (fn) $2.50
#5 (nm-) $12.00
#6 (nm) $12.00
#6 (vf-) $4.00
#7 (fn+) $3.50
#7 (vg) $3.00
#8 (vf) $4.00
#8 (fn/vf) $2.25

X-MEN
#1 (CGC VG 4) 'billy' on back cvr $1,200.00
#1 (fr)2 coupons cut $300.00
#2 (fn-) $700.00
#2 (CGC FN+ 6.5) 'o' on cvr in grease pen $550.00
#2 (vg) $325.00
#2 (gd) $125.00
#2 (gd-) $125.00
#2 (gd-) water stain $100.00
#3 (fn) $500.00
#5 (fr/gd) $40.00
#7 (fn) $110.00
#7 (pr) $20.00
#8 (vg) $70.00
#9 (vg+) $70.00
#9 (vg) $70.00
#9 (gd/vg) $35.00
#10 (fn-) $200.00
#10 (vg/fn) $75.00
#11 (vg+) $60.00
#13 (vg+) $60.00
#13 (vg+) $50.00
#13 (vg) $50.00
#14 (vg+) $60.00
#17 (vf) $100.00
#19 (fn+) $45.00
#20 (vf+) $175.00
#20 (vg+) $35.00
#21 (vf+) very white $140.00
#21 (vf) $120.00
#21 (vf+) $75.00
#21 (fn-) $40.00
#22 (fn+) $50.00
#23 (fn+) $70.00
#23 (fn-) $40.00
#24 (fn/vf) $40.00
#25 (vf-) $80.00
#25 (vf) $75.00
#25 (vf-) $70.00
#25 (fn) $35.00
#26 (vf/nm) $125.00
#26 (vf) $60.00
#26 (fn+) $45.00
#26 (fn/vf) $45.00
#27 (vg+) $40.00
#28 (vf) $145.00
#28 (fn-) $50.00
#28 (vg/fn) $45.00
#29 (vf+) $100.00
#29 (vf) $100.00
#29 (vg+) $40.00
#29 (fn-) $30.00
#30 (fn) $35.00
#30 (vg-) $18.00
#31 (fn) $30.00
#31 (vg) $20.00
#32 (fn/vf) $50.00
#34 (vg) $15.00
#36 (vf) $60.00
#36 (fn+) $45.00
#38 (vf/nm) $90.00
#38 (vf-) $45.00
#38 (fn-) $25.00
#39 (vg/fn) $20.00
#43 (vf-) $60.00
#44 (vf-) $55.00
#44 (vg+) $25.00
#45 (fn-) $20.00
#47 (fn-) $20.00
#48 (fn/vf) $35.00
#48 (fn/vf) $30.00
#50 (CGC VF/NM 9) $100.00
#51 (vf) $50.00
#51 (vg/fn) $18.00
#52 (fn-) $18.00
#54 (vf-) $60.00
#55 (vg/fn) $22.00
#56 (fn/vf) $40.00
#56 (fn/vf) $30.00
#61 (vf-) $40.00
#62 (vf-) $40.00
#63 (vf) bottom staple pop $15.00
#64 (vf) $45.00
#66 (vf/nm) $75.00
#66 (vf) $60.00
#66 (fn+) $50.00
#68 (vf) $20.00
#69 (vf) $30.00
#72 (vf-) $25.00
#74 (vf-) $22.00
#75 (vf+) $30.00
#82 (vf+) $22.00
#84 (vf/nm) $30.00
#86 (vf) $25.00
#89 (vf+) $25.00
#90 (vf) $30.00
#91 (vf+) $40.00
#92 (vf+) $40.00
#94 (fn+) $225.00
#94 (fn-) $150.00
#94 (vg/fn) $125.00
#96 (vf+) $80.00
#96 (fn+) foxing at top cvr $50.00
#97 (vf-) $60.00
#97 (fn+) $35.00
#97 (vf) $30.00
#97 (fn+) $25.00
#98 (vf) $75.00
#98 (vf+) $60.00
#98 (vf-) $30.00
#99 (vf) $90.00
#99 (vf) $70.00
#99 (vf+) $60.00
#103 (vf-) $60.00
#103 (fn/vf) $15.00
#104 (fn/vf) $55.00
#104 (vf) $40.00
#105 (vf+) $40.00
#106 (vf-) $60.00
#106 (vf) $40.00
#108 (vf/nm) bottom staple pop $50.00
#108 (vf/nm) $45.00
#108 (vf-) $40.00
#109 (vf) $50.00
#110 (vf/nm) $40.00
#111 (vf+) $65.00
#112 (vf+) $50.00
#114 (fn/vf) $20.00
#116 (vf+) $35.00
#116 (vf/nm) $28.00
#116 (fn/vf) $20.00
#117 (nm-) $50.00
#117 (vf) $30.00
#118 (vf/nm) $40.00
#120 (vf) $35.00
#120 (fn+) $20.00
#121 (vf) $50.00
#122 (vf) $25.00
#122 (fn-) $12.00
#123 (vf/nm) $45.00
#123 (vf/nm) $40.00
#123 (vf/nm) $30.00
#123 (vf) $25.00
#124 (vf) $25.00
#125 (vf/nm) $30.00
#126 (vf/nm) $30.00
#126 (vf/nm) $30.00
#127 (vf+) $22.00
#128 (vf+) $45.00
#128 (vf/nm) $45.00
#128 (vf+) $25.00
#129 (vf+) $55.00
#130 (vf+) $50.00
#130 (vf+) $30.00
#130 (vf+) $30.00
#130 (vf/nm) $28.00
#131 (vf+) $40.00
#132 (vf/nm) $40.00
#132 (vf-) $35.00
#132 (vf) $25.00
#133 (nm-) $40.00
#133 (vf/nm) $35.00
#134 (vf/nm) $30.00
#135 (vf+) $32.00
#135 (vf/nm) sm piece out of b/c $30.00
#136 (vf/nm) $25.00
#136 (vf+) $20.00
#136 (vf-) $15.00
#137 (vf-) $18.00
#138 (vf/nm) $35.00
#139 (vf+) $34.00
#140 (nm) $40.00
#140 (vf/nm) $30.00
#141 (vf/nm) $40.00
#142 (vf/nm) $40.00

X-MEN ANNUAL
#3 (vf) $25.00

X-MEN GIANT-SIZE
#1 (fn/vf) printer's creases $175.00
#2 (fn-) $15.00

BARBARIANS
#1 (vf) $4.00
#1 (fn+) $3.00

BRUTE
#1 (fn/vf) $4.00
#2 (vf) $4.00
#3 (vf-) $4.00
#3 (fn-) $2.00

COUGAR
#1 (vf) $4.00
#2 (vf) $5.00

DEMON HUNTER
#1 (fn/vf $5.00

DESTRUCTOR
#4 (vf) $4.00

GRIM GHOST
#3 (vf-) $4.00

GUNSMOKE WESTERN
#57 (gd) $5.00
#72 (fr/gd) $4.00

HANDS OF THE DRAGON
#1 (vf-) $4.00
#1 (fn+) $3.00

IRONJAW
#1 (vf+) $4.00
#1 (vf-) $4.00
#3 (vf-) $4.00
#3 (vg/fn) $1.00
#4 (vf) $4.00
#4 (vf+) $4.00

MORLOCK 2001
#1 (vf+) $5.00
#1 (vf+) $5.00
#1 (vf-) $4.00
#2 (vf) $4.00
#3 (vf+) $5.00

PHOENIX
#1 (vf) $4.00
#1 (vf) $4.00
#2 (vf) $5.00
#3 (vf) $5.00

PLANET OF VAMPIRES
#2 (vf+) $5.00
#3 (vf+) $5.00

POLICE ACTION
#2 (vf) $5.00
#3 (fn/vf) $3.00

RINGO KID
#14 (fr) $4.00

TALES OF EVIL
#1 (nm-) $7.00
#2 (vf) $4.00
#3 (vf+) $5.00

TARGITT
#1 (fn/vf) $3.00
#2 (vf/nm) $5.00
#3 (vf-) $5.00
#3 (vf) $5.00

TIGER-MAN
#1 (vf+) $6.00
#1 (fn/vf) $3.00
#1 (fn/vf) $3.00
#1 (vg+) $2.00
#1 (vg+) $2.00
#2 (vf/nm) $6.00
#2 (vf) $5.00
#3 (vf-) $4.00

WEIRD SUSPENSE
#1 (vf/nm) $7.00
#1 (vf-) $4.00
#2 (fn/vf) $6.00
#2 (vf-) $4.00
#3 (vf+) $6.00
#3 (fn/vf) $3.00

WULF
#1 (fn/vf) $4.00
#1 (vf) $4.00
#2 (vf) $4.00
#2 (vf+) $4.00
#4 (vf) $4.00

DYNAMO
#2 (vg/fn) $16.00

GO-GO AND ANIMAL
#1 (fn-) $8.00

NOMAN
#1 (vg/fn) $15.00
#1 (vg+) $15.00
#1 (fn-) marker on cvr $15.00
#2 (vf-) $40.00
#2 (fn-) $8.00

T.H.U.N.D.E.R. AGENTS
#1 (fn/vf) $85.00
#1 (fn-) $55.00
#1 (vg) $25.00
#2 (vf-) $55.00
#2 (vg+) $20.00
#4 (fn+) $30.00
#4 (vg/fn) $18.00
#5 (vg/fn) $20.00
#6 (fn/vf) $35.00
#6 (vg/fn) $18.00
#7 (fn-) $20.00
#7 (vg/fn) $16.00
#8 (fn/vf) $30.00
#8 (fn-) $13.00
#9 (fn) $25.00
#9 (vg/fn) $13.00
#10 (vf-) $30.00
#11 (vf-) $30.00
#12 (fn/vf) $25.00
#15 (fn) $12.00
#16 (vf) $20.00
#16 (fn-) $12.00
#17 (vf-) $18.00

TIGER GIRL
#1 (vf/nm) $30.00

TIPPY TEEN
#18 (vg+) $9.00

TIPPY TEEN - TEEN IN
#1 (vg) $12.00
#1 (vg-) $8.00

UNDERSEA AGENT
#1 (fn) $30.00
#2 (vf/nm) $40.00
#3 (vf) $40.00
#3 (fn/vf) $20.00
#4 (vf/nm) $40.00
#4 (fn-) $12.00
#5 (vf) $40.00
#6 (vf) $40.00

UNKNOWN WORLDS
#20 (fn-) $20.00
#21 (vf) $18.00
#28 (fn+) $20.00

UNUSUAL TALES
#12 (fn+) $40.00

BEYOND THE GRAVE
#3 (fn) $3.00
#5 (fn-) $3.00
#11 (fn/vf) $2.00

BILLY THE KID
#130 (vg+) $2.00

CAPTAIN ATOM
#76 (vg) $12.00
#77 (vf/nm) $50.00
#78 (vg/fn) $25.00
#79 (vg+) $15.00
#80 (vf+) $45.00
#80 (vg+) $17.00
#80 (vg) $12.00
#81 (fn) $22.00
#82 (vg+) $16.00
#82 (vg+) $16.00
#83 (vg+) $15.00
#84 (fn+) $25.00
#85 (fn) $20.00
#86 (vf+) $40.00
#87 (vf/nm) $45.00
#88 (fn-) $12.00
#89 (fn) $16.00
#89 (vg/fn) writing on cvr $12.00
#89 (vg-) $5.00

CHARLTON BULLSEYE
#6 (vf) $3.00
#9 (vf) $3.00
#9 (vf-) $2.00

CHARLTON PREMIERE
#2 (vg+) $8.00
#4 (vg/fn) $8.00
#4 (vg) $4.00
#4 (gd/vg) $2.00

CHEYENNE KID
#67 (vg) $3.00

CREEPY THINGS
#1 (fn/vf) $12.00
#1 (vg) $3.00
#2 (fn/vf) $7.00
#5 (vf) $3.00
#5 (fn+) $2.00
#6 (fn/vf) $3.00
#6 (fn-) $2.50

DR. GRAVES
#73 (vf) $2.00

DRAG N' WHEELS
#31 (fn) $10.00
#32 (fn-) $8.00
#32 (fn-) $8.00
#35 (vg+) $6.00
#36 (fn-) $14.00
#37 (fn-) $10.00
#39 (fn+) $15.00
#40 (gd) piece out of cvr $2.00
#41 (fn/vf) $8.00
#41 (gd/vg) water stain $2.00
#46 (vg+) $3.00
#54 (vg+) $4.00

DRAG-STRIP HOTRODDERS
#12 (vg) $3.00
#13 (vg/fn) $8.00
#14 (fn-) $10.00
#15 (fn-) $9.00
#16 (fn+) $12.00

E-MAN
#1 (vf+) $15.00
#1 (vf+) $15.00
#2 (vf+) $7.50
#2 (vg+) $6.00
#3 (vf-) $8.00
#3 (fn/vf) $6.50
#4 (vf+) $6.50
#4 (vg/fn). "15" written on cvr $2.00
#5 (vf) $6.50
#5 (vf-) $6.00
#6 (vf) $7.50
#8 (vf/nm) $9.00
#8 (vf/nm) $8.00

GERONIMO JONES
#1 (vg) $4.00
#4 (vg/fn) $3.00

GHOST MANOR
#1 (gd) piece out of top corner $3.00
#2 (vg/fn) $4.00
#3 (gd) $2.00
#6 (vg) $4.00
#7 (vg/fn) $4.00
#8 (fn-) $4.00

GHOST MANOR VOL.2
#4 (fn/vf) $5.00
#8 (fn/vf) $5.00
#9 (vf-) $5.00
#10 (fn/vf) $5.00
#10 (fn) $3.00
#12 (vf) $4.00
#13 (fn+) $4.00
#13 (fn) $3.00
#19 (fn/vf) $2.00
#24 (vg+) $2.00
#25 (vf) $4.00
#26 (vf-) $4.00
#27 (vf-) $4.00
#29 (vf+) $4.00
#32 (vf) $4.00
#33 (vf-) $4.00
#35 (fn/vf) $4.00
#36 (vf) $4.00
#39 (vf-) $4.00
#41 (vf-) $4.00
#43 (vf) $4.00
#45 (vf-) $4.00
#46 (vf-) $4.00
#47 (vf-) $4.00
#48 (vf) $4.00
#49 (vf) $4.00
#51 (vf-) top staple pop $4.00
#52 (vf-) $4.00
#53 (vf-) $4.00
#56 (fn/vf) $4.00
#58 (vf-) $4.00
#59 (vf) $4.00
#61 (vf) $4.00
#62 (fn+) $4.00
#65 (fn/vf) $4.00
#66 (vf) $4.00
#70 (vf+) $4.00
#71 (vf+) $4.00
#73 (vf-) $4.00

GHOSTLY HAUNTS
#38 (fn/vf) $4.00
#38 (fn/vf) $3.00
#42 (vf+) $4.00
#42 (vg) $2.00
#50 (vf-) $4.00
#50 (vg) $2.00
#52 (vf-) $4.00
#53 (fn+) top staple pop $4.00
#54 (vf-) $4.00
#58 (vg+) $3.00

GHOSTLY TALES
#58 (fn-) $6.00
#59 (vg+) $4.00
#60 (fn-) $6.00
#61 (vg/fn) $4.00
#62 (vg/fn) $4.00
#63 (fn/vf) $10.00
#65 (vg+) $4.00
#65 (vg+) $4.00
#66 (vg-) $3.00
#67 (vg+) $3.00
#68 (fn) $7.00
#68 (gd/vg) $2.00
#69 (fn-) $6.00
#70 (fn-) $4.00
#70 (fn-) $4.00
#71 (vf-) $9.00
#71 (fn) $7.00
#71 (fn-) $4.00
#73 (fn) $6.00
#73 (fn+) $6.00
#74 (fn) $5.00
#75 (vg/fn) $4.00
#76 (fn-) $4.00
#79 (vf) $9.00
#81 (vf-) $9.00
#87 (vg+) $3.00
#89 (fn-) $6.00
#90 (fn/vf) $6.00
#92 (vf-) $6.00
#96 (fn/vf) $6.00
#97 (vf) $6.00
#98 (fn/vf) $6.00
#99 (fn/vf) $6.00
#100 (fn/vf) $6.00
#101 (vg/fn) $4.00
#101 (fn-) $4.00
#104 (fn+) $4.00
#105 (fn+) $4.00
#106 (fn/vf) $4.00
#107 (fn) $4.00
#112 (fn) $4.00
#118 (vf-) $4.00
#119 (vf-) $4.00
#120 (fn+) $4.00
#122 (vf-) $4.00
#126 (vf) $5.00
#129 (vf+) $4.00
#130 (vf) $4.00
#134 (vf-) $4.00
#135 (vf-) $4.00
#136 (fn/vf) $3.00
#137 (vf) $3.00
#142 (fn/vf) $3.00
#143 (fn/vf) $3.00
#144 (fn) $3.00
#147 (vf+) $4.00
#148 (vf) $4.00
#149 (vf-) $4.00
#150 (vf-) $4.00
#151 (vf) $4.00
#153 (vf-) $4.00
#155 (vf-) $4.00
#157 (vf-) $4.00
#160 (vf-) $4.00
#164 (vf) $4.00
#165 (vf-) $4.00

GO-GO
#2 (gd+) $6.00
#4 (vg) top staple pop, water stain $4.00
#5 (vg/fn) $10.00
#6 (fn-) $12.00
#7 (fn+) $12.00
#8 (vg/fn) $10.00

GRAND PRIX
#16 (fn/vf) $12.00
#17 (vg/fn) $7.00
#19 (vg/fn) $7.00
#20 (fn/vf) writing on cvr. $9.00
#21 (fn) $6.00
#22 (vg/fn) $5.00
#24 (vg/fn) $5.00
#25 (vf) $12.00
#27 (fn+) $8.00
#28 (fn+) $9.00
#30 (vf-) $12.00

GREEN PLANET
(GD/VG) $10.00

GUNFIGHTERS
#81 (fn+) $2.00

GUNMASTER
#84 (fn+) $6.00
#85 (fn-) $4.50

HAUNTED
#9 (fn+) $9.00
#10 (vf+) $9.00
#10 (fn) $6.00
#15 (fn+) $3.00
#16 (fn/vf) $3.00
#19 (vf) $7.00
#20 (vf-) $3.00
#21 (vf) $10.00
#22 (vg+) $1.50
#47 (fn) $3.00
#62 (vf-) $3.00

HERCULES
#3 (fn-) $5.00
#6 (vf) $8.00
#6 (vg/fn) $5.00
#9 (vf) $8.00

HOT ROD RACERS
#9 (fn+) bottom staple pop $8.00
#11 (vf) $20.00
#12 (fn/vf) $16.00
#13 (fn/vf) $15.00
#14 (fn) $12.00
#15 (fn/vf) $15.00

HOT RODS
#28 (vg+) $10.00
#61 (vg/fn) $6.00
#75 (vg+) $6.00
#78 (fn-) $7.00
#82 (vf-) $9.00
#84 (fn-) $6.00
#86 (fn-) $6.00
#88 (fn-) bottom staple pop $4.00
#90 (vf) $10.00
#91 (fn/vf) $9.00
#91 (vg) $4.00
#93 (fn+) $9.00
#94 (fn-) $5.00
#96 (fn) $5.00
#98 (vf-) $8.00
#108 (vg) $3.00

HOUSE OF YANG
#1 (vf-) $8.00
#1 (vg) $2.00
#3 (vg) $2.00
#10 (vg) $2.00

JUNGLE JIM
#23 (fn) $12.00
#23 (fn/vf) name on cvr $10.00
#25 (fn+) $10.00

KONGA
#10 (fr) $3.00
#12 (fn-) $25.00
#15 (vg+) $12.00
#16 (fn/vf) $35.00
#17 (vg-) $8.00
#23 (vg-) $4.00

KONGA'S REVENGE
#1 (fn/vf) $20.00

KORGA
#1 (vf-) bottom staple pop $5.00
#4 (vg+) $3.00
#9 (fn) $5.00
#9 (fn-) $3.00

MANY GHOSTS OF DR. GRAVES
#1 (vg/fn) $8.00
#2 (vg/fn) $4.00
#3 (vg) $4.00
#4 (vg-) $4.00
#5 (fn-) $5.00
#5 (vg) $4.00
#6 (vg+) hole punch in cvr $5.00
#7 (vg+) $5.00
#8 (fn-) $5.00
#8 (vg) $4.00
#9 (vg+) $5.00
#9 (vg+) $4.00
#10 (vg-) $4.00
#11 (vg+) $5.00
#12 (vg) $4.00
#13 (vg/fn) $5.00
#13 (vg) $3.00
#14 (fn-) $6.00
#14 (vg+) $3.00
#15 (fn-) $4.00
#15 (gd) $1.50
#16 (fn) $5.00
#17 (vg/fn) $3.00
#19 (vg/fn) $6.00
#20 (gd/vg) $2.00
#23 (fn) $3.00
#27 (fn) $4.00
#28 (fn-) $4.00
#29 (fn) $4.00
#30 (fn) $3.00
#31 (fn) $4.00
#35 (vg) $4.00
#36 (fn-) $4.00
#40 (fn) $4.00
#41 (fn+) $4.00
#42 (fn) $4.00
#45 (vf-) $5.00
#47 (vf-) $6.00
#48 (fn/vf) $3.00
#49 (vf-) $3.00
#53 (vf-) $3.00
#57 (fn/vf) $3.00
#58 (vf-) $3.00
#60 (fn+) $3.00
#61 (fn) $3.00
#65 (vf-) $3.00
#65 (fn-) $1.00
#67 (vf-) $3.00
#68 (vf-) $3.00
#70 (vf-) $3.00
#71 (fn+) $3.00
#72 (vf) $3.00

MIDNIGHT TALES
#2 (fn) top staple pop $5.00
#2 (fn) bottom staple pop $5.00
#4 (fn) bottom staple pop $5.00
#5 (vf) $8.00
#11 (vf-) $5.00
#14 (vf-) $5.00
#14 (vg) $1.50
#15 (fn/vf) $5.00
#16 (vf) $5.00
#17 (vf-) $5.00
#18 (fn/vf) $5.00

MONSTER HUNTERS
#1 (vf-) $12.00
#1 (vg) $4.00
#2 (fn/vf) $6.00
#4 (fn) $3.00
#6 (fn-) $3.00
#10 (fn-) $3.00
#12 (vf-) $3.00
#13 (vf) $3.00
#14 (fn+) $5.00
#15 (fn+) $5.00

MYSTERIES OF UNEXPLORED WORLDS
#21 (vg-) $23.00

MYSTERIOUS SUSPENSE
#1 (fn) $20.00
#1 (vg/fn) $12.00

OUTER SPACE
#24 (gd) water stain $12.00

OUTLAWS OF THE WEST
#71 (fn-) $5.00
#71 (vg/fn) $4.00
#71 (vg+) $2.00
#71 (vg) name on cvr $1.50
#72 (vg) $4.00

PEACEMAKER
#5 (fn-) $6.00

PHANTOM
#30 (fn-) $13.00
#31 (vf-) $17.00
#31 (vg) $3.00
#32 (fn/vf) $20.00
#36 (fn/vf) $12.00
#37 (vf+) $16.00
#37 (fn) $6.00
#38 (vf+) $15.00
#38 (fn-) $9.00
#42 (fn+) $7.00
#42 (fn) $5.00
#47 (fn/vf) $9.00
#49 (fn+) $9.00
#56 (vf) $10.00
#58 (fn-) $5.00
#60 (vf) $10.00
#61 (vg/fn) $5.00
#62 (fn/vf) $9.00
#63 (fn/vf) $9.00
#64 (fn) $7.00
#65 (fn/vf) bottom staple pop $5.00
#66 (fn-) writing on cvr $6.00
#70 (vf-) bottom staple pop $10.00
#72 (vg) $3.00
#73 (vf+) $10.00
#73 (vf-) $5.00

PROF. COFFIN
#19 (vf-) $3.00

ROMANTIC STORY
#120 (gd/vg) $3.00

SCARY TALES
#5 (vf-) $3.00
#12 (fn/vf) $2.00
#13 (vf-) $2.00
#15 (fn/vf) $2.00
#20 (fn+) $2.00
#22 (fn/vf) $2.00
#23 (fn) top staple pop $2.00
#27 (fn/vf) $2.00
#30 (vf-) $2.00
#43 (fn-) $2.00

SECRET ROMANCE
#41 (vg+) $2.00

SPACE ADVENTURES
#25 (vg-) $25.00
#57 (vg+) $9.00

SPACE ADVENTURES VOL.3
#2 (fn-) $7.00
#3 (fn-) $8.00
#3 (vg+) $5.00
#4 (fn+) $7.00
#4 (fn+) $7.00
#9 (fn+) $3.00
#9 (fn-) $3.00
#10 (fn-) $2.00
#11 (fn+) $3.00
#11 (fn/vf) $3.00
#12 (fn/vf) $3.00
#13 (fn/vf) $3.00

SPACE WAR
#5 (vg) $22.00
#21 (vg) $7.00
#28 (vf-) $8.00
#29 (vf-) $8.00
#29 (fn/vf) $6.00
#30 (fn/vf) $8.00
#30 (fn/vf) $6.00
#31 (fn/vf) $5.00
#33 (vg+) $3.00

STRANGE SUSPENSE STORIES
#69 (vg/fn) $10.00
#70 (gd) $3.00
#75 (vg) $27.00

STRANGE SUSPENSE STORIES VOL.3
#1 (vg+) $8.00
#2 (vg) $3.00
#3 (vg) $4.00
#4 (vg/fn) $4.00
#4 (vg/fn) $4.00
#5 (vg/fn) $5.00
#6 (vg/fn) $5.00
#7 (vg) $4.00
#7 (vg) $3.00
#9 (vg/fn) top staple pop $4.00
#9 (vg+) $4.00
#9 (vg-) $3.00

SURF N' WHEELS
#1 (fn+) $6.00
#3 (fn) $9.00
#3 (vf-) $7.00

SWEETHEARTS
#116 (fn) $6.00

TEENAGE HOTRODDERS
#9 (vg) $4.00
#17 (fn-) $7.00
#17 (vg/fn) $5.00
#19 (fn-) $9.00
#20 (fn+) $10.00
#20 (vg/fn) $6.00
#22 (vg/fn) $5.00
#23 (vg/fn) $6.00
#24 (fn-) $10.00
#25 (fn+) $8.00

TEENAGE HOTRODDERS (TOP ELIMINATOR)
#26 (fn) $5.00
#28 (vg/fn) $4.00
#29 (fn) $6.00

THUNDERBOLT
#55 (fn-) $7.00
#56 (fn-) $7.00
#58 (fn-) $7.50
#58 (fn-) $5.00
#58 (gd/vg) modern Comics $1.00
#59 (gd+) $2.50
#60 (fn-) $4.00

TIME FOR LOVE
#53 (gd+) $3.00

WORLD OF WHEELS
#18 (vg+) $6.00
#19 (gd/vg) $6.00
#20 (fn) $10.00
#22 (vg/fn) $6.00
#25 (vg-) $3.50
#26 (vg/fn) $12.00
#28 (vg/fn) $6.00
#29 (vg/fn) $6.00
#29 (vg/fn) $5.00
#31 (fn-) $8.00

YANG
#1 (vf/nm) $8.00
#2 (nm-) $8.00
#5 (vf/nm) $8.00
#6 (nm-) $8.00
#8 (nm-) $8.00
#11 (vf+) $8.00
#12 (vf/nm) $6.00
#13 (vf+) $5.00

101 DALMATIANS F.C.
#1183 (vg) $15.00

BAMBI F.C.
#186 (fr/gd) $5.00

BAMBI
(fn-) Gold Key $12.00

BEAGLE BOYS (GOLD KEY)
#1 (vg/fn) name on cvr $10.00
#16 (fn) $8.00

BEAVER VALLEY F.C.
#625 (vf/nm) $45.00
#625 (vf+) $40.00
#625 (fn+) $20.00

BEN AND ME F.C.
#539 (vf+) $20.00

CHIP 'N' DALE
#4 (gd) $2.00

CHRISTMAS IN DISNEYLAND
#1 (fn-) $48.00

CHRISTMAS PARADE, GIANT
#6 (gd/vg) $14.00
#8 (vg) $18.00

CHRISTMAS PARADE, GOLD KEY
#1 (vg+) $16.00
#2 (vg) $10.00
#4 (vg+) $10.00

CHRISTMAS PARADE, GOLD KEY GIANT
#6 (vg) $12.00

CINDERELLA F.C.
#272 (fr) $5.00

COMIC ALBUM
#3 (gd) $6.00

DAISY DUCK'S DIARY F.C.
#659 (gd/vg) $3.00

DISNEYLAND BIRTHDAY PARTY
#1 (vg/fn) $35.00

DONALD AND MICKEY IN DISNEYLAND
#1 (fn) $25.00

DONALD DUCK F.C.
#147 (fr/gd) $145.00
#282 (gd/vg) $50.00
#291 (gd/vg) $35.00
#308 (gd+) $30.00
#308 (gd+) $30.00
#318 (vg) $25.00
#318 (gd+) $20.00
#318 (fr) $10.00
#328 (vg) $35.00
#328 (fr/gd) $18.00
#328 (fr) $10.00
#339 (vg) $12.00
#339 (gd) $8.00
#348 (vg+) $32.00
#348 (gd+) $15.00
#356 (gd) $10.00
#379 (fr/gd) $4.00
#394 (vg+) $20.00
#408 (vg+) $55.00
#408 (vg) $40.00
#422 (vg+) $35.00
#422 (gd) $20.00

DONALD DUCK
#26 (gd) $10.00
#28 (gd+) $12.00
#29 (vg) $12.00
#30 (vg/fn) $20.00
#30 (gd/vg) $14.00
#31 (vg/fn) $12.00
#32 (fn) $15.00
#33 (vg+) $9.00
#33 (vg+) $8.00
#33 (vg) $6.00
#33 (vg) $5.00
#35 (fn-) $10.00
#35 (vg+) $6.00
#35 (fr) $3.00
#37 (fr/gd) $4.00
#38 (gd) $5.00
#39 (gd+) $6.00
#40 (vg) $7.00
#40 (gd/vg) $6.00
#41 (vg) $7.00
#42 (vg) $7.00
#44 (vg/fn) $10.00
#44 (gd) $5.00
#45 (vg+) $35.00
#46 (gd+) $28.00
#47 (vg+) $8.00
#48 (fr/gd) $5.00
#50 (vg+) $8.00
#50 (vg+) $8.00
#51 (vg+) $8.00
#55 (vg) $8.00
#57 (gd) $4.00
#57 (gd) $4.00
#58 (vg+) $11.00
#58 (gd/vg) $6.00
#60 (vg+) $15.00
#61 (fn) $12.00
#62 (vg) $6.00
#66 (gd) $3.00
#67 (vg) $6.00
#68 (gd) $4.00
#70 (vg) $6.00
#70 (pr) $1.00
#79 (vf) $20.00
#92 (fn/vf) $15.00
#93 (vf) $25.00
#94 (fn/vf) $20.00
#95 (vf) $25.00
#96 (vf) $25.00
#97 (fn+) $15.00
#101 (fn-) $10.00
#102 (fn-) $9.00
#104 (fn/vf) $17.00
#105 (vf-) $18.00
#106 (vf) $14.00
#107 (fn/vf) $15.00
#108 (fn) $9.00
#109 (vf+) $18.00
#110 (vf/nm) $20.00
#129 (vg) $6.00

DONALD DUCK ALBUM F.C.
#586 (vg+) $7.00
#995 (fn/vf) $20.00
#1099 (fn) $25.00
#1140 (vf) $22.00
#1140 (vg) $15.00

DONALD DUCK ALBUM, GOLD KEY
#1 (vg) $10.00

DONALD DUCK AND UNCLE SCROOGE, BEST OF
#1 (vg/fn) $20.00
#1 (gd) $10.00
#2 (fn/vf) $28.00

DONALD DUCK BEACH PARTY
#3 (fr) $4.00
#5 (fn/vf) $20.00
#5 (gd) $10.00
#6 (gd-) $5.00

DONALD DUCK BEACH PARTY, GOLD KEY
#1 (vg/fn) $25.00

DONALD DUCK IN DISNEYLAND GIANT
(vf) $60.00

DONALD DUCK MERRY CHRISTMAS DELL GIANT
#53 (fn-) $15.00

DONALD DUCK, BEST OF
#1 (vf/nm) $50.00

DONALD DUCK, COMIC ALBUM
#1 (vg/fn) $15.00
#1 (vg/fn) $15.00
#1 (gd/vg) $10.00
#1 (gd) $5.00
#3 (gd) $6.00

DUCK ALBUM F.C.
#450 (gd/vg) $10.00
#531 (vg+) $9.00
#560 (gd) $5.00
#586 (gd/vg) $6.00
#586 (gd-) $3.00
#611 (gd) $5.00
#686 (vg) $6.00
#686 (gd-) $3.00
#726 (vg+) $9.00
#726 (gd/vg) $5.00
#726 (gd) $4.00
#782 (vg) $8.00
#782 (gd) $6.00
#782 (gd) $5.00
#840 (vg) $6.00

DUMBO F.C.
#234 (gd) $10.00

GOOFY F.C.
#658 (vg) $8.00
#899 (fn+) $15.00

GOOFY ADVENTURE STORY F.C.
#857 (vg+) $14.00

GRANDMA DUCK'S FARM FRIENDS F.C.
#763 (vf) $25.00
#763 (gd/vg) $12.00
#1010 (vg/fn) $16.00

GYRO GEARLOOSE F.C.
#1267 (vg) $15.00

HUEY, DEWEY, AND LOUIE BACK TO SCHOOL
#22 (vg) $9.00
#22 (vg) $9.00
#35 (vg/fn) $20.00
#35 (vg+) $15.00
#49 (vg+) $14.00

HUEY, DEWEY, AND LOUIE JUNIOR WOODCHUCKS
#1 (vf) $35.00
#2 (vg) $5.00
#15 (vf) $10.00
#15 (fn/vf) $9.00
#26 (fn) $7.00

JIMINY CRICKET F.C.
#795 (vg) initials on cvr $6.00

LADY AND THE TRAMP F.C.
#629 (fr) $2.00
#634 (vg) $5.00

LUDWIG VON DRAKE
#1 (vg/fn) $9.00
#4 (vg+) $11.00

MAN IN FLIGHT F.C.
#836 (vf/nm) $35.00

MERRY CHRISTMAS DELL GIANT
#39 (vg+) $18.00

MICKEY AND DONALD IN VACATIONLAND DELL GIANT
#47 (vg $15.00

MICKEY MOUSE F.C.
#231 (fr) no back cover $3.00
#268 (gd/vg) $14.00
#304 (gd) $6.00
#304 (gd-) back cut out $5.00
#313 (vg) $16.00
#343 (gd-) $4.00
#352 (vg/fn) $13.00
#352 (vg) $6.00
#401 (vg+) $12.00

MICKEY MOUSE
#34 (vg) $5.00
#38 (gd/vg) $5.00
#44 (gd) $3.00
#46 (gd) $3.00
#49 (gd) $2.00
#54 (vg+) $4.00
#54 (gd) $3.00
#55 (vg) $4.00
#56 (gd/vg) $4.00
#56 (gd) $3.00
#59 (vg/fn) $18.00
#102 (vf) $15.00
#107 (vf-) $9.00

MICKEY MOUSE CLUB PARADE
#1 (gd) $20.00

MICKEY MOUSE IN FRONTIERLAND
(gd) $10.00

MICKEY MOUSE IN MAGIC LAND F.C.
#819 (vf-) $9.00

MICKEY MOUSE SUMMER FUN
#1 (fn/vf) $25.00
#1 (gd) $15.00

PETER PAN
(fn-) Gold Key $10.00

PETER PAN TREASURE CHEST
(vg-) $100.00

PICNIC PARTY
#7 (vg) $18.00
#7 (gd) $10.00
#8 (vg+) $20.00

PINOCCHIO F.C.
#545 (gd/vg) $8.00

SCAMP
#10 (vg) $5.00

SEVEN DWARFS F.C.
#227 (gd) $10.00

SILLY SYMPHONIES
#4 (gd) $20.00

SUMMER FUN
#2 (vg/fn) $40.00

SUPER GOOF
#1 (fn-) $10.00
#2 (gd+) $5.00
#22 (fn) $2.50
#30 (fn-) $2.50

TREASURE ISLAND F.C.
#624 (vf/nm) $40.00

UNCLE SCROOGE F.C.
#495 (vg+) $45.00

UNCLE SCROOGE
#5 (fr) $20.00
#6 (vg) $30.00
#6 (gd+) $25.00
#7 (vg+) $60.00
#7 (vg) $35.00
#8 (vg+) $30.00
#8 (vg) $28.00
#9 (gd) $20.00
#11 (vg+) $20.00
#11 (vg-) $16.00
#12 (vg) $35.00
#12 (vg-) $28.00
#12 (vg-) $28.00
#12 (gd/vg) $16.00
#14 (fn+) $80.00
#14 (vg) $25.00
#14 (gd/vg) $15.00
#15 (vg+) $25.00
#15 (vg-) $18.00
#15 (gd) $10.00
#16 (vg+) $27.00
#16 (gd/vg) $15.00
#16 (gd) $10.00
#17 (vg+) $22.00
#19 (gd/vg) $15.00
#20 (vg/fn) $25.00
#20 (vg) $15.00
#21 (vg/fn) $28.00
#21 (gd/vg) $15.00
#24 (gd/vg) $16.00
#26 (vg+) $20.00
#30 (gd) $14.00
#32 (vg/fn) $25.00
#33 (vg) $9.00
#35 (vg/fn) $30.00
#35 (vg) $17.00
#36 (vg/fn) $24.00
#46 (fn-) $20.00
#48 (fn+) $30.00
#51 (vg) $20.00
#51 (vg) $16.00
#52 (fn) $35.00
#53 (fn-) $28.00
#55 (fn+) $50.00
#55 (fn) $45.00
#56 (fn) $40.00
#57 (vf+) $60.00
#57 (fn/vf) $45.00
#58 (fn) $40.00
#59 (fn/vf) $50.00
#60 (vf+) $60.00
#61 (fn+) $50.00
#63 (vf) $40.00
#63 (vf) $30.00
#65 (vf+) $50.00
#66 (vf+) $65.00
#67 (fn+) $40.00
#70 (vg/fn) $20.00
#74 (vg+) $11.50
#103 (vf) $25.00
#219 (nm) $20.00

UNCLE SCROOGE GOES TO DISNEYLAND
#1 (vg) $35.00

VACATION IN DISNEYLAND DELL GIANT
#1 (vg/fn) $18.00
#1 (gd) $9.00

VACATION PARADE
#3 (vg/fn) $14.00
#5 (fn-) $18.00

WALT DISNEY PRESENTS F.C.
#997 (fn+) $20.00

WALT DISNEY PRESENTS
#5 (fn) $12.00
#5 (vg/fn) $10.00
#193 (fn-) $10.00

WALT DISNEY'S COMICS
#25 (gd/vg) $85.00
#27 (gd) $70.00
#46 (vg+) cover miscut $175.00
#53 (gd) $40.00
#53 (gd) pieces out of interior $15.00
#55 (gd) $20.00
#63 (vg-) $40.00
#65 (gd/vg) $35.00
#65 (gd) $20.00
#69 (vg+) $65.00
#69 (vg) $50.00
#70 (vg) $50.00
#71 (vg+) $35.00
#74 (vg+) $60.00
#75 (vg) $35.00
#77 (vg-) $35.00
#79 (vg+) $50.00
#83 (vg) $30.00
#87 (vg+) $35.00
#96 (fn-) $60.00
#97 (gd+) $12.00
#99 (gd-) $10.00
#100 (vg) $25.00
#101 (pr) $5.00
#102 (vg+) $35.00
#103 (vg/fn) $28.00
#105 (vg+) $30.00
#105 (vg) $30.00
#106 (vg/fn) $45.00
#108 (vg+) $40.00
#110 (pr) $5.00
#116 (fr) $3.00
#117 (fr/gd) $6.00
#122 (pr) $2.00
#125 (gd) $14.00
#125 (pr) $3.00
#126 (fr/gd) $7.00
#127 (vg) $8.00
#130 (vg+) $10.00
#132 (vg/fn) $45.00
#132 (vg+) $13.00
#132 (vg) $10.00
#135 (gd) $8.00
#135 (gd+) $8.00
#136 (vg+) $18.00
#136 (vg-) $7.00
#136 (gd) $5.00
#138 (vg+) $25.00
#138 (vg) $15.00
#140 (vg+) $28.00
#140 (vg+) $25.00
#141 (vg+) $7.00
#142 (vg+) $7.00
#143 (gd/vg) $7.00
#143 (gd/vg) $6.00
#144 (vg+) $8.00
#144 (vg) $7.00
#144 (gd+) $5.00
#146 (vg) $9.00
#146 (vg) $8.00
#146 (gd) $5.00
#147 (fn-) $10.00
#147 (gd) $7.00
#148 (vg) $8.00
#149 (vg+) $12.00
#149 (gd) $3.00
#150 (vg) $9.00
#163 (fn-) $10.00
#166 (vg) $6.00
#166 (gd/vg) $5.00
#167 (vg) $6.00
#168 (vg/fn) $8.00
#168 (vg) $7.00
#168 (vg) $6.00
#168 (vg-) $5.00
#173 (vg) $5.00
#175 (vg/fn) $10.00
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From All Stars to alternate covers

More membership missives and a request

Dear Captain ...

By **Andrew Smith**

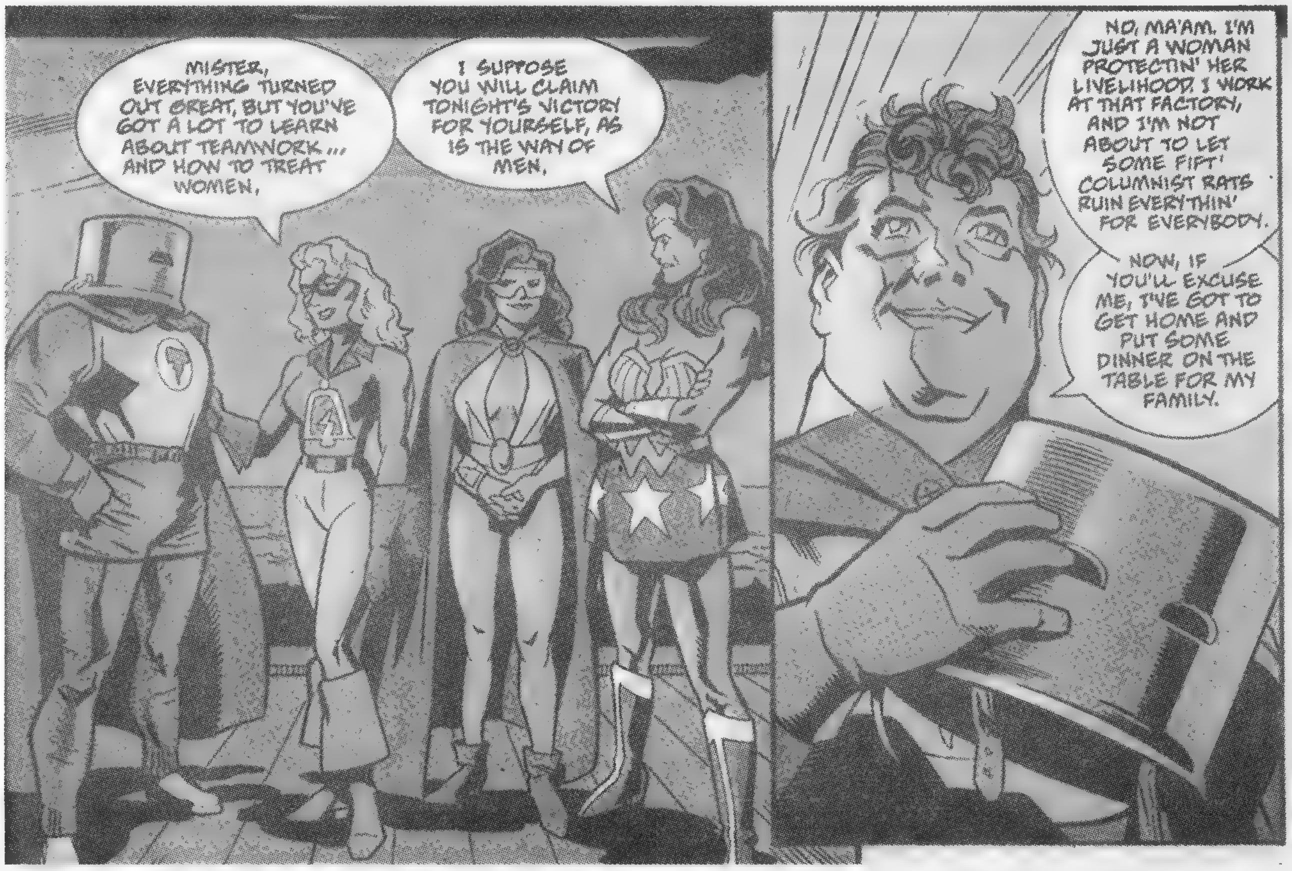
Our discussion of Avengers/JLA membership continues, beginning this week with the following from ***Walter L. Lilly*** *of* ***San Francisco, Calif.***:

Regarding covers, I would like to see the two "test market" DC covers from the late '80s for *Justice League* and *Firestorm*. I think that I have seen both, but not recently. They have actual relevance, both to the "covers" subject in ***CBG***, and to something I've meant to write for a long time.

And regarding your JLA and Avengers lists, superb, superb — but why the implication that Ma Hunkel, the original Red Tornado, was not a JSA member? DC's always indicated that she was a member, as much as Mr. Terrific, Superman, and Batman were — but the team tended to not take her seriously! Look (and, remembering that Johnny Thunder was, essentially, a comedy character, and the early JSA stories had them aware that they were comic-book characters), I think that a super-hero universe version of Ma Hunkel had adventures with The JSA, at least some on the side. I say "a super-hero universe version," so as to distinguish this Ma Hunkel from the "real" Ma Hunkel, Red Tornado, of Sheldon Mayer's stories, if there is any conflict.

The *JSA 80-Page Giant* of a couple years back had a Ma Hunkel story — which, admittedly, seemed to back away from saying Ma had "really" been active. Sigh. I have been told that early in the current JSA's run, a visit to Ma Hunkel in a convalescent/old-age home was planned, but never happened. I hope that DC might do it.

Yes, a Young Justice story made reference to Ma Hunkel as dead. Can we declare that to have been the "unreliable narrator" in action?


MISTER, EVERYTHING TURNED OUT GREAT, BUT YOU'VE GOT A LOT TO LEARN ABOUT TEAMWORK ... AND HOW TO TREAT WOMEN.
I SUPPOSE YOU WILL CLAIM TONIGHT'S VICTORY FOR YOURSELF, AS IS THE WAY OF MEN.
NO, MA'AM. I'M JUST A WOMAN PROTECTIN' HER LIVELIHOOD. I WORK AT THAT FACTORY, AND I'M NOT ABOUT TO LET SOME FIFT' COLUMNIST RATS RUIN EVERYTHIN' FOR EVERYBODY.
NOW, IF YOU'LL EXCUSE ME, I'VE GOT TO GET HOME AND PUT SOME DINNER ON THE TABLE FOR MY FAMILY.

The original Red Tornado met three of her fellow crimefighters in ***All Star Comics 80-Page Giant*** *#1.*

The Captain *responds:*

Well, I'd hardly call the narrator of *Young Justice* #16 (Jan 00) unreliable – it was Dan the Dyna-Mite of "Old Justice" speaking, and The Cyclone Kids (including Ma's daughter Sisty) were in attendance. If Abigail "Ma" Hunkel wasn't dead, I suspect Sisty might have a little something to say.

As for Hunkel's membership in The Justice Society, her brief cameo in the team's debut in *All Star Comics* #3 (Winter, 1940) created a debate that raged for years — one I followed with interest. But that debate has been firmly settled, at least in my mind: She was *not* a member.

True, she had that cameo, and her helmet appears with other memorabilia in *JSA Secret Files* #1 (Aug 99). But in that selfsame issue, Alan Scott says, pretty definitively, "She wasn't a member of the JSA, but she was one of the first female heroes." (And she was, predating Wonder Woman with her "super-hero" debut in *All-American Comics* #20, Nov 40).

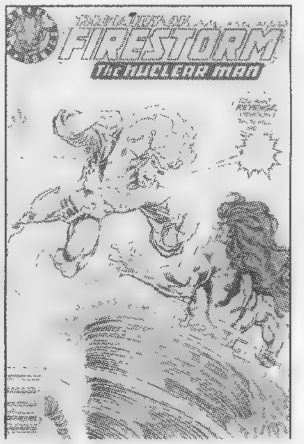
Further, her two "modern" star turns may have buttressed her salt-of-the-earth heroism, in "The Way of the Amazon" (*All Star Comics 80-Page Giant* #1, Sep 99) and "I Left My Heart at the Justice Society Canteen" (*DCU Holiday Bash II*, 1998), but said nothing of membership.

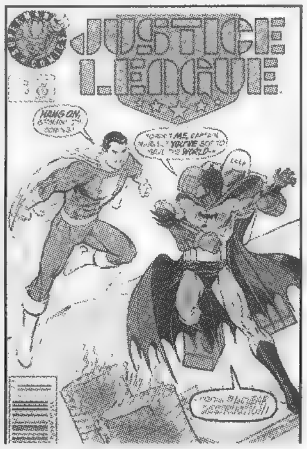
Finally, *The All Star Companion* (edited by Roy Thomas, TwoMorrows Publishing, 2000) flatly says on Page 39 that she was "not a member." And, brother, if Roy Thomas says something about The Justice Society, it's holy writ!

I only brought up her non-membership because I don't like to leave unanswered questions I have raised myself. I had cited Red Tornado II, who's a member of both League and Society, which begged that I address Red Tornado I, who wasn't a member of either.

But, clearly, you're a huge Ma Hunkel fan, Walter, and far be it from me to rain on your parade. If you want to believe that Ma Hunkel was a JSA member and had adventures in the "super-hero universe," then knock yourself out. We'll call that Earth-Walter, and maybe I'll even visit sometime — once I figure out how this Cosmic Treadmill works ...

As to the "test market" covers for *Firestorm* and *Jus-*


FIRESTORM
THE NUCLEAR MAN


JUSTICE LEAGUE
HANG ON,

tice League, editorial wunderkind Brent Frankenhoff has pulled them from the vast underground warehouse where **CBG** had them stored, next to the Holy Grail, the Ark of the Covenant, and Amelia Earhart and you can see them at lower right on the opposite page.

Next, we hear from ***Howard Margolin*** *of* ***Stony Brook, N. Y.:***

In your recent **CBG** column about the membership of The Avengers, you list the Black Knight III as first appearing in *Avengers* #68 (Sep 69). In actuality, he first appeared in *Avengers* (Vol. 1) #48 (Jan 68).

Also, Patsy Walker first appeared in the Hellcat costume in *Avengers* #144 (Feb 76), not #148 (Jun 76).

The Captain *replies:*

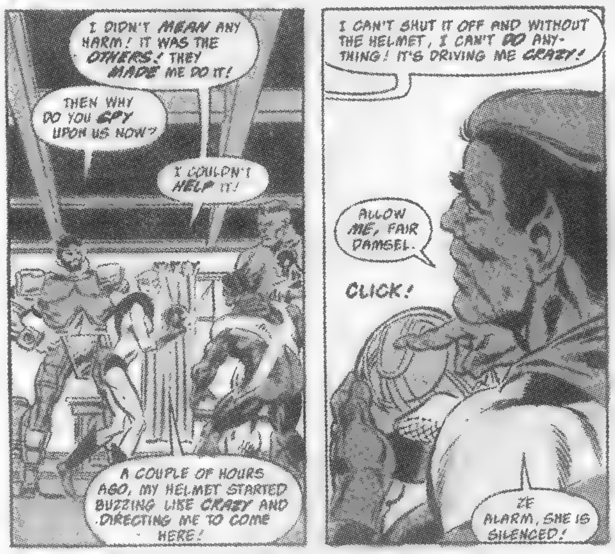
I think I've already run corrections on those typos, Howard, but I ran your letter anyway, so that I could plug your radio show. Actually, I'll let you do it:

"By the way, if you are ever interested in listening to my radio show, *Destinies: The Voice of Science Fiction*, you can log on to *www.wusb.fm* on Fridays at 11:30 p.m. ET, or try to catch it in rotation at *www.cosmiclandscapes.com*."

Duly noted, Howard.

And ***Mark James Schryver*** *of* ***New York City*** *makes a stab at erasing Yellowjacket II from Avengers membership:*

One last thought about the female Yellowjacket. It seems that the only place that she appeared working with The Avengers was *Avengers Annual* #17, and she wasn't offered membership in that story. But *Avengers* #400 includes a roster that says she's an Honorary Member, because she was offered membership in the earlier appearance.


I DIDN'T MEAN ANY HARM! IT WAS THE OTHERS! THEY MADE ME DO IT!
THEN WHY DO YOU SPY UPON US NOW?
I COULDN'T HELP IT!
A COUPLE OF HOURS AGO, MY HELMET STARTED BUZZING LIKE CRAZY AND DIRECTING ME TO COME HERE!
I CAN'T SHUT IT OFF AND WITHOUT THE HELMET, I CAN'T DO ANYTHING! IT'S DRIVING ME CRAZY!
ALLOW ME, FAIR DAMSEL.
CLICK!
ZE ALARM, SHE IS SILENCED!

So isn't it most likely that the roster is wrong, and somebody made a mistake? I remember you mentioning one roster listing for The JLA (I don't remember the issue it was in) that you were suspicious of and that you were pretty much disregarding, when it contradicted other sources.

Is it possible that you should do the same with the Avengers roster in #400?

Unless, of course, she showed up in the Kurt Busiek-George Pérez *Avengers* #1, which would imply that Marvel's powers that be have decided that she *is* a member, and we readers will just have to assume that the offer was made off-panel, after the story was over.

The Captain *replies:*

Unfortunately for us both, Mark — it annoys me that Yellowjacket II is a member, too — she *did* appear in *Avengers* #1 (Vol. 3, Feb 98). She was listed on the monitor board as "deceased," along with such other ex-breathing members as Doctor Druid, Mockingbird, Gilgamesh, Thunderstrike, Marrina, Swordsman I, Captain Marvel I, and Hellcat. (Hellcat, of course, has since gotten better.) That means that Busiek thinks she's a member, and that's good enough for me.

The Justice League roster I referred to as suspect was from *JLA Secret Files* #1, but the *Avengers* #400 membership list is several steps higher on the credibility scale.

Next, ***Dave Palmer*** *takes The Captain to task on an offhand comment:*

Your recent look at the membership of both The Avengers and The JLA was certainly a monumental undertaking. Both had prominent places in my reading and collecting back in the Silver (and Bronze) Age. However, I think one of your statements in your most recent column (**CBG** #1537) needs clarification.

You wrote, "But fear clutched my heart in 1972, when, in an eight-issue span, second bananas like Sargon, Phantom Stranger, Elongated Man, and Red Tornado II were inducted. By no stretch of the imagination could these four be considered 'elite,' and none was currently carrying a series."

Actually, at the time The Phantom Stranger *was* carrying a series — his own title, which was something Martian Manhunter, Aquaman, and Green Arrow hadn't been doing at the time they joined. A quick look at a handy *Overstreet Comic Book Price Guide* (29th edition in this case) shows that *The Phantom Stranger* ran 41 issues from May-June 1969 to February-March 1976. I won't even count the 1952-3 series. At the time, I found the 1969-1976 series to be entertaining and enjoyable. Granted, reasonable people can argue The Phantom Stranger's "second-banana status," but at the time he most certainly was carrying a series. I guess you've left yourself a loophole in that he didn't accept membership until 1977 (*Justice League of America* #146, Sep 77), after his own title had ended.

Your series of articles was a great deal of fun, detailing for each team about 40 years of history, including a lot of ups and downs. I look forward to your next major "project." If you had to pick the membership of each team today, whom would you pick — using the criteria of "elite" from today's perspective, and currently carrying a series? How different would the teams be from their Silver Age rosters?

The Captain *replies:*

Um, yeah, I deliberately left that loophole about The Stranger not joining until 1977, after his series ended. Yeah, that's the ticket. Loophole.

Seriously, Dave, I slipped and you caught it. I had forgotten that Phanty's series — which I wasn't collecting at the time — ran concurrent with the League's offer of membership. I have no excuses and sentence myself to re-reading every appearance of the scantily clad Tala. It's the least I can do.

By the way, don't be so quick to sneer at Aquaman, Green Arrow, and Martian Manhunter — they might not have been headlining a title in 1960-61, but all three had long-running back-up series, which qualified them for consideration in forming The Justice League. Having your own series, cover feature or not, seemed to be the criterion of the day.

Of course, there was a gender bias, too — which explains the absence of Hawkgirl and Supergirl in the '60s, the former a co-star of *Hawkman* and the latter a regular in *Action Comics*. This was explained away in the '70s as a "no duplication of powers" clause that had never been mentioned before, didn't make any sense, and didn't convince anyone. Well, it didn't convince me, at any rate.

As to who would compose today's "elite" in the respective Marvel and DC universes, that's an interesting question.

Technically, I suppose, we'd have to start with the same criteria imposed in the Silver Age: super-heroes carrying their own series — excluding other teams, those attached to other teams, and loners.

For The Avengers, our draft list of headliners (as I write this) would include Agent X, Black Panther, Captain America, Captain Marvel, Daredevil, Elektra, Hulk, Human Torch, Iron Man, Mystique, Punisher, Spider-Man, Sub-Mariner, Thor, Venom, Weapon X, and Wolverine.

I'd probably drop: Daredevil and Spider-Man (loners); Human Torch and Wolverine (members of other teams); Agent X, Elektra, Mystique, Punisher, and Venom (killers); and Weapon X (because I dislike him).

You could guess that history would repeat itself with Greenskin (wouldn't last long) and Subby (would likely refuse), meaning that our 2003 Avengers would be (fanfare): Black Panther, Captain America, Captain Marvel, Hulk (briefly), Iron Man, and Thor — not a bad team, and pretty familiar.

Over at DC, our initial list would include Aquaman, Batgirl, Batman, Black Canary (co-headlining *Birds of Prey*), Catwoman, Flash, Green Arrow, Green Lantern, Harley Quinn, Hawkman, Nightwing, Oracle, Robin, Superman, and Wonder Woman. Harley and The Feline Felon wouldn't make the cut for obvious reasons, and I'd probably make Batgirl, Nightwing, and Robin Honorary, since they're redundant.

Which leaves, once again, a pretty familiar team: Aquaman, Batman, Black Canary, Flash, Green Arrow, Green Lantern, Hawkman, Oracle, Superman, and Wonder Woman.

For variety's sake, you could substitute Jade for The Emerald Gladiator and Hawkgirl for The Winged Wonder — they're unbilled co-stars of *Green Lantern* and *Hawkman*, respectively, and it might be fun. (Come to think of it, if you swapped Supergirl for The Man of Steel, Johnnie Quick for Flash, and Batgirl for The Darknight Detective, you'd leave Ollie and Orin awash in a sea of estrogen — and wouldn't *that* be a hoot!)

Still, restricting myself to Silver Age boundaries doesn't really reflect today's market — and makes for membership rosters not too far removed from the originals. So I'll do what I always do with thumb-suckers: throw the question open to the Legion of Superfluous Heroes!

What about it, Legionnaires? What constitutes "The Elite" in today's world, and what would that mean for the membership of the premier teams at Marvel and DC? ✦

Andrew Smith writes the ***Captain Comics*** *syndicated newspaper column. He can be reached at* ***capncomics@aol.com*** *or on his message board* ***www.eboards4all.com/07422****. Please include a city and state of address.*

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1- 2

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GERALD MCBOING BOING
1 F-....$40
2 F....40

GERONIMO (AVON)
3 G....15

G.I. COMBAT
30 F-....46
34 VG/F....45
40 F-....46
41 F-....26
50 VG-....41
51 VG-....42
57 G....24
62 VG....30
66 F....66
82 VG-....22
91 G-....15
94 G+....16
103 G....9
104 G+....13
105 VG....19
107 G....9

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22 G-....8
28 G-....8
30 VG....18
37 VG....18
40 VG....18
45 G-....7
46 G....8
47 G....8
47 G....8
48 F....23
51 F....23
53 G....8
53 G....8
54 G....8
54 VG....15
55 F+....30
55 VG+....22
59 G....8
61 VG....15
62 VG....15
64 G-....7
66 VG....15
68 G+....12
70 VG....15
72 G+....12
76 G....8
78 VG....15
80 VG+....19

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15 VG....20

GIRLS' LOVE STORIES
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15 F....59
19 VG/F....49
20 F+....77
29 F+....50

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3 VG....51
4 F+....110
10 VG/F....64
23 VG....23
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GLAMOROUS ROMANCES
43 G+....12
61 G....8
63 G+....12
69 G+....12
69 G+....12
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3 VG/F....102

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17 VG/F....32
19 VG....25
29 F-....36
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5 VG+....22
8 VG+....22
20 G....5
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3 VG "Return"....20

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44 VG+....33
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GREEN HORNET
4C 496 VG/F....76
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3 VG+ sm pc tape....88
4 VG-....60
5 VG....72
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8 VG....53
9 F....79
12 G....19
13 VG....46
15 VG....32
15 F/VF....84
16 F....49
17 VG....32
17 VG....32
17 F-....43
17 F....49
17 F+....71
18 VG....32
18 VG+....38
19 G....16
19 VG....32
20 VG/F....41
21 VG....28
22 G....14
22 VG....28
22 VG+....32
23 VG....28
23 VG....28
23 VG/F....35
24 VG....28
24 VG/F....35
24 VG+ 1947....325
25 VG....28
25 VG/F....35
25 F....42
26 VG/F....35
26 VG/F....35
27 VG+....32
27 VG/F....35
28 VG....28
28 F....42
29 VG+....32
29 VG/F....35
29 VG/F....35
29 F+....60
30 VG....28
30 VG/F....35
31 VG/F....29
31 F....35
32 VG....23
33 VG/F....29
33 F....35
33 F....35
34 F+....50
36 F-....31
36 F....35
37 VG/F....29
37 VF....81
39 VG/F....29
39 F-....31
40 VG....95
40 F....149
41 VG....19
42 VG....19
45 F....49
46 F+....42
47 F....28
48 F....28
50 F....28
54 F....24
57 F....24
59 F....69
69 VF-....35
77 F-....22
80 VG....14
83 VG....14
83 F....21

GREEN MASK (FOX)
6 logo cut off o/w VG....108
11 G/G+....50

GREEN PLANET
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52 VG....17
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55 VG+....27
56 VG/F....27

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33 VG....18
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42 G+....11
43 G+....11
45 G....8
45 G+....11
47 VG....15
47 F....23
49 VG....15
50 VG....15
53 VG+....19
54 G+....12
55 VG....15
56 VF/NM sm. name....63
57 F+....25
58 G....8
58 G....8
59 VG-....12
59 VG/F....19
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61 VG....15
61 F-....21
62 G-....7
65 Fr/G....6
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70 F+....25
70 G....8
73 VG+....19
75 VG+....19
80 VG-....12

HAP HAZARD COMICS
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9 G+....19
12 G+....15
14 VG-....15
15 VG....20
18 VG....15
19 F+....35
19 G....10
20 VG+....30
22 VG+....30
25 VG/F....30
29 G Fraz....13
34 VG....25
38 VG....15

HAUNT OF FEAR (EC)
5 VG....120
12 VG....75
13 F....105

THE HAWK
4 VF....66
10 VG-....25
12 G+....25

HAWKMAN
2 VG+....59
2 VG+....59
2 F+....107
3 VG+....35
3 F....45
4 VG/F....49
4 VF+....174
5 F....45
5 F+....65
6 F+....55
8 F+....46
9 F+....46
10 VG/F....26
11 VG/F....20
12 VG/F....20
13 VG....16
13 VG/F....20
14 VG....16
19 VG/F....15
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2 F-....164

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2 F....33
8 F-....29
20 VG/F....16
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32 VG white....20
37 VG/F....26
42 F....31
62 F....23
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2 VG....25
4 VG....36
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37 G sm chip....35
39 G writing....35

HOLIDAY COMICS
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8 F- L.B. Cole....79

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11 G....10
20 VG-....15

HOPALONG CASSIDY
13 VF+ Nice....170
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HOPPY THE MARVEL BUNNY
5 VG....32
11 VG....32

HOT ROD COMICS
4 F foxing....51

HOT ROD RACERS
12 VG+....13

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19 VG+....27

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6 VG-....78
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23 F-....88
30 G....28
44 VG-....25
47 F-....43
52 F+....55
54 F+....55
56 VG....26
58 F....38
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73 VG+....24
75 VG....21
78 VG Kirby....22
79 VG-....18
79 VG+ w.s. Kirby....27
89 VG+....24
93 VG+....24
94 VG+....24
95 VG....21
95 F+....47
104 VF-....60
105 VG/F....26
106 F-....28
116 F....31
121 F-....25
125 VG/F....23
126 VG-....16
143 F....76
144 VG/F....29
144 F....35
144 F/VF....58
145 VG/F....20
145 F....24
145 F....24
146 VG/F....20
146 F....24
147 VG/F....20
147 F....24
153 VG+....19
156 G....11
160 VG/F....32
169 F....18
170 VG/F....15
171 VG....12
184 F....12

HOUSE OF SECRETS
12 Fr/G Kirby....19
13 VG-....24
25 VG-....19
35 VG....21
39 VG+....24
47 VG/F....26
49 VG/F....26
49 F....31
52 VG....19
53 F-....25
56 F-....25
61 VG/F....49
66 VG/F....26
67 VG....19
67 F-....25
69 VG+....19
92 VG+....160

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4 G+....180
5 Fr/G....125
6 G+....250
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INTIMATE CONFESSIONS
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1 F+....72

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2 G+....72
9 VG/F....110
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11 G....46

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13 F/F+....90

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JESSE JAMES
20 G+....25

JET FIGHTERS
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JETSONS (CDC)
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JIMMY WAKELY (DC)
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31 VG+....28
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4 G-....17
6 F+....64
7 VF....93
11 G....12
13 VG+....30
19 VF+....84
20 F+....44
24 VG....20
25 F....29
25 VG/F....25
28 F....33
29 F....29
29 VG....20
31 G/VG....14
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109 VG....41
114 F....61
118 F....61
131 VG+....51
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123 F....61
124 VG+....52
127 F-....55
129 F/F+....67
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2 G+....94
2 G+....94
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2 VG....146
3 VG....121
6 G+....45
7 G....34
7 VG+....78
7 VG/F....84
9 VG+....106
9 F-....121
11 F+....97
12 VG....46
13 VG+....54
14 VG-....39
14 VG....46
14 VG....46
14 VG/F....58
14 F....69
15 VG-....39
15 VG....46
15 F+....97
16 F-....52
16 F....59
16 F+....84
16 F/VF....97
16 F/VF....97
16 VF....135
17 VG+....46
17 F+....84
17 VF....138
18 G+....26
18 VG+....46
18 F....59
19 VG-....33
19 VG+....46
19 VG/F....49
19 F....59
19 F....59
19 VF....135
20 VG....39
20 F....59
20 F+....84
21 G+....49
21 VG-....62
21 VG....74
21 F-....99
22 G-....30
22 G....34
22 G....34
22 G+....45
22 VG-....56
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22 VG....67
22 F....99
23 G....15
23 F....45
25 VG....30
26 G+....20
26 VG-....25
26 VG/F....38
27 G+....20
27 VG-....25
27 VG+....35
27 F....45
27 F/VF....76
28 VG....30
28 VG/F....38
29 F....55
30 VF+....148
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32 F....31
33 F+....41
33 VF....66
34 F....31
36 F....28
37 F....38
38 VG....26
39 G+....17
40 F....28
41 VG/F....23
41 F....28
41 F+....41
43 VF....58
44 F....24
45 F-....22
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46 VG/F....35
47 VG+....22
49 F....21
57 F+....30
59 F....21
60 F+....30
68 F....14
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22 VF w/ 1" tr....66
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10 VG+....23
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26 VG....15

KING COMICS
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121 VG....26
125 VG-....19
130 VG....25
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8 VG+....25

KONGA
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8 G....10
17 G+....10
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35 G+....25
37 F....51
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2 F....75
3 VG....29
28 F+....30
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32 G-....11
39 VG+....32

LEGENDS OF DANIEL BOONE
1 G....70
1 G....70
1 G+....90
7 G....46
7 VG+....103

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1 G+....25
28 VG+....19
42 VF+....36
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62 G-....24
63 VF-....118
64 F....75
69 VG....46
71 F....54
71 G+....27
91 F-....45

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LITTLE MISS MUFFET
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27 G-....25
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37 VG+....57
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53 VG/F....30
59 F+....48
60 VG+....30
61 VG....18
64 VG+....22
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71 G+....13
73 F+....34
74 G+....13
82 VG+....16
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97 G....7
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52 F+....23

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13 VG/F....18
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16 F-....19
16 F....21
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18 VG....14
18 F....21
19 F+....31
20 VG-....12
22 F-....16
23 VG/F....15
23 F....18
23 F....18
24 F....18
24 F+....25
26 VG/F....15
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29 F+....25
31 F+....19
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38 F....14
39 F+....19
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115 F-....76
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Do DC humor comics occur on Earth-1?

Did appearances by Superman and company count in continuity?

By **Jack Abramowitz**

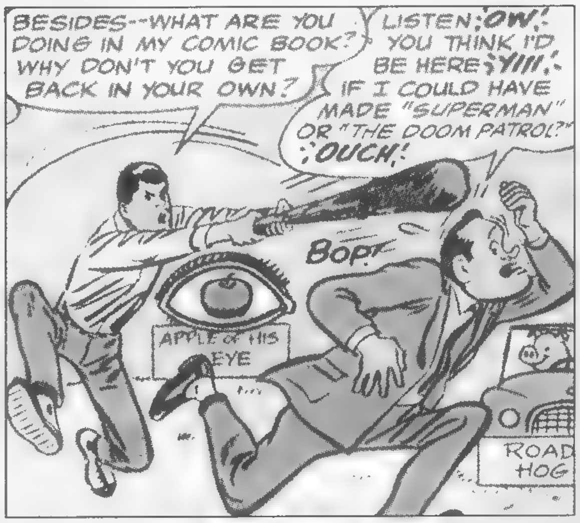
In the Silver Age, DC produced, not only dozens of super-hero titles, but also copious humor comics, as well. Logic and physics in humor comics often go counter to that of real life — and even that of Silver Age super-hero comics. (Considering how far super-hero comics of the day strayed from real-life physics and logic, that's saying quite a lot.) However, DC's humor comics frequently contained appearances by the stars of the super-hero comics, leading to this pressing question: Did the humor stories take place on Earth-1 or on some previously undisclosed parallel world?

One could look at modern appearances of the humor characters and try to draw conclusions from that, but they are suspect. While the closing of Captain Carrot's *Oz-Wonderland War* implies that The Inferior Five live on their own, unique world, *Showcase* #100 (May 78) implies that they live on Earth-1. Accordingly, only the *original* issues of the humor series will be used to draw these conclusions.

Linking the humor series

In order to address this question, we must first establish that the humor comics occur on the same world as one another, rather than each in its own independent reality.

We can link a number of Silver Age humor comics through crossovers. The following list is by no means exhaustive:


BESIDES--WHAT ARE YOU DOING IN MY COMIC BOOK? WHY DON'T YOU GET BACK IN YOUR OWN?
LISTEN; OW! YOU THINK I'D BE HERE; YIII! IF I COULD HAVE MADE "SUPERMAN" OR "THE DOOM PATROL?" ;OUCH!
BOPF
APPLE OF HIS EYE
ROAD HOG

Bob Hope appeared in *The Adventures of Jerry Lewis* #89 (Jul 65) , in which he plugged, not only his own comic, but also *Superman* and *Doom Patrol*.

Stanley and his Monster, Dr. Van Pyre (from *Bob Hope*), and The Fox and The Crow all appeared in *Inferior Five* #7 (Apr 68).

Super-Hip, another supporting cast member from *Bob Hope*, sent a telegram in the Inferior Five story in *Showcase* #65 (Dec 66).

Composer George M. Coldham appeared in both *Inferior Five* #2 (Jun 67) and the Maniaks story in *Showcase* #71 (Dec 67). We're not doing much with the Maniaks, but file that information away for later.

So, through the magic of crossovers, we can establish that Jerry Lewis shares a reality with Bob Hope (in comics, as well as in real life), who shares one with The Inferior Five, who also share one with Stanley and his Monster.

OK, let's go.

Adding the heroes

Aquaman appeared in *The Adventures of Bob Hope* #94 (Aug 65). Even though the story began on a seashore, that's not where they met. Bob was accidentally shot into space and ran into Aquaman on Venus, where The Sea King was hiding out. The Sea King told Bob that, since Mera had had a baby (in *Aquaman*), he couldn't take "the noise of a screaming brat." While the continuity of Aquababy's birth fits in, Aquaman's behavior was illogical and completely out of character.

Jerry Lewis met a whole slew of super-heroes in his title. Batman and Robin stopped by in #97 (Nov 66), Superman in #105 (Mar 68), The Flash in #112 (May 69), and Wonder

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Woman (in her non-costumed phase) in #117 (Mar 70). While there were enough pieces of our heroes' individual continuities along for the ride, there were also a few dubious pieces of information.

Aside from physical improbabilities, such as Abra Kadabra being ironed flat in #112, there were numerous logical inconsistencies. For starters, Jerry knew Batman was Bruce Wayne. He apparently learned this from the *Batman* TV show, which also existed on Earth-1 but presumably did not include this information. Additionally, Batman claimed to have given judo lessons to Adam West. While not impossible on Earth-1, it was unlikely.

Wonder Woman's identity, likewise, appeared to be common knowledge. Also, there were men on Paradise Island in *Jerry Lewis* #117. Not only did Jerry and his nephew go there, but aged Dr. Bratwurst lived there, and the invading hordes of Zodor landed without consequence. On Earth-1, that would have spelled destruction of the entire island.

We learned in *Inferior Five* #2 that they shared a continuity with The Justice League, Doom Patrol, Challengers, Teen Titans, Sea Devils, Metal Men, Blackhawks, and Legion of Super-Heroes. None of these appeared "on camera" except for Invisible Kid of The Legion (and he was — yes — invisible).

Despite appearances by parodies of a dozen Marvel heroes, only a handful of DC heroes appeared in *Inferior Five*. Most noteworthy was Superman in *Inferior Five* #10 (Oct 68). In it, readers saw that The Man of Steel had a pet talking space dragon named Stanley, whose fingernails he had difficulty cutting.

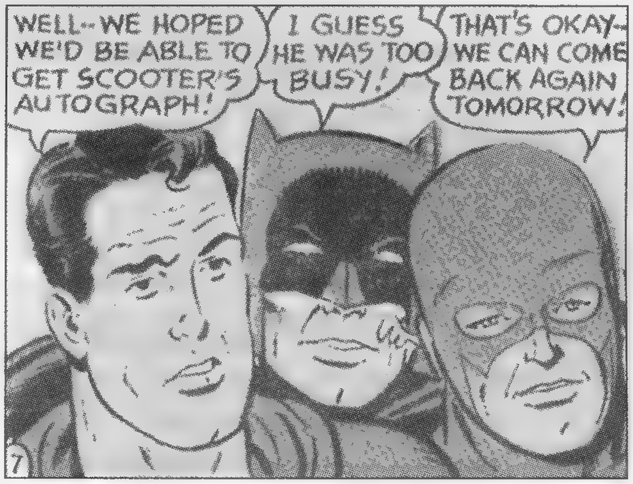
Superman didn't appear in *Stanley and his Monster* #111, but a facsimile of his costume did; Spot (the monster) wore a Superman suit. When Stanley commented that Spot looked just like Superman, the monster replied that he felt more like Clark Kent. One could speculate that he chose Clark Kent as a celebrity and just got lucky or that, as a supernatural being, Spot had "inside information," but the implication was clearly that they knew Superman's ID. This, of course, would have been problematic, if they'd lived on Earth-1.

(It should be noted that Jerry Lewis also appeared in *Stanley and his Monster* #111, but there was no indication that this was "comic-book Jerry" with nephew Renfrew and housekeeper Witch Kraft. This Jerry simply signed an autograph while crossing a movie studio lot. This was something Jerry Lewis would presumably do, whether he was the Jerry of Earth-1, Earth-Prime, or Earth-Marvel.)

Who's missing?

While not every humor series has been tied together, it has been established that most of them shared a common reality, so here's a look at some of the others.

Superman, Batman, Flash, Hawkman, and Adam Strange appeared in *Swing with Scooter* #5 (Mar 67). They had hoped to get Scooter's autograph and were dejected when they failed in that goal. This was extremely out of character.


WELL-- WE HOPED WE'D BE ABLE TO GET SCOOTER'S AUTOGRAPH!
I GUESS HE WAS TOO BUSY!
THAT'S OKAY-- WE CAN COME BACK AGAIN TOMORROW!
7

Scribbly appeared in *Sugar & Spike* #30 (Sep 60). Scribbly had palled around with the original Red Tornado, who made a cameo in The Justice Society's first appearance in *All-Star Comics* #3 (Win 40). This, of course, occurred on Earth-2. (Scribbly later appeared in *Sgt. Rock* #408 (Feb 86). We'll let you figure out what to do with that yourself.)

Were it not outside of our boundaries, *Showcase* #100 would put The Inferior Five, Angel and the Ape, Windy and Willy, and Binky all together on Earth-1. Sugar and Spike made an uncredited appearance (saved by Dolphin), even though they never headlined in *Showcase*. The Maniaks were conspicuously absent.

Clinchers

Based on a preponderance of the evidence, it must be concluded that DC's Silver Age humor comics did not occur on Earth-1, despite appearances by heroes normally associated with that continuum. Continuity gaffes such as public knowledge of secret identities and behaviors totally inconsistent with established personalities support this. Several other pieces of data hammer it home:

- **Plastic Man.** The self-proclaimed "sultan of stretching" appeared in *Inferior Five* #2. This version, however, was the character with red leggings that had appeared in the 1960s series and who was revealed in *Plastic Man* #7 (Dec 67) to be the son of Eel O'Brian. This, of course, went against Earth-1 continuity.
- **The Freedom Brigade.** The Inferior Five's parents were a World War II super-team called The Freedom Brigade who fought villains like The Masked Swastika and The Sparrow. There weren't supposed to be any Golden Age mystery men on Earth-1.
- **The Fox and Crow.** As mentioned earlier, these anthropomorphic animals appeared in *Inferior Five* #7. Things like that just don't happen without explanation on Earth-1.

Rebuttals answered

Some people might still have unanswered questions, suggesting to them that these stories still belong on Earth-1. Let's try to address three of them.

Q: *The Plastic Man you say doesn't belong on Earth-1 co-starred in **The Brave and the Bold** #76 (Mar 68).*

A: True, but *lots* of characters not native to Earth-1 starred in the continuity-bending *B&B* including Wildcat, The Spectre, and Sgt. Rock. Even some tales starring such Earth-1 characters as Hawk and Dove have been written off as out of continuity.

Q: *Aren't The Justice League and Legion native to Earth-1?*

A: While normally Earth-1 is referred to as the home of these teams, that doesn't mean it's the only world that can have them. There have since been many parallel versions of these teams. Even *Superman vs. The Amazing Spider-Man* had a Justice League (implied by the presence of The Injustice Gang satellite).

Q: ***Bob Hope**'s Super-Hip attended Rita Farr's wedding in **Doom Patrol** #104 (Jun 66).*

A: That is probably the strongest argument, since humor characters rarely appeared in super-hero comics. However, in light of the overwhelming evidence to the contrary, it must be concluded that Super-Hip has an Earth-1 counterpart, rather than that the entirety of DC's humor stories must be relegated to Earth-1.

The modern age

Many of these classic humor stars found new life in the post-*Crisis*, post-*Zero Hour* continuity. Stanley and his Monster had their own mini-series, then went on to become important characters in Kevin Smith's *Green Arrow*. Angel and the Ape had two mini-series, one tying them to The Inferior Five and one under the Vertigo imprint. And The Maniaks' beautiful but miserly Silver? Check out *The Power Company*.

So there it is. It would seem that DC's humor comics of the '60s occurred in a world all their own. Any appearances by characters known to reside on Earth-1 normally should be ascribed to doppelgängers.

In other words, "our" Superman is presumably not so big a Scooter fan. ✦

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280 G+ 19.00
281 G+ 19.00
281 G 15.00
281 G- 13.00
282 VG+ 34.00
282 G+ 19.00
283 FN 36.00
283 G+ 15.00
284 VG/FN 28.00
284 G+ 15.00
285 FR+ 8.00
286 VG 18.00
286 VG- 15.00
286 G- 8.00
287 G/VG 13.00
287 G 9.00
288 FR+ 6.00
289 VG 18.00
289 G 9.00
289 FR/G 7.00
290 G 9.00
290 FR 5.00
291 VF 35.00
(pulled staple)
291 VG+ 20.00
291 G/G+ 10.00
292 G 9.00
293 G- 10.00
293 FR+ 8.00
293 FR 7.00
294 G-/G 8.00
294 G- 7.00
295 G 9.00
296 VG- 15.00
296 G+ 11.00
297 FN+ 31.00
297 G+ 11.00
297 G-/G 8.00
298 G 9.00
298 G 9.00
298 FR 5.00
299 VG 18.00
300 G/VG 14.00
301 VG/FN 15.00
301 VG 12.00
301 G/VG 9.00
301 G 6.00
302 VG- 10.00
302 G+ 7.00
302 G 6.00
302 G 6.00
303 G/VG 9.00
306 VG 12.00
307 VG 12.00
307 VG- 10.00
308 VG/FN 14.00
308 G/VG 9.00
308 G 6.00
310 FN 18.00
310 VG- 10.00
311 VG/FN 14.00
311 G/VG 9.00
313 FN 18.00
313 G+ 4.00
(ad coupon missing)
315 VG- 10.00
316 VG+ 13.00
316 VG 12.00
316 VG- 10.00
318 FN 18.00
318 VG+ 13.00
318 VG 12.00
319 FN- 16.00
319 VG 12.00
319 G- 5.00
320 VF 42.00
320 VG 12.00
320 G/VG 9.00
320 G 6.00
321 VG+ 11.00
322 FN+ 18.00
323 VG 10.00
324 VG 10.00
325 FR/G. 4.00
327 FN 15.00
329 VG/FN 12.00
329 VG/FN 12.00
331 FN 15.00
332 FN- 13.00
332 VG 10.00
333 FN- 13.00
334 (80 pg) G+ 13.00
337 VG+ 11.00
338 G+ 6.00
342 VG- 6.00
344 VG 8.00
345 FN/VF 17.00
347 (80 pg) VG 13.00
347 (80 pg) G+ 9.00
349 VG+ 9.00
350 VF 26.00
351 VG/FN 10.00
353 FN 12.00
355 FN 12.00
364 VF+ 26.00
364 FN 12.00
367 FN+ 14.00
367 VG/FN 10.00
367 VG+ 7.00
372 VG- 5.00
373 (Giant) FR+ 4.00
375 VF- 19.00
379 VF- 19.00
383 VG+ 7.00
386 FN+ 10.00
386 VG+ 7.00
387 FN 9.00
387 VG+ 7.00
389 FN 9.00
390 VG/FN 7.00
392 VG/FN 7.00
398 FN 9.00
399 FN+ 10.00
400 VG 7.00
401 FN- 8.00
403 VG/FN 7.00
405 FN 9.00
408 VG/FN 7.00
411 FN- 8.00
419 VF/NM 12.00
423 VF- 9.00
425 VF- 13.00
428 FN+ 6.00
429 FN+ 6.00
437 (100 pg) NM- 9.2 40.00
437 (100 pg) VF- 23.00
437 (100 pg) VF- 23.00

ADVENTURE
160 coverless VG- 7.00
205 FR 20.00
218 G 36.00
224 PR 10.00
225 VG 62.00
226 G-/G 28.00
237 FR- 14.00
238 G- 27.00
238 FR 16.00
241 coverless G 5.00
243 G 31.00
244 G- 27.00
248 coverless G 4.00
250 G+ 32.00
250 FR+ 16.00
255 G 25.00
256 G 65.00
(Origin Green Arrow)
257 VG 42.00
258 G- 18.00
259 G 21.00
260 G/VG 105.00
260 FR 40.00
262 FR+ 10.00
263 G/VG 24.00
263 G+ 22.00
264 FR/G 11.00
265 G 17.00
265 G- 15.00
266 G+ 23.00
266 FR+ 12.00
267 G- 77.00
268 VG- 28.00
269 FR 17.00
269 FR 17.00
270 VG 34.00
273 VG 30.00
273 G+ 19.00
275 G- 21.00
276 G+ 20.00
277 G/VG 22.00
277 G 15.00
278 G 15.00
278 FR 8.00
280 G 15.00
281 G 15.00
281 G- 13.00
283 VG+ 57.00
284 G 14.00
284 FR 8.00
285 VG+ 44.00
286 FR 10.00
287 FR 8.00
288 VG+ 31.00
288 G/G+ 15.00
288 G- 6.00
(centerfold missing)
289 FR+ 9.00
290 VG 48.00
290 G-/G 22.00
290 PR/FR 10.00
291 FN+ 31.00
291 FR 5.00
292 G/VG 13.00
293 G 15.00
293 G- 13.00
294 G/VG 17.00
295 G/G+ 10.00
296 G 9.00
296 G-/G 8.00
296 G-/G 8.00
296 G- 7.00
297 VG 18.00
297 G/VG 13.00
297 G 9.00
297 G-/G 8.00
298 G/VG 13.00
298 G- 8.00
298 FR 5.00
299 VG- 17.00
300 G+ 46.00
300 G/G+ 40.00
301 FR 8.00
302 FR+ 7.00
302 FR+ 7.00
303 VG+ 22.00
303 VG- 17.00
303 G/G+ 11.00
304 VG- 16.00
306 VG 18.00
306 FR 5.00
307 G+ 11.00
308 VG+ 20.00
308 G/VG 13.00
308 G 9.00
309 G+ 11.00
310 VG/FN 23.00
310 G/G+ 10.00
311 G/VG 11.00
311 G/VG 11.00
311 G 8.00
314 G/VG 11.00
315 VG 16.00
315 VG- 13.00
315 G 8.00
316 VG/FN 19.00
316 VG 16.00
317 VG+ 17.00
318 VG 16.00
319 VG- 13.00
320 G/VG 11.00
320 G+ 10.00
322 VG- 10.00
323 VG 12.00
324 VG- 10.00
325 VG+ 13.00
327 VG 12.00
328 FN+ 20.00
328 VG 12.00
329 FN 18.00
329 FN- 16.00
330 FN+ 20.00
330 VG- 10.00
330 G/G+ 6.00
331 VG+ 13.00
331 VG- 10.00
335 FN 18.00
335 VG/FN 14.00
338 VG+ 13.00
342 FN/VF 17.00
343 VG 8.00
345 FN 12.00
345 FN- 11.00
346 VG- 7.00
347 FN+ 14.00
347 FN 12.00
349 VG+ 9.00
350 VG+ 9.00
350 VG 8.00
351 VF 30.00
352 FN 12.00
353 FN 15.00
353 FN- 13.00
355 VG 8.00
356 FN+ 14.00
357 FN/VF 17.00
357 FN 12.00
358 FN 12.00
364 FN/VF 17.00
365 FN- 11.00
366 VG/FN 9.00
367 FN 12.00
371 FN 12.00
372 FN/VF 17.00
372 FN 12.00
375 FN- 11.00
376 FN/VF 17.00
376 FN/VF 17.00
377 FN+ 13.00
378 VF+ 29.00
380 VF- 22.00
381 FN- 24.00
381 VG+ 20.00
381 VG- 15.00
381 G/VG 13.00
382 VF- 19.00
382 VG/FN 8.00
383 FN+ 11.00
384 FN+ 11.00
385 FN 10.00
386 FN+ 11.00
387 FN+ 11.00
390 (Giant) VG+ 13.00
391 VF 19.00
392 VF- 16.00
392 FN+ 10.00
392 VG+ 6.00
397 FN/VF 13.00
399 FN+ 10.00
401 VF- 12.00
402 FN 6.00
403 G 6.00
404 NM- 9.2 18.00
404 NM- 9.2 18.00
405 VF/NM 15.00
407 VF- 10.00
407 VF- 10.00
408 VF 12.00
409 VF- 10.00
411 NM- 9.2 30.00
415 VF- 18.00
415 VF- 18.00
416 (100 pg) VG 22.00
417 VF- 18.00
419 FN 9.00
420 VF/NM 25.00
421 VF+ 11.00
421 VF- 9.00
422 VF/NM 12.00
422 VF 10.00
430 FN/VF 13.00
460 VF- 13.00
460 FN/VF 8.00
461 VF/NM 25.00
462 VF+ 22.00
463 VF+ 12.00
464 VF/NM 13.00

ALL STAR COMICS
58 NM- 9.2 32.00

AQUAMAN
16 VG/FN 22.00
25 FN+ 21.00
29 FN/VF 27.00
30 VF- 35.00
30 FN+ 20.00
30 VG- 10.00
40 FN 12.00
47 FN 12.00
48 FN 12.00
57 VF- 5.00
59 NM- 9.2 9.00
60 VF/NM 8.00

ATOM
3 G- 18.00
6 FN+ 39.00
7 FR+ 16.00
8 G-/G 11.00
12 FN+ 26.00
14 VG- 13.00
21 VF 40.00
25 FN 18.00

AVENGERS
93 VG/FN 17.00
97 VG 8.00

BATMAN
128 G+ 35.00
128 G-/G 25.00
149 FR+ 7.00
154 FR 5.00
156 FR/G 7.00
157 G 9.00
159 VG+ 26.00
159 FR 7.00
160 G- 8.00
194 G 6.00
194 G+ 3.00
(ad coupon missing)
196 G- 4.00
196 G- 4.00
196 FR/G 3.00
~~198 (80 pg) VF~~ 57.00
198 (80 pg) G 8.00
199 VG+ 11.00
199 G+ 6.00
200 G/VG 18.00
204 G+ 5.00
206 FN/VF 17.00
214 G+ 5.00
215 VG/FN 10.00
215 VG 8.00
221 FN+ 12.00
222 VG 11.00
223 (Giant) FN/VF 23.00
225 G 3.00
226 FN+ 12.00
226 G+ 4.00
227 G/VG 5.00
229 VG+ 8.00
230 FN 10.00
231 VG 7.00
233 (Giant) G+ 5.00
236 FN+ 14.00
237 FN+ 24.00
241 VG/FN 10.00
242 VG- 7.00
244 G/VG 7.00
245 VG 10.00
251 VG 14.00
254 (100 pg) VG+ 12.00
258 (100 pg) VG 11.00
261 (100 pg) G/VG 8.00
279 VF 11.00
284 VF+ 12.00
286 NM 9.4 22.00
296 VF/NM 14.00
317 VG- 3.00
Annual 5 G- 10.00

BRAVE & BOLD
36 coverless VG 8.00
56 G 7.00
63 VG- 12.00
72 FN 18.00
79 FN- 18.00
81 FN/VF 26.00
82 FN+ 20.00
84 VG 12.00
86 FN 18.00
91 FN- 9.00
94 FN- 8.00
94 VG 6.00
95 FN+ 10.00
97 FN 9.00
98 FN+ 10.00
98 FN- 8.00
101 FN+ 10.00
102 NM 9.4 50.00
107 VF- 11.00
(112-117 are 100 pg)
112 FN- 12.00
112 G 5.00
114 FN+ 16.00
115 VG 9.00
116 VG+ 10.00
116 VG 9.00
117 FN 14.00
118 VF 15.00
120 (Giant) VF 13.00
128 VF+ 10.00

CAPTAIN ACTION
1 G 12.00

DAREDEVIL
9 FR+ 8.00
159 VF 22.00
Annual 3 VF+ 16.00

DC 100 PAGE Super Spectacular
15 VG 8.00
17 FN+ 14.00
17 VG- 7.00
18 VG/FN 10.00
20 VG 8.00
20 VG 8.00
21 VG+ 9.00
22 VG/FN 10.00

DC SPECIAL
3 VG+ 15.00
4 VG 8.00
8 VG/FN 9.00
14 VF+ 28.00
16 NM 9.4 20.00
28 VF+ 15.00

DETECTIVE
216 FR-/FR 25.00
227 FR 29.00
280 G- 18.00
298 G- 21.00
312 FN- 21.00
313 FN+ 28.00
315 FN 24.00
326 G 8.00
349 VG- 8.00
350 VG+ 11.00
369 FN 23.00
369 VG 15.00
370 VG 10.00
371 G/VG 10.00
376 VG 8.00
386 G/VG 6.00
387 VG+ 13.00
388 VG- 10.00
388 G+ 7.00
394 FN+ 14.00
394 VG 8.00
396 VG+ 9.00
402 FN+ 17.00
403 FN 12.00
403 G/VG 6.00
409 FN- 11.00
409 VG/FN 10.00
412 VF+ 23.00
416 FN+ 14.00
421 VF 24.00
426 VF+ 17.00
434 VF- 13.00
438 (100 pg) VF/NM 49.00
458 NM+ 9.6 36.00
478 VF 20.00
479 VF- 17.00
482 VF+ 12.00
485 VF- 8.00
490 VF/NM 11.00
491 VF/NM 11.00
492 NM- 9.2 12.00

80 PAGE GIANT
1 G/VG 55.00
1 G 37.00
2 G+ 27.00
3 G 16.00
6 G/G+ 15.00
6 G 14.00
10 VG+ 28.00
10 G+ 16.00
11 G/VG 19.00
12 G/VG 19.00
12 G-/G 10.00
13 VG- 21.00
13 G 13.00
14 VG- 21.00

FANTASTIC FOUR
55 G/VG 15.00
100 G+ 12.00

FEAR
20 VF- 19.00
20 FN/VF 14.00
21 VF- 10.00
21 FN/VF 7.00
24 NM- 9.2 24.00
24 FN/VF 12.00

FLASH
125 VG-/VG 23.00
127 G-/G 11.00
131 G- 5.00
(ad page missing)
132 G+ 15.00
137 G/VG 59.00
137 G- 34.00
142 G+ 12.00
153 G 8.00
162 FN- 18.00
165 VG- 13.00
166 VG 14.00
168 G 7.00
183 VF- 30.00
185 VF 38.00
188 VF+ 41.00
188 FN 15.00
192 FN 12.00
196 (Giant) FN 18.00
201 FN/VF 14.00
201 VG 7.00
205 VG- 8.00
210 VF- 22.00
213 VF+ 29.00
215 VF 19.00
215 VF- 15.00
215 FN- 11.00
216 VF- 15.00
218 VF- 24.00
218 FN+ 13.00
221 VF+ 13.00
221 VF 12.00
224 VF- 10.00
226 VF- 13.00
227 VF 12.00
228 VF- 10.00
229 (100 pg) FN- 11.00
232 (100 pg) VG 8.00

FOREVER PEOPLE (1971)
1 VF 45.00

FRANKENSTEIN (1973)
4 VF+ 18.00
4 VF+ 18.00
5 NM- 9.2 23.00

GHOST RIDER (1973)
1 VG 13.00
5 VF/MM 24.00
7 VF/NM 15.00
9 VG+ 4.00

GHOSTS (DC)
15 FN+ 7.00

GIANT-SIZE......
Chillers (1974)
1 VF+ 32.00
Defenders
2 NM 9.4 23.00
Spider-Man
1 VG/FN 14.00
Super-Heroes
1 VG 12.00

GREEN LANTERN
4 G/G+ 34.00
6 VG+ 65.00
6 G 29.00
7 G+ 34.00
9 VG+ 50.00
9 G 23.00
10 FR 9.00
(no back cover)
11 VG+ 36.00
11 FR+ 9.00
12 G/VG 8.00
(ad coupon missing)
13 FR 11.00
14 G- 11.00
15 VG+ 30.00
15 G 14.00
15 FR/G 10.00
16 FN- 37.00
17 VG 29.00
(white pages)
18 VG 28.00
19 FN+ 47.00
20 VG+ 30.00
20 G 14.00
21 FN- 32.00
22 G-/G 11.00
23 VG 24.00
24 VG+ 26.00
24 VG 24.00
26 FR/G 9.00
27 G 12.00
28 FN 36.00
29 VG+ 26.00
30 VG+ 26.00
30 G 12.00
30 G+ 7.00
(ad page missing)
31 G 10.00
32 G 10.00
33 G+ 12.00
33 G+ 12.00
33 G 10.00
34 FR/G 8.00
35 VG- 17.00
36 G+ 12.00
36 G-/G 9.00
39 VG+ 22.00
39 G 10.00
40 VG 86.00
42 VG/FN 19.00
44 FN+ 27.00
45 VG 28.00
46 FN- 21.00
48 FN 24.00
50 FN- 21.00
51 FN 21.00
52 FN- 23.00
52 VG- 15.00
53 VG 14.00
55 FN- 18.00
57 VG 14.00
57 G+ 8.00
58 VG 28.00
58 G 7.00
59 G+ 25.00
60 FN- 13.00
61 FN 18.00
61 VG+ 13.00
61 VG- 10.00
62 VG 10.00
63 VF+ 42.00
63 VG- 8.00
64 FN- 12.00
65 VF 38.00
65 FN- 12.00
66 VF 38.00
67 G+ 6.00
68 VF 38.00
68 FN- 12.00
69 VG 10.00
70 VG/FN 9.00
71 FN+ 13.00
71 VG 8.00
72 VG/FN 9.00
73 G/VG 6.00
74 VF- 24.00
75 FN- 11.00
78 VG+ 13.00
80 VG- 10.00
80 VG- 10.00
81 G 6.00
82 VG- 10.00
83 G/VG 9.00
85 VF 53.00
86 VG 14.00
87 VG/FN 12.00
88 VG- 6.00
89 G+ 6.00
90 NM 9.4 20.00
90 VF+ 13.00

HAWKMAN
9 G-/G 8.00
23 VG+ 10.00

HOUSE OF MYSTERY
51 FR+ 7.00
152 FN/VF 28.00
180 VG- 8.00
181 VG+ 11.00
188 VG 8.00
211 VF- 12.00
213 VF+ 16.00
215 VF- 12.00
217 VF+ 16.00
221 FN/VF 13.00
221 FN 9.00
224 (100 pg) FN 12.00

HOUSE OF SECRETS
64 G 8.00
99 VG/FN 7.00
102 FN 6.00

HULK
120 FN+ 11.00
130 VF 17.00
133 VF 17.00
146 VF- 10.00
150 FN/VF 8.00
155 VF- 10.00
155 VF- 10.00
182 G 9.00
200 VF+ 20.00

JIMMY OLSEN
10 FR 22.00
12 FR+ 18.00
13 G 26.00
16 FR 15.00
19 FR 15.00
22 G- 15.00
23 G 17.00
29 FR/G 14.00
29 FR+ 12.00
31 G 15.00
31 G- 13.00
32 G/VG 19.00
32 G/VG 19.00
34 FR 8.00
35 VG- 21.00
37 FR 8.00
38 VG 25.00
38 G- 11.00
39 VG 25.00
40 G+ 16.00
41 FR/G 7.00
42 FN 30.00
42 G 9.00
43 VG/FN 24.00
45 G-/G 8.00
45 FR- 5.00
46 VG- 16.00
46 G- 8.00
47 FN 30.00
48 FR 6.00
49 VG- 16.00
49 G- 8.00
50 G- 8.00
50 FR+ 6.00
51 FN+ 30.00
51 FR/G 6.00
52 FN+ 30.00
52 VG/FN 21.00
53 VG/FN 21.00
54 VF- 54.00
54 FN 23.00
~~54 G~~ 8.00
55 VF 62.00
~~55 FN+~~ 30.00
55 G 8.00
56 G/VG 12.00
57 G- 5.00
58 VF- 37.00
58 VG 12.00
59 G 6.00
61 VG 12.00
61 G+ 8.00
61 G- 5.00
62 G-/G 6.00
63 VG 13.00
63 VG 13.00
63 G- 5.00
65 VF/NM 60.00
65 G+ 8.00
65 G-/G 6.00
66 VF- 37.00
66 FN/VF 28.00
66 VG 12.00
66 G+ 8.00
67 VF- 37.00
68 FN 20.00
68 FN 20.00
69 FN- 17.00
70 VG/FN 16.00
71 FN- 11.00
71 VG/FN 10.00
71 VG+ 9.00
72 VG+ 11.00
73 FN+ 19.00
73 VG+ 11.00
73 VG 10.00
75 VG 8.00
76 G/VG 7.00
77 FN/VF 22.00
77 VG+ 11.00
78 VG+ 9.00
79 VG/FN 12.00
81 FN- 11.00
84 VG+ 9.00
84 VG- 7.00
88 VG 10.00
88 VG- 8.00
89 FN 12.00
89 VG/FN 9.00
90 VF+ 37.00
92 VF- 23.00
92 VG/FN 9.00
95 (80 pg) VG 15.00
96 VF- 22.00
97 FN+ 14.00
98 VF- 22.00
98 FN 12.00
99 VF 30.00
100 FN+ 14.00
100 FN- 11.00
104 (80 pg) VG 13.00
108 VF+ 22.00
115 VF- 16.00
115 FN/VF 13.00
116 FN/VF 13.00
118 FN 9.00
119 VF+ 22.00
120 FN/VF 13.00
120 FN+ 10.00
122 (Giant) VG+ 12.00
122 (Giant) VG 11.00
124 VF- 14.00
126 VF+ 19.00
126 VF- 14.00
130 VF/NM 21.00
131 (Giant) G+ 7.00
132 FN/VF 13.00
133 VF 45.00
133 VF 45.00
133 FN- 16.00
134 G+ 9.00
135 FN+ 14.00
135 FN- 11.00
135 VG 8.00
135 VG- 7.00
138 VF 26.00
142 FN/VF 14.00
144 FN+ 11.00
146 VF 23.00
147 VF/NM 29.00
147 VF+ 25.00
149 NM- 9.2 33.00
151 VF/NM 15.00
151 VF 12.00
151 VG+ 4.00
154 VF/NM 15.00
157 FN/VF 8.00
158 VF+ 13.00
159 FN/VF 8.00
162 NM 9.4 20.00
162 NM- 9.2 18.00
162 VF+ 15.00
162 VF+ 15.00
162 VF- 11.00

JONAH HEX
8 VF/NM 37.00

JUSTICE LEAGUE (1961)
4 FR 23.00
6 G/VG 42.00
7 G/VG 42.00
8 VG 58.00
10 FR 17.00
11 G+ 25.00
11 FR 10.00
12 G 20.00
12 G-/G 18.00
13 G/VG 28.00
14 VG+ 43.00
15 G- 17.00
16 G- 14.00
18 G 17.00
19 FN- 45.00
19 G 17.00
20 G- 14.00
21 G/G+ 34.00
22 G 29.00
23 VG+ 28.00
23 G/VG 18.00
23 G 13.00
24 VG+ 28.00
24 G+ 16.00
24 FR 7.00
26 VG 26.00
26 VG- 21.00
27 VG 26.00
27 G-/G 11.00
28 VG 26.00
29 FR+ 10.00
31 VG- 18.00
31 G+ 14.00
32 G+ 11.00
33 VG+ 17.00
33 G 8.00
33 G- 7.00
34 VG- 13.00
34 G/VG 13.00
35 VG- 13.00
35 G 8.00
37 G+ 14.00
38 FN 33.00
38 VG+ 24.00
39 (80 pg) FN+ 39.00
39 (80 pg) VG+ 26.00
39 (80 pg) VG- 19.00
39 (80 pg) G 11.00
40 FN/VF 36.00
40 FN 24.00
41 FN 24.00
41 VG+ 18.00
41 VG+ 18.00
41 G+ 10.00
42 FN 21.00
42 VG/FN 17.00
42 VG+ 15.00
42 G 7.00
42 G 7.00
43 FN 21.00
43 FN- 19.00
43 FN- 19.00
44 FN 21.00
44 VG+ 15.00
45 FN/VF 30.00
45 VG+ 15.00
45 VG 14.00
48 (80 pg) VG+ 19.00
48 (80 pg) VG- 14.00
49 FN+ 21.00
49 VG 12.00
49 VG- 10.00
50 VG+ 13.00
50 VG 12.00
50 VG- 10.00
51 FN/VF 27.00
51 VG 12.00
52 FN- 16.00
52 VG- 10.00
53 FN 18.00
54 VF- 35.00
54 FN/VF 27.00
54 VG 12.00
55 G+ 11.00
55 G+ 11.00
56 VF 60.00
56 VG- 12.00
56 G/VG 10.00
57 G/VG 9.00
58 (80 Pg) VG+ 17.00
59 VF- 35.00
60 VG+ 13.00
60 VG 12.00
60 VG 12.00
62 VG+ 9.00
63 VF+ 34.00
63 G 4.00
64 FN/VF 22.00
64 G+ 6.00
66 VG- 6.00
67 (80 pg) VG 15.00
67 (80 pg) G/VG 10.00
68 FN- 11.00
68 FR+ 3.00
69 VG+ 9.00
70 VG+ 9.00
70 VG 8.00
71 VG/FN 9.00
73 VG/FN 12.00
75 FN- 13.00
76 (Giant) VG- 9.00
77 VG/FN 8.00
78 FN- 9.00
79 VF- 19.00
80 VG 7.00
80 VG- 6.00
81 VF- 17.00
82 VG+ 6.00
82 G/VG 4.00
83 FN+ 10.00
83 FN 9.00
84 FN 9.00
84 VG+ 6.00
85 (Giant FN 15.00
85 Giant VG+ 11.00
85 Giant VG 10.00
85 G/VG 7.00
86 VG 6.00
87 FN+ 10.00
87 VG- 5.00
88 FN/VF 13.00
89 VG/FN 7.00
90 VF 20.00
90 FN+ 10.00
91 FN- 8.00
92 VF- 22.00
92 VG 8.00
93 (Giant) FN/VF 20.00
93 (Giant) FN- 12.00
93 (Giant) VG 9.00
94 FN+ 27.00
94 VG 16.00
94 VG- 13.00
95 FN+ 14.00
97 VF+ 26.00
97 VF+ 26.00
97 VG 7.00
98 VF- 19.00
98 FN 10.00
98 FN- 9.00
104 FN+ 7.00
105 VF+ 14.00
107 VF 15.00
107 FN/VF 8.00
109 VF/NM 17.00
(113-117 are 100 Pg)
113 FN- 12.00
114 FN+ 16.00
114 VG 9.00
114 VG- 8.00
115 FN+ 16.00
115 VG/FN 10.00
116 VG+ 9.00
118 NM- 9.2 13.00
119 VF+ 10.00
131 NM 9.4 14.00
139 NM 9.4 14.00
139 NM- 9.2 13.00
142 NM+ 9.6 20.00
142 VF/NM 11.00
143 NM- 9.2 13.00
144 NM 9.4 14.00
144 VF+ 10.00
145 NM+ 9.6 20.00
146 NM 9.4 14.00
151 NM- 9.2 13.00
154 VF/NM 11.00
156 NM- 9.2 13.00

KAMANDI
1 VF+ 40.00

LEGION OF SUPER HEROES
1 (1973) VG 6.00
3 VF- 10.00
4 VG+ 4.00

LOIS LANE
5 FR 21.00
(no back cover)
6 G 36.00
7 G+ 46.00
8 VG- 53.00
12 FR+ 12.00
12 FR+ 11.00
13 FR 11.00
14 G/G+ 21.00
14 G-/G 17.00
16 G-/G 16.00
16 FR/G 13.00
17 G+ 22.00
17 G 17.00
18 FN/VF 78.00
19 VG+ 38.00
19 G-/G 17.00
20 VG 36.00
20 FR/G 14.00
20 FR 10.00
21 VG-/VG 24.00
22 FN/VF 59.00
22 G- 12.00
23 FN- 35.00
23 VG/FN 32.00
23 VG+ 30.00
24 VF 100.00
24 VG- 22.00
25 G/G+ 15.00
26 VG/FN 32.00
26 G+ 17.00
26 FR+ 9.00
27 VG- 22.00
28 G 13.00
28 FR+ 9.00
28 FR 8.00
29 VF- 100.00
29 G- 14.00
30 VF 62.00
31 VF- 52.00
32 G- 7.00
33 G 9.00
33 FR 5.00
34 VG- 13.00
34 G+ 10.00
35 VG+ 18.00
35 FR+ 6.00
36 G+ 10.00
37 VF- 52.00
37 VG/FN 19.00
37 VG+ 17.00
37 G 8.00
38 G 8.00
39 G+ 10.00
39 G- 7.00
40 VG 16.00
41 VG 16.00
41 VG- 13.00
41 G/VG 12.00
42 G/VG 12.00
43 FN/VF 36.00
43 G+ 10.00
44 VG 16.00
44 G+ 10.00
45 VG- 13.00
45 G 8.00
46 G/VG 12.00
47 FN+ 28.00
47 G 8.00
48 G-/G 7.00
49 VG- 13.00
49 G 8.00
50 G-/G 7.00
51 G+ 8.00
51 G 6.00
52 VF 48.00
52 VG- 10.00
53 G 6.00
55 VG- 10.00
56 FN- 16.00
56 G+ 8.00
57 VG- 10.00
57 G 6.00
58 FN/VF 28.00
58 VG 12.00
60 VF 48.00
61 VF- 40.00
63 FN 18.00
63 FN 18.00
63 G 6.00
64 FN+ 22.00
65 VG 12.00
67 VF- 40.00
67 G+ 8.00
68 (80 pg) G/VG 13.00
69 FN- 16.00
70 VG/FN 60.00
(1st SA Catwoman)
71 FN+ 45.00
73 VG+ 11.00
73 VG 10.00
75 VG 10.00
76 VG- 8.00
76 VG- 8.00
77 (80 Pg) VG/FN 16.00
78 FN- 13.00
81 VG+ 9.00
84 VF 26.00
85 FN 12.00
89 FN+ 14.00
89 FN 12.00
90 VG/FN 15.00
91 FN/VF 18.00
92 FN 12.00
95 (Giant) VG/FN 15.00
95 (Giant) VG 13.00
95 (Giant) VG 13.00
96 VG/FN 7.00
99 FN 9.00
100 FN/VF 15.00
102 VF- 17.00
104 (Giant) VG/FN 13.00
104 (Giant) G/VG 8.00
107 VF+ 22.00
109 VF/NM 25.00
109 VF/NM 25.00
111 NM- 9.2 35.00
111 VF+ 25.00
111 VG+ 7.00
112 VF/NM 27.00
113 (Giant) FN 20.00
114 VF- 17.00
114 VF- 17.00
115 VF 21.00
116 VF 21.00
119 VF 21.00
120 VG+ 7.00
121 FN- 8.00
128 VF- 10.00
131 FN/VF 8.00
132 VF+ 13.00
137 VF/NM 19.00
137 VF- 12.00
Annual 1 VG 42.00
Annual 2 FN/VF 57.00
Annual 2 G 13.00

MADHOUSE
(Red Circle, 1974)
95 (#1) VF+ 12.00

MARVEL SPOTLIGHT
2 VF/NM 160.00
(1st Werewolf)
4 VF- 30.00
5 G/VG 19.00
6 FN- 10.00
7 FN- 10.00
8 VG 8.00
9 FN 10.00
10 FN/VF 14.00

MARVEL TEAM-UP
1 G/VG 18.00
3 VF- 30.00
3 FN- 12.00
3 VG 9.00
12 VF+ 18.00

NEW GODS (1971)
1 VG- 15.00

OUTLAW KID (1970)
1 FN+ 9.00

RIP HUNTER
14 VG 16.00
14 G-/G 7.00
18 VG+ 15.00
18 VG+ 15.00
23 VG+ 13.00
23 G 6.00

SECRET ORIGINS (1973)
1 VF- 22.00
7 VF- 13.00
7 FN/VF 11.00

SHAZAM!
15 (100 pg) FN- 11.00

SHOWCASE
64 VG+ 30.00
64 G/VG 20.00
100 VF+ 11.00

SPECTACULAR SPIDER-MAN (1976)
1 VF/NM 35.00

STRANGE ADVENTURES
145 VF- 35.00
206 FN 24.00
210 FN 21.00
211 VG 12.00
234 FN/VF 8.00
235 VF 12.00
242 NM 9.4 14.00

SUPERBOY
39 FR+ 17.00
42 FR+ 17.00
45 FR+ 17.00
46 G 29.00
46 FR+ 17.00
48 FR/G 22.00
52 FR+ 13.00
53 G 20.00
54 G+ 26.00
56 G-/G 18.00
57 FR+ 13.00
57 G 12.00
(logo missing)
58 G+ 26.00
59 VG+ 45.00
60 G/VG 30.00
63 G- 14.00
63 FR/G 12.00
65 G 16.00
66 G+ 21.00
66 G-/G 15.00
68 VG- 90.00
(1st Bizarro)
69 G- 11.00
69 G- 11.00
70 G+ 17.00
70 G 13.00
71 G 13.00
72 FR/G 10.00
72 FR/G 10.00
73 G/VG 19.00
73 G- 11.00
74 VG- 22.00
74 G/VG 19.00
75 G- 11.00
75 FR/G 10.00
77 G 13.00
78 G+ 27.00
78 G- 18.00
79 G- 11.00
81 FR/G 7.00
81 FR/G 7.00
82 VG- 17.00
82 G 10.00
82 FR+ 7.00
83 G- 8.00
84 G 9.00
85 VG 18.00
85 VG- 15.00
86 G+ 22.00
86 FR- 8.00
87 G+ 11.00
89 FR 18.00
91 G+ 11.00
92 G 9.00
92 G 9.00
92 G- 8.00
94 G 7.00
95 FN/VF 31.00
96 FN 21.00
96 G/VG 10.00
96 G 7.00
96 G 7.00
97 VG- 11.00
97 G- 6.00
97 G- 6.00
98 FR 6.00
101 FN+ 21.00
102 G/VG 9.00
102 G 6.00
103 FN- 16.00
103 G- 5.00
104 VG+ 14.00
105 VG+ 14.00
105 G+ 8.00
106 VG 12.00
106 G 6.00
107 VG 12.00
109 VG 12.00
110 VG 12.00
110 G+ 8.00
111 G 6.00
112 VG+ 14.00
113 VG 12.00
115 VG 12.00
116 VG 12.00
117 G+ 8.00
117 G- 5.00
118 VG/FN 15.00
119 VG/FN 15.00
120 VG 12.00
121 VG 12.00
122 FN 18.00
123 FN- 16.00
124 FN/VF 27.00
125 VG- 10.00
126 VG/FN 15.00
128 VF- 34.00
129 (80 pg) G+ 10.00
131 FN+ 14.00
133 FN- 11.00
136 FN+ 14.00
138 (80 pg) VF- 40.00
146 FN+ 12.00
147 (80 pg) VF- 35.00
147 (80 pg) VG/FN 13.00
147 (80 pg) VG+ 12.00
152 VF- 20.00
154 FN+ 11.00
155 VF 23.00
155 VF- 20.00
156 (Giant) FN+ 15.00
156 (Giant) FN+ 15.00
165 (Giant) VG+ 10.00
167 VF+ 17.00
168 VF- 13.00
169 FN 6.00
171 VF 15.00
171 VF- 13.00
174 (Giant) VF- 23.00
174 (Giant) VG+ 10.00
176 VF- 14.00
177 VF- 16.00
177 FN+ 10.00
178 FN- 8.00
182 FN- 8.00
185 (100 pg) FN 20.00
185(100 pg) VG 13.00
197 VG 6.00
198 VF- 11.00
199 VF/NM 15.00
199 VF- 11.00
200 VF/NM 19.00
200 VF 15.00
201 NM 9.4 15.00
202 (100 pg) VF/NM 48.00
202 (100 pg) G- 4.00
204 VF/NM 12.00
205 (100 pg) VF 33.00
208 (Giant) VG 5.00
209 NM- 9.2 13.00
212 NM 9.4 13.00
215 NM- 9.2 11.00
215 VF+ 9.00
217 VF/NM 10.00
234 VF+ 10.00
238 VF+ 10.00
239 VF- 8.00
Annual 1 G/VG 26.00

SUPER DC GIANT
S-20 FN/VF 27.00
S-24 FN+ 14.00
S-24 FN- 11.00
S-24 VG+ 9.00

SUPERGIRL (1972)
1 VF+ 33.00
1 FN- 11.00
1 FN- 11.00
3 VF 15.00
3 VF- 12.00
5 FN/VF 12.00
5 FN+ 10.00
5 VG+ 6.00
7 FN 6.00
8 VF- 13.00
8 FN+ 10.00
8 FN- 8.00
9 VF+ 17.00
9 VF 15.00
9 FN- 5.00
10 VF/NM 21.00

SUPERMAN
95 G 48.00
98 G- 42.00
98 FR 27.00
101 FR+ 25.00
103 G- 35.00
105 FR+ 25.00
106 G-/G 37.00
107 FR 15.00
(ad page missing)
111 G- 14.00
(centerfold missing)
112 FR/G 28.00
114 FR/G 28.00
114 FR 19.00
115 FR+ 23.00
115 PR/FR 13.00
116 G+ 45.00
118 G+ 45.00
118 G- 31.00
119 G- 31.00
121 FR/G 23.00
121 FR 17.00
122 G/VG 44.00
122 G- 26.00
123 FR/G 28.00
124 FR/G 23.00
125 G-/G 27.00
126 VG- 50.00
126 G 30.00
127 FR 17.00
128 G/G+ 33.00
128 G- 26.00
129 G/G+ 33.00
129 FR 17.00
130 G/VG 44.00
131 VG 48.00
131 VG 48.00
133 G+ 31.00
133 G- 21.00
134 G+ 31.00
134 FR+ 16.00
135 G+ 31.00
135 G- 21.00
136 G 24.00
136 G 24.00
136 G-/G 22.00
137 FR-/FR 11.00
138 G+ 31.00
139 G+ 31.00
139 G 24.00
139 G- 21.00
141 G- 17.00
142 G 19.00
142 FR 11.00
143 VG+ 41.00
143 G- 17.00
145 G+ 25.00
145 FR/G 15.00
146 G 25.00
146 FR/G 20.00
146 FR/G 20.00
147 VG+ 50.00
147 G/VG 34.00
147 FR 13.00
148 VG/FN 45.00
148 G 19.00
148 G- 16.00
149 FN- 55.00
150 VG 18.00
150 VG 18.00
150 G+ 11.00
150 G 9.00
151 G 9.00
152 FN+ 35.00
152 G 10.00
153 G+ 11.00
154 FR+ 6.00
155 VG+ 22.00
156 G+ 13.00
157 G/G+ 10.00
159 FN+ 31.00
159 G-/G 8.00
163 VG- 11.00
165 FN- 19.00
167 VG- 17.00
169 FN+ 24.00
169 G 7.00
170 VG 14.00
171 VG+ 15.00
172 VG/FN 17.00
173 G/VG 10.00
174 VG/FN 17.00
174 G+ 9.00
175 G+ 9.00
176 VG 14.00
177 FN+ 24.00
180 FN+ 24.00
180 VG+ 15.00
181 VG+ 13.00
182 FN+ 20.00
185 VF 45.00
186 FN+ 20.00
186 VG/FN 14.00
187 (80 pg) FN- 21.00
187 (80 pg) G 7.00
189 FN- 16.00
191 FN+ 20.00
192 VG 12.00
193 (80 pg) VF 60.00
193 (80 pg) FN+ 25.00
194 VF 45.00
195 VG 12.00
196 FN- 16.00
197 (80 pg) VG 14.00
197(80 pg) G- 7.00
202 (80 pg) G 6.00
204 FN+ 14.00
204 FN 12.00
205 VG/FN 9.00
207 (80 pg) VG 18.00
209 FN+ 13.00
210 VF 30.00
212 (80 pg) VG- 16.00
213 VF- 24.00
213 FN/VF 16.00
214 VF- 24.00
216 VF- 24.00
217 (Giant) VF+ 65.00
222 (Giant) VG- 11.00
227 (Giant) VG/FN 13.00
223 VG 8.00
228 VG/FN 9.00
232 (Giant) FN+ 18.00
233 FN 18.00
233 VG+ 13.00
235 FN/VF 14.00
238 FN+ 11.00
238 FN- 9.00
240 FN+ 10.00
245 (100 pg) G 8.00
250 VG 6.00
252 (100 pg) FN+ 29.00
252 (100 pg) VG- 13.00
252 (100 pg) G 9.00
258 VF+ 6.00
Annual 1 G+ 110.00
Annual 2 VG 82.00
Annual 3 FN 87.00
Annual 4 G- 21.00
Annual 5 G+ 22.00
Annual 6 VG+ 37.00
Annual 6 G+ 21.00
Annual 7 VG 26.00
Annual 7 G 13.00
Annual 8 G/G+ 11.00

SUPERMAN FAMILY
(1[illegible] are 100 pg)
164 FN 13.00
165 FN- 8.00
166 VG/FN 7.00
166 VG 6.00
167 VG+ 6.00
168 NM- 9.2 32.00
169 FN/VF 13.00
172 VF/NM 15.00

SUPER-TEAM FAMILY
1 VF/NM 25.00
1 VF- 16.00
2 VF 9.00
3 NM- 9.2 12.00
4 VF/NM 11.00
7 VF 6.00
11 NM- 9.2 11.00
11 VF/NM 10.00
13 VF+ 9.00
15 VF- 6.00

TEEN TITANS (1966)
3 G 7.00
4 FN- 19.00
5 G+ 9.00
5 G 7.00
14 VG 10.00
18 FN 15.00
25 VF+ 25.00
26 VF- 19.00
27 VF- 19.00
27 FN/VF 14.00
28 VF/NM 29.00
32 VF+ 16.00
34 VF- 12.00
38 VG 6.00
46 VF- 10.00

TOMB OF DRACULA
1 FN- 35.00
2 VG+ 13.00
3 FN+ 14.00
5 VF 30.00
7 FN/VF 17.00
8 NM- 9.2 38.00
10 FN 27.00
15 NM 9.4 28.00
16 VF/NM 24.00
22 NM 9.4 18.00
23 NM- 9.2 17.00
27 VF/NM 15.00
28 NM- 9.2 19.00
29 NM+ 9.6 24.00
30 NM 9.4 20.00
70 NM 9.4 20.00
70 NM 9.4 20.00
70 VF/NM 17.00

UNEXPECTED
112 FN+ 12.00
115 FN/VF 13.00
158 (100 pg) FN+ 14.00
162 (100 pg) VF- 24.00

WANTED (1973)
5 VF+ 14.00

WEIRD MYSTERY TALES
8 FN/VF 8.00

WEREWOLF
1 FN- 23.00
1 G+ 11.00
11 VF+ 12.00
20 NM 9.4 16.00
26 VF/NM 9.00
27 NM- 9.2 9.00
28 NM- 9.2 9.00

WITCHING HOUR
16 (52 pg) NM- 9.2 30.00
18 (52 pg) VF/NM 15.00
38 (100 pg) FN- 11.00

WONDER WOMAN
161 VG- 10.00
168 G 6.00
177 VF- 45.00
177 G- 6.00
178 VF- 48.00
(1st New W. W.)
179 FN- 12.00
181 VG- 6.00
182 VF+ 32.00
183 FN+ 13.00
184 VF 27.00
187 FN+ 13.00
188 VF 27.00
188 FN+ 13.00
189 FN/VF 17.00
190 VF- 21.00
191 VF 27.00
191 VG+ 8.00
192 VG/FN 9.00
194 G/VG 5.00
196 FN 15.00
197 VF+ 35.00
198 G 5.00
199 VG 11.00
203 VF+ 15.00
206 VF/NM 18.00
207 FN+ 8.00
211 (100 pg) FN- 10.00
211 (100 pg) VG 7.00
212 VF/NM 18.00
214 (100 pg) FN- 15.00
220 NM 9.4 18.00
221 VF+ 10.00
236 NM 9.4 12.00
238 NM- 9.2 11.00
239 VF/NM 10.00

WORLD'S FINEST
74 G- 44.00
84 FR+ 17.00
88 G 29.00
88 FR-/FR 14.00
89 G+ 38.00
91 G- 19.00
92 G- 19.00
93 FR+ 14.00
95 FR/G 17.00
96 FN- 58.00
97 G/VG 30.00
100 VG- 60.00
100 G 36.00
101 G 15.00
104 VG 30.00
105 FR 8.00
107 FR/G 11.00
108 VG 30.00
109 G/VG 22.00
109 G/G+ 17.00
111 G+ 15.00
111 G 12.00
112 FR+ 8.00
113 FN- 22.00
113 G+ 15.00
113 G 12.00
114 G 12.00
115 G- 10.00
116 G+ 12.00
116 G- 10.00
118 VG 24.00
119 FR+ 7.00
119 FR 6.00
120 G+ 15.00
120 G- 10.00
120 FR+ 7.00
122 FN- 24.00
122 VG 18.00
123 FN- 24.00
124 VF+ 75.00
124 VG 18.00
125 VG/FN 21.00
125 G+ 11.00
125 G 9.00
126 VG+ 19.00
126 VG 18.00
127 VG+ 19.00
128 G/VG 13.00
128 G 9.00
129 VF 75.00
129 G+ 13.00
130 VF 55.00
130 G 7.00
130 FR+ 4.00
131 VG+ 15.00
131 VG- 11.00
132 FN/VF 31.00
132 VG+ 15.00
133 FN- 13.00
133 G+ 9.00
134 G+ 9.00
134 G- 6.00
137 VG+ 15.00
137 G+ 9.00
137 G 7.00
139 VG/FN 16.00
139 VG+ 15.00
140 FN- 18.00
140 G/VG 10.00
140 G+ 9.00
141 FN- 18.00
147 VG+ 13.00
147 VG 12.00
150 VG/FN 14.00
152 FN 15.00
153 FN- 13.00
153 VG/FN 12.00
154 VG+ 11.00
155 VG- 8.00
156 VF- 60.00
156 G- 8.00
160 G/VG 7.00
161(80 pg) G+ 8.00
168 VG/FN 9.00
168 VG+ 8.00
170 (80 pg) FN 20.00
170 (80 pg) G+ 8.00
171 VG+ 8.00
175 FN+ 14.00
176 FN/VF 18.00
177 VG 8.00
179 (80 pg) G+ 7.00
181 VF- 18.00
185 FN- 9.00
188 (Giant) FN+ 18.00
190 VG+ 6.00
192 VF- 14.00
194 VF- 14.00
197 (Giant) VF 37.00
198 VG+ 17.00
199 VG- 13.00
200 VF- 17.00
200 FN+ 10.00
204 VF- 18.00
204 FN 10.00
227 (100 pg) VG+ 9.00
228 (100 pg) FN- 11.00
242 FN+ 6.00

X-MEN
74 G+ 5.00
88 G 4.00
129 VF- 30.00

YOUNG ROMANCE
207 FN/VF 8.00

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THE GUIDE

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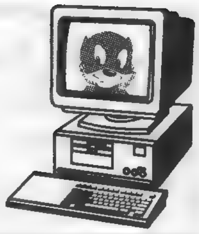
Chuck Rozanski analyzes how each new *Overstreet Price Guide* both helps and hurts back-issue dealers.

Tales from the Database, Page 46



The ways people are buying, selling, and trading classic comic books today!

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All met their reserve price.
Populations reported are as of Feb. 7

***X-Men* Vol. 1 #1**
in CGC 8.0 (VF)
1 of 21 copies in grade; there are 38 better, including 1 in 9.8
$4,000

***X-Men* Vol. 1 #94**
in CGC 9.4 (NM)
1 of 50 copies in grade; there are 9 better, all in 9.6.
$2,448

***X-Men* Vol. 1 #94**
in CGC 9.4 (NM)
1 of 50 copies in grade; there are 9 better, all in 9.6.
$2,150

***Amazing Spider-Man* Vol. 1 #1**
in CGC 4.0 (VG)
1 of 43 copies in grade; there are 223 better, including 1 in 9.8
$1,700

***Star Wars* #1**
(35¢ variant)
in CGC 9.0 (VF/NM)
1 of 2 copies in grade; there are none better
$1,600

***Startling Comics* #50**
in CGC 9.4 (NM)
1 of 2 copies in grade; there are none better
$1,593

***Fantastic Four* #2**
in CGC 6.5 (FN+)
1 of 6 copies in grade; there are 33 better, including 3 in 9.4
$1,525

CGC holds first sale

Event scheduled to coincide with summer shows

By **Nathan Melby**

Comics Guaranty LLC has scheduled its first "submission sale" to coincide with the 2003 convention season. CGC's convention season special, which continues through Sept. 1, will focus on Modern comics and will save collectors up to $4 per submitted comic book.

CGC Primary Grader Steve Borock told ***CBG***, "There are a lot of kids there during the convention, and we wanted to let a child — or someone who doesn't earn a lot of money — to put in some books and give it a try."

The sale began at the latest Big Apple Convention on May 2, and Borock termed collector reaction to the sale "phenomenal."

He said, "We had our best Big Apple ever. For a day and a half show, we were really happy. We are now the official grading service of the Big Apple Conventions, and they have been very supportive of us."

He added that CGC is now also the official grading service of all Motor City and Wizard World conventions.

Prices during the sale are $16 per comic book, if submitting two to nine comics (a savings of $3 per copy), and $15 per comic book, if submitting 10 or more (a $4 savings per book). The current regular price for submitting Modern comics is $19 per copy with a two-copy minimum.

Because the event takes place during the convention season, submitters do not have to go through a dealer to submit items. CGC will have a booth and accept submissions at the Motor City Comic-Con May 16-18, Wizard World East (in Philadelphia) May 30-June 1, Comic-Con International: San Diego July 17-20, and Wizard World Chicago August 8-10. But Borock added that collectors who cannot make a convention will still be able to take advantage of the deal.

"We have around 30 different dealer websites where anyone who wants their books graded can sign up online and send it straight to us," Borock said. "They will still get anywhere from a 10% discount all the way to the full 20%."

Borock said the company was solving a problem for itself as well as for those using its service. "After we raised prices, we got a lot of books in, so we had all of these Moderns.

People were asking about the pre-screens and if they could send in more, and we did not want to keep dealing with these phone calls, so we decided to a convention-season special so people can just drop off their comics at the shows. This way, we don't have to deal with all these phone calls, because, the more phone calls we are taking, the less work we get done."

More information is available on the company's website at *www.cgccomics.com* and at the CGC booth at the listed conventions. ✦

First May ACA yields excellent sell-through

Online Heritage sale moves 91% of consignments

By **Brent Frankenhoff**

More than $96,000 in comics sales were realized in Heritage Comics Auctions' Amazing Comics Auction that closed May 4.

More than 400 bidders placed bids on the 802 lots with 704 of those lots meeting their reserves and selling. The final total of $96,621.30 included Heritage's 15% buyers' premium.

Highlights of the sale included (all prices have a 15% buyers' premium):

A copy of *Superman* #5, CGC-graded 8.5 (VF+) hammered at $4,945. The early appearance of The Man of Steel also featured a Lex Luthor appearance.

An original illustration, "Note," by Robert Crumb sold for $2,990. Dated May 16, 1960, the 5.5 by 8.8-inch piece was a letter in comic-book form sent by Crumb to one of his friends.

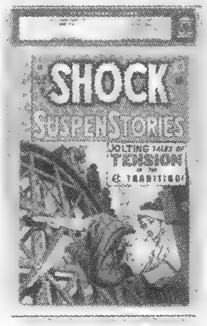
A Gaines file copy of *Tales from the Crypt* #41 in CGC 9.4 (NM) with off-white pages went for $1,897.50 despite a missing certificate of authenticity.

A Fine (CGC 6.0) copy of *Human Torch* #5 from 1941 closed at $1,840. The issue featured a battle between the original Human Torch and The Sub-Mariner as well as an Alex Schomburg cover.

The complete original art for the six-page story "The Eyeless Ones," published in Harvey's *Tomb of Terror* #7 in 1953, sold for $1,838.85 despite its lack of artist credits.

A Very Fine+ (CGC 8.5) copy of *Captain America Comics* #30 with off-white pages closed at $1,782.50. Only four copies have been graded higher by CGC at this point.

The third of 12 Gaines File Copies of *Shock Suspenstories* #13, CGC-graded 9.2 (NM-) with off-white to white pages, sold for $1,552.50. The issue features Frank Frazetta's only solo story for E.C. as well as stories by Wally Wood and Reed Crandall. ✦



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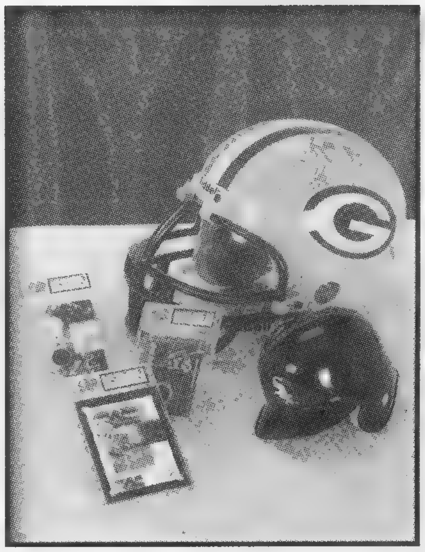

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RESALE REPORT

April 27-May 3, 2003

EYE ON eBay

April 27-May 3, 2003 CGC auctions

by Darryl Buchanan

This week, a few high-end CGC auctions were marred by the appearance of some suspicious auctions. While investigations continue into whether these auctions were legit, here are reports on auctions that were confirmed as legitimate.

GOLDEN AGE: A copy of *Action Comics* #96 in 9.8 (NM/MT) condition brought a high bid of $6,100. The condition of this copy was truly astonishing. Only one other copy of *Action Comics* from the 1940s auctioned on eBay in the last year has exceeded 9.0 (VF/NM) condition. That was the Mile High copy of *Action Comics* #81 in 9.6 (NM+) condition, auctioned last year.

A copy of *Black Cat Mystery* #50 in 9.6 (NM+) brought $3,375. This was another comic book that, despite being a half-century old, looked as if it were brand new.

A copy of *Little Dot* #2 from 1953 almost cracked the $1,000 barrier. The book was in 9.0 (VF/NM) condition and brought $966. The book features the second appearance of Richie Rich.

SILVER AGE AND NEWER: A copy of *X-Men* (Vol. 1) #1 in 8.0 (VF) condition brought $4,000. The timing of this auction with the release of *X2* may have helped the price. The last two copies of *X-Men* #1 in 8.0 brought $3,200 and $3,709 respectively.

A copy of *Amazing Spider-Man* #8 in 9.6 (NM+) condition brought in $3,151. Another high-grade *Amazing Spider-Man* (#50) in 9.4 (NM) fetched a respectable $2,200.

A top-grade *Iron Fist* #14 in 9.8 (NM/MT) brought $1,500. It features the first appearance of Sabretooth.

IN DEPTH: Last week I was considering the purchase of a low-grade copy of *Amazing Spider-Man* #1. My budget doesn't allow spending many thousands of dollars for a single comic. So I was poking around the bottom end, trying to find one I could afford. Evidently, there are a lot of other people just like me — with big dreams but not so much cash! I found an interesting anomaly. You could buy a copy in 1.8 to 2.0 condition for about the same price that a 1.0 or 1.5 condition copy would cost! Now, 2.0 copies aren't in the best shape in the world, but they are generally complete with a fairly nice-looking cover. A 1.0 copy, on the other hand, often looks like something the cat got out of the litter box. As an example, the average selling price of a 1.5 copy is $716. The average selling price of a 2.0, is only a little more — at $731. A 1.8 copy actually went for less than a 1.5 copy at $592. Shop around! I found about the same pattern with other expensive books, like *Amazing Fantasy* #15 or *Fantastic Four* #1.

Total dollars bid increased this week, while auction volume trailed off a bit. There were 1,686 auctions recorded receiving bids, versus 1,817 last week and 1,701 two weeks ago. Total bidding this week was $234,044 compared to $217,563 last week and $178,040 two weeks ago. This week, there were 24 auctions receiving bids of $1,000 or more, compared with 31 last week and 22 two weeks ago.

***Darryl Buchanan** can be reached at dbuchanan@ the comicsheet.com.*

Noteworthy CGC Closing Prices on eBay (All copies are unrestored)

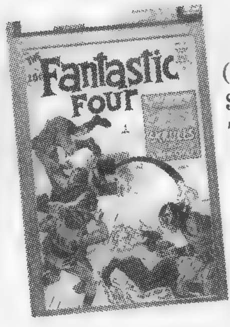
Issue	Grade	Price
Action Comics #23	3.5	$750
Action Comics #83	7.0	$257
Action Comics #96	9.8	$6,100
Action Comics #99	7.0	$256
Amazing Spider-Man #1	4.0	$1,700
Amazing Spider-Man #2	2.5	$285
Amazing Spider-Man #8	9.6	$3,151
Amazing Spider-Man #8	9.2	$1,250
Amazing Spider-Man #8	6.0	$203
Amazing Spider-Man #9	6.0	$395
Amazing Spider-Man #11	8.0	$575
Amazing Spider-Man #11	7.0	$327
Amazing Spider-Man #12	6.5	$275
Amazing Spider-Man #14	7.5	$715
Amazing Spider-Man #14	5.5	$450
Amazing Spider-Man #14	5.0	$399
Amazing Spider-Man #15	6.5	$203
Amazing Spider-Man #16	9.0	$799
Amazing Spider-Man #17	8.0	$416
Amazing Spider-Man #17	8.0	$400
Amazing Spider-Man #17	8.0	$365
Amazing Spider-Man #18	8.0	$304
Amazing Spider-Man #18	8.0	$297
Amazing Spider-Man #19	9.2	$658
Amazing Spider-Man #19	8.0	$225
Amazing Spider-Man #20	9.0	$720
Amazing Spider-Man #21	7.5	$180
Amazing Spider-Man #23	7.0	$154
Amazing Spider-Man #24	9.2	$458
Amazing Spider-Man #32	9.0	$251
Amazing Spider-Man #36	9.0	$225
Amazing Spider-Man #39	8.5	$267
Amazing Spider-Man #40	9.0	$356
Amazing Spider-Man #42	9.2	$285
Amazing Spider-Man #50	9.4	$2,200
Amazing Spider-Man #50	9.2	$1,250
Amazing Spider-Man #50	8.5	$455
Amazing Spider-Man #56	9.4	$380
Amazing Spider-Man #57	9.6	$493
Amazing Spider-Man #62	9.4	$307
Amazing Spider-Man #67	9.4	$235
Amazing Spider-Man #83	9.4	$283
Amazing Spider-Man #100	9.0	$155
Amazing Spider-Man #117	9.6	$154
Amazing Spider-Man #121	9.0	$178
Amazing Spider-Man #122	9.4	$406
Amazing Spider-Man #122	9.2	$259
Amazing Spider-Man #122	9.0	$178
Amazing Spider-Man #122	9.0	$170
Amazing Spider-Man #195	9.8	$316
Amazing Spider-Man #200	9.8	$228
Amazing Spider-Man #238	9.8	$667
Amazing Spider-Man #238	9.8	$499
Amazing Spider-Man #252	9.8	$170
Amazing Spider-Man #299	9.8	$158
Amazing Spider-Man #300	9.8	$590
Amazing Spider-Man #300	9.6	$256
Amaz. Spider-Man Ann. #1	8.5	$850
Amaz. Spider-Man Ann. #1	8.5	$799
America's Best TV Comics	9.4	$217
Avengers #1	7.0	$1,026
Avengers #1	3.0	$340
Avengers #4	7.5	$750
Avengers #4	5.0	$310
Avengers #60	9.4	$174
Avengers #100	9.4	$165
Batman #34	7.0	$381
Batman #46	4.5	$175
Batman #200	9.4	$296
Batman #234	9.0	$157
Batman (RRP Ed.) #608	9.6	$886
Batman (RRP Ed.) #608	9.2	$393
Black Cat Mystery #50	9.6	$3,375
Black Terror #14	9.2	$710
Blonde Phantom #15	6.5	$200
Boy Comics #25	8.5	$173
Boy Comics #27	9.0	$179
Captain America #100	8.0	$250
Captain America #108	9.4	$179
Capt. America Comics #31	6.5	$800
Capt. Marvel Advs. #52	9.0	$203
Capt. Marvel Advs. #78	8.0	$169
Cerebus The Aardvark #11	9.6	$228
Classic Comics #15	7.0	$325
Conan The Barbarian #2	9.8	$435
Crime Suspenstories #4	7.0	$154
Crypt of Terror #17	5.5	$779
Daredevil #1	8.0	$1,275
Daredevil #1	3.0	$265
Daredevil #5	8.5	$199
Daredevil #5	8.0	$153
Daredevil #11	9.0	$169
Daredevil #131	9.4	$204
Daredevil #158	9.6	$366
Daredevil #168	9.4	$223
Daredevil #168	9.2	$151
Dark Mansion #1	9.4	$700
Defenders #10	9.4	$370
Defenders #10	9.4	$325
Detective Comics #67	5.0	$456
Detective Comics #82	7.5	$406
Detective Comics #88	5.5	$219
Detective Comics #140	4.0	$899
Detective Comics #166	6.5	$153
Detective Comics #297	8.5	$183
Detective Comics #327	9.0	$251
Diary of Horror #1	7.0	$252
Doctor Strange #169	9.2	$165
Exciting Comics #2	8.0	$1,025
Famous Funnies #209	8.5	$406
Famous Funnies #210	7.5	$384
Famous Funnies #212	7.5	$405
Fantastic Four #2	6.5	$1,525
Fantastic Four #5	4.5	$570
Fantastic Four #7	7.5	$575
Fantastic Four #21	8.0	$154
Fantastic Four #26	8.5	$400
Fantastic Four #48	7.0	$306
Fantastic Four #49	8.0	$158
Fantastic Four #56	9.2	$215
Fantastic Four #84	9.4	$184
Fantastic Four #97	9.6	$178
Fantastic Four #138	9.6	$160
Fantastic Four #140	9.8	$200
Fantastic Four Annual #1	8.5	$345
Flash #105	2.0	$282
Flash Annual #1	8.5	$228
Four Color #135	9.0	$200
Four Color #147	6.0	$204
Four Color #189	5.0	$166
Four Color #408	8.0	$200
Ghost Rider #1	9.0	$165
Ghost Rider #2	9.4	$175
Giant-Size X-Men #1	9.2	$950
Giant-Size X-Men #1	9.2	$777
Giant-Size X-Men #1	9.0	$601
Giant-Size X-Men #1	8.0	$382
Giant-Size X-Men #1	7.5	$366
Giant-Size X-Men #1	7.5	$338
Giant-Size X-Men #1	7.5	$330
Giant-Size X-Men #1	5.0	$205
Giant-Size X-Men #1	5.0	$174
Green Lama #7	9.2	$298
Green Lantern Vol. 2 #12	9.2	$229
Green Lantern Vol. 2 #45	9.0	$173
Green Lantern Vol. 2 #85	9.4	$227
Green Lantern Vol. 2 #116	9.8	$200
House of Mystery #178	9.4	$355
House of Mystery #198	9.6	$228
House of Secrets #92	8.5	$450
House of Secrets #92	8.0	$215
House of Secrets #100	9.6	$153
Human Torch #27	7.0	$495
Incredible Hulk #2	3.0	$255
Incredible Hulk #3	5.0	$349
Incredible Hulk #5	5.5	$399
Incredible Hulk #102	9.0	$168
Incredible Hulk #102	8.0	$200
Incredible Hulk #115	9.6	$230
Incredible Hulk #180	9.4	$930
Incredible Hulk #180	9.0	$235
Incredible Hulk #180	8.0	$300
Incredible Hulk #180	8.0	$152
Incredible Hulk #181	9.2	$1,325
Incredible Hulk #181	9.0	$1,199
Incredible Hulk #181	8.5	$750
Incredible Hulk #181	8.0	$665
Incredible Hulk #181	8.0	$650
Incredible Hulk #181	8.0	$650
Incredible Hulk #181	8.0	$612
Incredible Hulk #181	7.5	$512
Incredible Hulk #181	7.0	$462
Incredible Hulk #181	6.5	$550
Incredible Hulk #181	6.0	$280
Incredible Hulk #181	5.5	$330
Iron Fist #14	9.8	$1,500
Iron Fist #14	9.0	$153
Iron Man #1	9.2	$521
Iron Man #1	9.2	$498
Iron Man #1	9.0	$401
Iron Man #2	9.6	$280
Iron Man #4	9.4	$230
Iron Man #55	9.2	$183
Iron Man/Sub-Mariner #1	9.4	$330
Jonny Quest #1	9.2	$405
Journey into Mystery #101	8.0	$214
Little Dot #2	9.0	$966
Little Dot #3	7.5	$209
Man-Thing #1	9.6	$200
Marvel Mystery Comics #42	7.0	$686
Marvel Mystery Comics #64	5.5	$375
Marvel Mystery Comics #69	4.0	$225
Marvel Premiere #15	9.2	$153
Marvel Spotlight #3	9.4	$177
Marvel Spotlight #5	9.0	$280
Marvel Spotlight #9	9.6	$200
Marvel Super-Heroes #1	9.4	$229
Marvel Two-In-One #1	9.4	$153
Nick Fury #1	9.6	$388
Pat Boone #3	9.0	$249
Planet Comics #37	9.0	$660
Planet Comics #51	9.0	$550
Planet Comics #66	5.0	$179
Primer #2	9.8	$315
Richie Rich #4	8.0	$201
Richie Rich #45	9.6	$160
Sensation Comics #63	7.5	$325
Showcase #9	3.5	$505
Showcase #10	4.5	$311
Showcase #60	9.2	$380
Silver Surfer #1	9.0	$407
Silver Surfer #1	7.0	$175
Silver Surfer #4	8.0	$255
Silver Surfer #4	8.0	$226
Silver Surfer #4	8.0	$225
Space Ghost #1	9.2	$203
Special Marvel Edition #15	9.4	$154
Spider-Man (Gold UPC) #1	9.6	$183
Spooky #1	7.0	$208
Star Spangled Comics #39	9.0	$400
Star Spangled Comics #44	9.2	$400
Star Wars (35¢ variant) #1	9.0	$1,600
Startling Comics #15	7.5	$400
Startling Comics #46	5.0	$154
Startling Comics #50	9.4	$1,593
Strange Adventures #3	5.5	$179
Strange Tales #118	9.4	$422
Strange Tales #135	9.2	$360
Strange Tales #147	9.6	$155
Strange Tales Annual #1	8.0	$399
Strange Tales Annual #2	8.5	$750
Strange Worlds #4	4.0	$200
Sub-Mariner #1	9.0	$201

Green Lama #7 sells for $298

A Christmas cover by artist Mac Raboy for *Green Lama* #7 (Jan 46) caught the eye of eBay bidders, who drove the CGC-graded 9.2 (NM-) copy to $298 April 30. The short-lived Golden Age series featured an adventurer cloaked by a green hood. The Raboy covers are highly prized by collectors.

– Brent Frankenhoff

Fantastic Four #2 sells for $1,525



A copy of *Fantastic Four* #2 (Jan 62) graded 6.5 (F+) sold for $1,525 on April 30 on eBay. There are 33 graded better with the highest graded 9.4 (NM).

The issue, with art by Jack Kirby, and written by Stan Lee and Kirby, features a retelling of the origin of "The World's Greatest Superheroes," and the first appearance of the alien race known as The Skrulls.

– Nathan Melby

EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, *Comics Buyer's Guide* compared the differences between the **median closing price offered** at each grade and *The 2003 CBG Checklist & Price Guide* price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2221%** (or **23.0** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **84** (75% of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+1113%** (or **12.13** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **1,984** (77% of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+567%** (or **6.67** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **3,197** (83% of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+400%** (or **5.0** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **2,907** (79% of all) 9.4 copies sold on eBay*

***CBG's definition:** Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+154%** (or **2.54** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **1,848** (80% of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+61%** (or **1.6** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **1,481** (79% of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +17%** (or **1.7** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **1,053** (78% of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -18%** (or **0.82** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **902** (77% of all) 8.0 copies sold on eBay*

***CBG's definition:** Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -39%** (or **0.61** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **666** (78% of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -50%** (or **0.50** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **559** (75% of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -67%** (or **0.33** times the NM guide price) **in the quarter beginning Jan. 1**
*Sample: **278** (71% of all) 6.0 copies sold on eBay*

***CBG's definition:** Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

ISSUE	GRADE	PRICE
Sub-Mariner #2	9.6	**$203**
Sub-Mariner #13	9.6	**$206**
Sub-Mariner #35	9.2	**$153**
Sub-Mariner Comics #24	6.0	**$275**
Superboy #100	9.0	**$165**
Superman #10	5.0	**$749**
Superman #48	6.0	**$175**
Superman Annual #8	9.0	**$228**
Tales from The Crypt #33	7.5	**$250**
Tales from The Crypt #34	8.0	**$305**
Tales of Asgard #1	9.4	**$159**
Tales of Suspense #39	4.0	**$511**
Tales of Suspense #43	8.5	**$405**
Tales of Suspense #52	9.2	**$622**
Tales of Suspense #59	9.2	**$521**
Tales of Suspense #63	8.5	**$153**
Tales of Suspense #83	9.6	**$465**
Tales of Suspense #90	9.4	**$186**
Tales to Astonish #27	5.0	**$475**
Tales to Astonish #35	5.0	**$225**
Tales to Astonish #69	9.2	**$154**
Thor #134	9.4	**$210**
Thor #161	9.6	**$200**
Thor #168	9.6	**$257**
Thrilling Comics #9	9.0	**$749**
Thrilling Comics #12	8.0	**$550**
Thrilling Comics #34	7.5	**$281**
Tomb of Dracula #3	9.6	**$178**
Tomb of Dracula #10	9.4	**$381**
Torchy #2	9.2	**$651**
Ultimate Spider-Man #1	9.8	**$524**
Ultimate Spider-Man #1	9.8	**$455**
Ultimate Spider-Man #1	9.6	**$215**
Ultimate Spider-Man #1	9.6	**$215**
Ultimate Spider-Man #1	9.6	**$168**
Ultimate Spider-Man #1	9.6	**$155**
Ult. Spider-Man (White) #1	9.8	**$691**
Ultimate Spider-Man #3	9.8	**$203**
Ultimate Spider-Man #5	9.8	**$223**
Uncanny X-Men #1	8.0	**$4,000**
Uncanny X-Men #1	6.0	**$1,424**
Uncanny X-Men #1	4.0	**$750**
Uncanny X-Men #1	3.5	**$800**
Uncanny X-Men #2	7.5	**$256**
Uncanny X-Men #3	8.5	**$554**
Uncanny X-Men #8	8.5	**$256**
Uncanny X-Men #9	9.2	**$750**
Uncanny X-Men #9	8.5	**$265**
Uncanny X-Men #10	9.2	**$750**
Uncanny X-Men #12	8.0	**$270**
Uncanny X-Men #13	8.5	**$194**
Uncanny X-Men #14	8.0	**$235**
Uncanny X-Men #25	9.2	**$183**
Uncanny X-Men #94	9.4	**$2,448**
Uncanny X-Men #94	9.4	**$2,150**
Uncanny X-Men #94	8.5	**$500**
Uncanny X-Men #94	8.0	**$347**
Uncanny X-Men #94	7.5	**$329**
Uncanny X-Men #94	7.5	**$325**
Uncanny X-Men #94	7.0	**$350**
Uncanny X-Men #94	6.5	**$168**
Uncanny X-Men #94	6.0	**$168**
Uncanny X-Men #94	5.5	**$170**
Uncanny X-Men #101	9.6	**$660**
Uncanny X-Men #108	9.4	**$160**
Uncanny X-Men #121	9.6	**$229**
Uncanny X-Men #121	9.6	**$220**
Uncanny X-Men #134	9.8	**$258**
Uncanny X-Men #135	9.8	**$178**
Uncanny X-Men #135	9.8	**$153**
Uncanny X-Men #136	9.8	**$178**
Uncanny X-Men #137	9.8	**$203**
Uncanny X-Men #137	9.8	**$164**
Uncanny X-Men #138	9.8	**$158**
Uncanny X-Men #142	9.8	**$216**
WD Comics & Stories #65	8.5	**$255**
Wendy #1	8.5	**$261**
Werewolf By Night #1	9.4	**$279**
Werewolf By Night #32	9.4	**$199**
Wolverine (mini) #1	9.8	**$200**
Wolverine (mini) #1	9.8	**$178**
Wolverine (mini) #1	9.8	**$175**
Wonder Woman #159	9.2	**$158**
World's Finest Comics #125	9.0	**$154**
World'S Finest Comics #126	9.2	**$203**
Young Men #25	3.5	**$260**
Zoot Comics #15	8.5	**$281**

X-Men #94 closes at $2,448

A copy of *X-Men* #94 (Aug 75) graded 9.4 (NM) sold for $2,448 on April 29 on eBay. There are nine graded better, all of them graded 9.6 (NM+).

The issue, written by Chris Claremont with art by Dave Cockrum and Bob McLeod with a cover by Gil Kane, features the first appearance of the new X-Men (Thunderbird, Colossus, Storm, Nightcrawler, Sunfire, Wolverine, Banshee, and Cyclops) as a team.

– Nathan Melby

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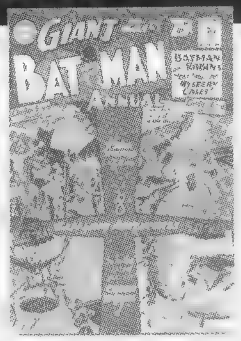

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The back-issue battlefield

A pair of strategies for turning a profit

TALES
FROM THE DATABASE

By **Chuck Rozanski**

Last week, I left off with the teaser line for this week's column: "Bob Overstreet as the benevolent despot of comics ..." I'm sure that left more than a few of you thinking that I would attack Bob's judgments in this week's column. I'm sorry, but if that was what you were anticipating, it just isn't going to happen. I've known Bob Overstreet personally for more than 25 years and have been utilizing his price guide for 33 years. During that time, I have never seen any evidence that Bob Overstreet has done anything but try to find a reasonable consensus for pricing in a comics marketplace that (on its best days) consists of warring clans of dealers and collectors bent on proselytizing perspectives that are completely self-serving. The fact that Bob has managed to stay above the internecine warfare of the back-issue comics market is an incredible record of managing to walk the high wire — for more than three decades.

Before you start to think that the back-issue comics market is unique in its conflicts, please understand that I have seen exactly the same kind of behavior manifested by dealers and collectors in other art fields.

It is important to understand that comics dealers earn their profits in two ways.

The first is by the differential between what they pay for a comic book and what they eventually are able to realize when they sell it. Within this context, buying low and selling high is the name of the game. If you generate enough in earnings from your pricing differentials to cover your operating costs, then (if you're lucky) you might have some profit left over for yourself.

The second way that comics dealers generate earnings is through the capital appreciation of their inventories. Specifically, if you have (as an example) $100,000 in comics in your inventory at *Overstreet* prices, and Bob increases prices in his new price guide by 8%, then you have a paper appreciation of $8,000 in the value of your inventory.

> ***"The trick to this game is that Bob doesn't increase some prices at all in any given edition of his pricing guide, while other prices may increase by as much as 40%."***

While that *sounds* simple, the trick to this game is that Bob doesn't increase some prices at all in any given edition of his pricing guide, while other prices may increase by as much as 40%. The goal of every dealer (and speculative collector) is to maximize the number of comics they're holding in inventory which have the greatest possibility of rising dramatically in value in the next year's guide.

It is at this point at which attempts at corruption and manipulation creep into the back-issue comics market. With huge potential gains in capital appreciation at stake, some dealers go to great lengths to make a case that their particular genre of comics should go up more rapidly in price in Bob's next guide. In fact, certain genres of comics (such as the "Esoteric Comics" genre of the mid-1970s) were entirely created by clever dealers who staked out huge positions in comics that everyone else considered worthless at the time — and then reaped staggering rewards, when the genre they hyped multiplied in value. Does anyone really give a damn that certain comics show atomic blasts, apes, or appeared in *Seduction of the Innocent*? To my way of thinking, those were all simply contrivances designed by stakeholders long ago to gain capital appreciation. They remain within the pricing structure today, because, once enough people have invested in a given representation of "value," it becomes almost impossible to reverse the process without endangering the credibility of the entire pricing structure.

That said, Bob Overstreet needs to be given credit for a job done incredibly well. For the past 33 years, he has been the force of stability within the comics world. No matter how raucous certain comics dealers have become in promoting their own cause, Bob has done his best to focus only on specific sales results when setting new prices. He has also tried to keep overall comics values rising steadily each year, so that all collectors and dealers throughout fandom would benefit in some measure from capital appreciation. Even during the dreadful years of 1993-1996, when the new comics market fell by more than 70%, Bob managed to keep most prices modestly rising on back issues. Thanks to his slow and steady guidance, we now have a back-issue comics market that is the strongest in history, with overall annual revenues on back-issue comics sales estimated to be greater than the total sales for all new comics published this year!

To return to my original characterization: Because of his extraordinary unchecked individual power to set back-issue comics prices, I think it is completely correct to characterize Bob Overstreet as a "despot." That having been said, while he does, indeed, have that great power, I don't think that any collectibles field has ever had a more benevolent leader. Bob has now spent more than three decades helping the hobby we all love. We all owe a great deal of thanks to Bob Overstreet for helping keep the back-issue comics industry alive and exciting, even through our darkest days. Without power of his individual credibility, I doubt very much we would be where we are today.

Next week: Fooling Bob Overstreet and other fun games ...

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **milehighcomics.com** and sign the guest book.*

What customers are buying ...

Top Golden and Silver Age sold
by Mile High, from April 25-May 1, 2003:

1. *Amazing Spider-Man* Vol. 1 #1 in VG	**$6,000.00**
2. *Fantastic Four* Vol. 1 #3 in FR	**$375.00**
3. *Amaz. Spider-Man* #1 (no record) in FN	**$175.00**
4. *Fantastic Four* Vol. 1 #67 in NM	**$150.00**
5. *Aquaman* #17 in NM	**$129.60**
6. *Fantastic Four* Vol. 1 #34 in VF	**$120.00**
7. *Tales to Astonish* #60 in VG	**$118.10**
8. *Archie as Capt. Pureheart* #1 in FN	**$96.00**
9. *Blue Beetle* #1 in FN	**$96.00**
10. *Fantastic Four* Vol. 1 #72 in NM	**$78.00**

Top Modern comics sold
by Mile High, from April 25-May 1, 2003:

1. *Amazing Spider-Man* Vol. 1 #300 in VF	**$84.00**
2. *Savage Tales* #2 in NM	**$60.00**
3. *Ultimate X-Men* #1 in VF	**$60.00**
4. *X-Men* Vol. 1 #103 in NM	**$60.00**
5. *X-Men* Vol. 1 #107 in NM	**$60.00**
6. *Vampirella* (magazine) #40 in NM	**$60.00**
7. *X-Men* Vol. 1 #140 in NM	**$52.50**
8. *X-Men* Vol. 1 #139 in NM	**$48.75**
9. *Vampirella* Vol. 1 #34 in VF	**$48.75**
10. *Daredevil* Vol. 2 #1 in NM	**$45.00**

Top-selling comics
by Mile High, from April 18-May 1, 2003:

1. *Next Man* #1 (1985)
2. *Next Man* #5 (1985)
3. *Next Man* #3 (1985)
4. *Uncanny X-Men* #317 (deluxe)
5. *Next Man* #2 (1985)
6. *Next Man* #4 (1985)
7. *Lance Barnes: Post-Nuke Dick* #1
8. *Lance Barnes: Post-Nuke Dick* #3
9. *Silver Surfer Annual* #6
10. *Omega Men* #3
11. *Batman* #612
12. *Hero* #1 (2003)
13. *Spider-Man* (silver ed.) #1 (1990)
14. *Human Torch* #1 (2003)
15. *Fantastic Four* #252
16. *Lobo* #1 (1990)
17. *New Mutants* #1
18. *Atari Force* #1
19. *Ultimate X-Men* #31
20. *JSA* #47

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LOONEY TUNES	6	FN	$219	MYSTERY IN SPACE	9	VG/VG+	$119
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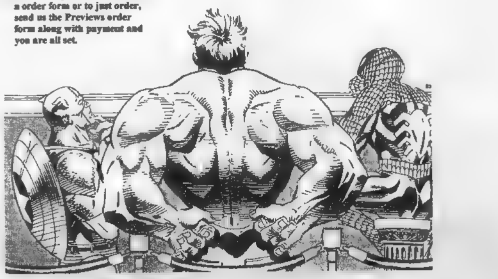

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CONVENTION PREVIEW

May 30-June 1
Philadelphia, Pennsylvania

WIZARD WORLD EAST

WHAT, WHERE, AND WHEN

Where:

Pennsylvania Convention Center
1101 Arch St.
Philadelphia, Pa.

Show hours:

May 30: noon to 7 p.m.
May 31: 10 a.m. to 6 p.m.
June 1: 10 a.m. to 5 p.m.

Admission:

$20 for a one-day pass and $40 for a three-day pass. Children 10 and under get in free with the purchase of an adult ticket. All advance ticket orders will receive a variant Alex Ross *Hulk: Nightmerica* #1.

Tickets can be ordered online at *www.wizarduniverse. com* or by calling (800) 991-7243.

Advance tickets are available at the following comic-book stores:

Fat Jack's Comicrypt
2006 Sansom St.
Philadelphia, PA 19103
(215) 963-0334

Wade's Comic Madness
8750 New Falls Rd.
Levittown, PA 19054
(215) 946-9381

Stormwatch Comics
449 Rt. 73 North, P.O. Box 276
W. Berlin, NJ 08091
(856) 768-8186

Jester's Playhouse
2408 New Rd.
Northfield, NJ 08225
(609) 677-9088

Parking:

Parking is available at various lots surrounding the convention center

For more information:

Additional information is available via (215) 928-0220.

Wizard World Philly aims to paint the town green

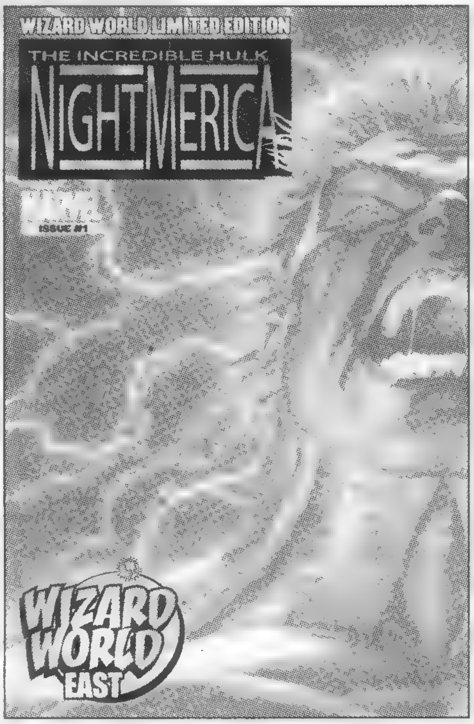
Second annual East Coast show set to attract thousands

On the eve of Hulk-mania, Wizard World Philly unleashes Hulk wannabes, city-crushing monsters, aliens, maniacal villains, and comic-book aficionados at the Pennsylvania Convention Center for the organizer's second annual Philadelphia pop-culture expo. The event is scheduled to start Friday, May 30, and run through Sunday, June 1.

Organizers of Wizard World Philly, billed as the largest multimedia expo on the East Coast, said they expect to draw more than 20,000 attendees. The three-day show features one of the largest concentrations of comic-book creative talent on the East Coast. Hundreds of writers, artists, and other professionals will be joined by leaders from the entertainment, toy, anime and manga, science-fiction, and gaming worlds.

With so many super-hero-inspired movie launches surrounding the opening of Wizard World Philly, this year's event brings a varied cast of characters to Philadelphia. Marvel Comics Editor in Chief Joe Quesada, who is in charge of such properties as *X-Men, Daredevil, Spider-Man,* and *The Hulk*, will be joined by World Wrestling Entertainment's Stone Cold Steve Austin and Guest of Honor artist Alex Ross. The show's guests include writer, director, and actor Kevin Smith, Allison Mack from the WB series *Smallville*, and Batman artist Jim Lee. A list of celebrity and comic-book guests can be found at *www.wizarduniverse. com.*

Writer, director, and actor Kevin Smith will host a panel featuring his upcoming film ***Jersey Girl.***



The Hulk © 2003 Marvel Characters Inc.

Advance ticket purchasers will receive a variant edition of Alex Ross' ***Hulk: Nightmerica*** *#1.*

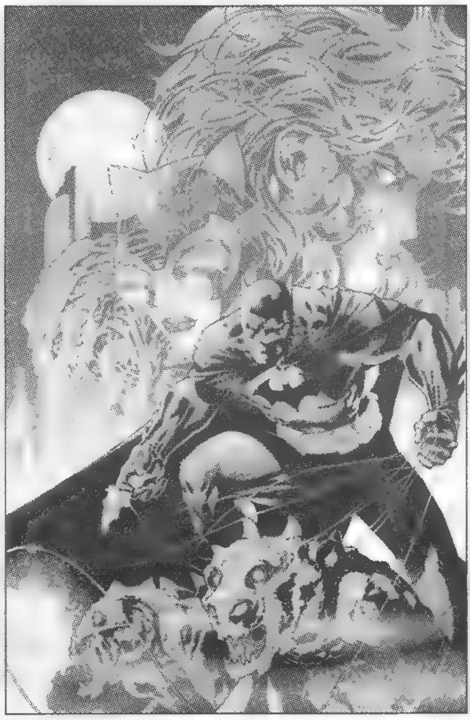
Dozens of exhibitors are scheduled to set up at the show, including: Sony PlayStation (PS2), Marvel, DC, Upper Deck (*Yu-Gi-Oh!*), WizKids (*HeroClix*), Palisades Toys, and Score Entertainment (*Dragon Ball Z*).

Hulk fans and toy collectors will have the opportunity to purchase Wizard World Philly exclusives, including an Ultimate Hulk bust and a Muppets Tuxedo Bunson Honeydew and Beaker two-pack.

Guests can also attend panels, including one on Kevin Smith's *Jersey Girl*, to hear what the experts have to say. *Jersey Girl*, filmed in Philadelphia and South Jersey, is scheduled for November release.

At Wizard School, industry pros will teach aspiring artists and seasoned professionals the tricks of the trade and the secrets of success alongside Joe Kubert, artist, writer, and co-founder of the first and only accredited school devoted to the art of cartoon graphics. This school offers pop-culture fans the opportunity to fine-tune their skills with free classes such as the tutorials "Creating a Hulk Cover" with *Hulk* cover artist Kaare Andrews, "Writing the Killer Scene," "Building Character," "Coloring Digitally," and "How to Plot."

Attendees will also have the opportunity to participate in various gaming tournaments and expositions throughout the weekend. ✦



Batman is © 2003 DC Comics

Batman *artist Jim Lee is one of Wizard World East's special guests.*

Long-time creator Joe Kubert will host how-to panels for aspiring artists.

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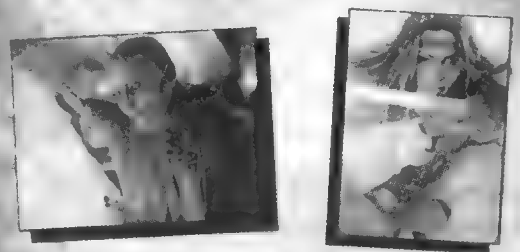

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* Not all guests will be appearing all 3 days.

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Tickets are available through Ticketmaster by calling (212) 307-7171 or at the Madison Square Garden Box Office. Ticketmaster purchases are subject to a service charge.

For info write to: NYCFC, PO BOX 983, Floral Park, NY 11002 Or contact our website: www.innervisioncomics.com
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CONVENTION CALENDAR

To have your event included, fax your listing to Mary McCarville at ***CBG* Con Calendar,** (715) 445-4087. The e-mail is *mccarvillem@krause.com.*

The most complete listing of comics events anywhere!

CALIFORNIA

May 21 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 24 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 28 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31-Jun 1 CA, Daly City. Sports Card & Collectibles Show, Serramonte Center. Serramonte Blvd, exit off 280, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $150. for 1 or 2, $135. for 3 or more, A: free. CA Sports Card Show, PO Box 992296, Redding, CA 96099. PH: 530-241-4063 FAX: 530-241-6324.

Jun 4 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 6-8 CA, Vallejo. Comic Book & Collectibles Show, Solano Cty. Fairgrounds. I-80 & Hwy. 37, SH: Fri. 3pm-8pm, Sat. 9am-7pm, Sun. 9am-5pm, T: 200, F: $150.-$160., A: $5. West Coast Promos., Dave Ladner, PH: 707-217-1492 or 678-6778.

Jun 7 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 8 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 11 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 18 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 21 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 25 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 28 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 28-29 CA, Modesto. Sports Cards & Collectible Show, Vintage Faire Mall. Beckwith & Standiford off Hwy. 99, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $125. for 1 or 2, $105. for 3 or more, A: free. CA Sports Card Show, PO Box 992296, Redding, CA 96099. PH: 530-241-4063 FAX: 530-241-6324.

CONNECTICUT

May 25 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

Jun 13-15 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

DELAWARE

Jun 22 DE, Newark. Comic Book, Sports Card & Collectible Show, Aetna Fire Hall. Rt. 273, SH: 10:30am-3:30pm, A: $2., ages 12 & under free. A to Z Promos., Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

FLORIDA

Jun 8 FL, Tampa. Comic Book & Toy Convention, Doubletree Hotel Tampa Westshore. 4500 W. Cypress St., SH: 10am-5pm, T: 80, F: $60., A: $3., ages 10 & under free. Tim Gordon, 6807 George M. Lynch Dr. N., Saint Petersburg, FL 33702. PH: 727-522-9032.

Jun 21 FL, Fort Lauderdale. South FL Weekend Summer Con, Pompano Beach Civic Ctr. 1801 NE 6th St., SH: 10am-5pm, T: 100, A: $6., $10. 2-day pass. Charles Cerrito, PH: 954-579-7398 or 224-1162.

ILLINOIS

May 24 IL, Chicago. Comic Book, Sports Card & Hobby Show, Community Ctr. Cumberland Ave. & Foster, SH: 9am-3pm, T: 50, F: $40.-$50., A: $2. John Novicki, 8419 W. Gregory, Chicago, IL 60656. PH: 773-693-0206.

May 25 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31-Jun 1 IL, Rosemont. GLAMOURCON 31, Holiday Inn O'Hare. 5440 N. River Rd., SH: Sat. 11am-6pm, Sun. 12noon-5pm, A: $20. PH: 425-821-1760.

Jun 1 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 8 IL, Summit. Comic Book Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, T: 40-8', F: $25., A: $2., $1. with ad. Paul, PH: 708-430-8107.

Jun 15 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 29 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 29 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W. Grand Ave., SH: 10am-3pm, A: $2. Jim, PH: 847-336-9963.

INDIANA

Jun 29 IN, Indianapolis. Comic Book & Toy Show, Holiday Inn East 6990 E. 21st St., SH: 9:30am-3:30pm, T: 65-6', F: $70. for 1, $140. for 3, A: $4. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

IOWA

Jun 21 IA, Council Bluffs. 1st Greater Omaha Comic Conv., Best Western Crossroads. 2216 27th Ave., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 22 IA, Des Moines. Comic Book I-Con 2003, State Fairgrounds-Walnut Ctr. Bldg. SH: 10am-5pm, T: 32-8', F: $60. before Mar. 15, $75. after, A: $4. Mark Wilke-Metz, 3420 Cottage Grove, Des Moines, IA 50311. PH: 515-274-0925.or 490-2797.

MARYLAND

Jun 21 MD, Kensington. Comic Book, Sports Cards Collectorama Show, Armory. I-495 exit 33, Connecticut Ave. to Kensington, L. at Knowles Ave., R. at Armory Ave., SH: 10am-4pm, T: 65-6', F: $65., A: $3. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

MASSACHUSETTS

Jun 8 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

Jun 22 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

May 21 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 28 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J

CONVENTION SHOWCASE

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Jun 4 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 6-8 MI, Roseville. Sports Card, Coins, Stamps & Coll. Show, Macomb Mall. Gratiot Masonic, 13.5 Mile Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 80, F: $80., A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 11 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 18 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 20-22 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 22 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Jun 25 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

MINNESOTA

Jun 29 MN, Saint Paul. Nostalgia Comic Books & Collectibles Show, Four Points Sheraton. 400 N. Hamline Ave., SH: 10am-4pm, T: 40, F: $70., A: $3. Joel Thingvall, 300 E. 4th St. #315, St. Paul, MN 55101. PH: 651-644-9903.

MISSOURI

Jun 8 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

Jun 14 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

NEBRASKA

Jun 21 NE, Omaha. 1st Greater Omaha Comic Conv., Best Western Crossroads. 2216 27th Ave., Council Bluffs, IA, SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

NEW JERSEY

May 25 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 1 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Jun 29 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

NEW YORK

Jun 1 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 7 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Jun 22 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 22 NY, New York City. MOCCA Art Festival, Puck Bldg. 293 Lafayette St. at Houston, SH: 11am-7pm, A: $5. MOCCA, Derek Mainhart, 32 Union Sq. E. Ste. 600, New York, NY 10003. PH: 212-254-3511.

Jun 28 NY, Melville-Long Island. Collectibles Show. 585 Route 110, SH: 9am-3pm, T: 57, A: free. George Schultheis, PO Box 1654, Seaford, NY 11783. PH: 516-804-0047 or 361-9503.

NORTH CAROLINA

May 24 NC, Greensboro. ComiCon, Holiday Inn Airport. 6426 Burnt Poplar Rd., SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

May 25 NC, Raleigh. ComiCon, Holiday Inn Brownstone. 1707 Hillsborough St., SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

Jun 13-15 NC, Charlotte. Heroes Convention, Conv. Ctr. 1957 E. 7th St.. PH: 701-375-7462.

OHIO

Jun 8 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 32-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 22 OH, Columbus. ComiCon, Holiday Inn East. I-70 exit 107, SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

PENNSYLVANIA

May 30-Jun 1 PA, Philadelphia. Wizard World, Convention Ctr. Brenda Cook, PH: 845-268-8068.

Jun 8 PA, Pittsburgh. ComiCon, Holiday Inn Greentree. 401 Holiday Dr., SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

Jun 20-21 PA. Hershey. Comicon Comic Book & Toy Convention, Cocoaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

Jun 20-22 PA, Greensburg. Sports Card, Comic Book & Toy Show, Fairgrounds. I-70 E. to Rt. 30 E., T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

Jun 22 PA, Scranton. ComicCon, Clarion Hotel. 300 Meadow Ave., I-81 exit 184, SH: 10am-5pm, T: 40-8', F: $50., A: $3., 5 & under free. JO-DIA Promos., Joseph Figured, 81 Sunset Ln., Cogan Station, PA 17728. PH: 570-327-1486.

Jun 22 PA, Ellwood City. Dollarpalooza, NDC Warehouse. 516 Lawrence Ave., SH: 10am-5pm, T: 70, A: free. New Dimension Comics, 508 Lawrence Ave., Ellwood City, PA 16117. PH: 724-758-2324.

Jun 29 PA, Pittsburgh. 3 Rivers Comic Book & Sci-Fi Conv., Al Monzo's Palace Inn. I-376 E. at Old Haymaker Rd. (Rt. 48), PA Tpke. at exit 6, t. 22 & Rt. 48, SH: 10am-3pm, T: 40-8', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 29 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

RHODE ISLAND

Jun 1 RI, Providence. Comic Book & Toy Convention, Holiday Inn. 21 Atwells Ave., Rt. 95 exit 21, SH: 10am-4pm, T: 60-6', F: $55. for 1, $100. for 2, A: $3., under 12 free. Robert Yeremian, PH: 401-497-0819.

TENNESSEE

May 31-Jun 1 TN, Knoxville. Antique & Collectible Comic Book, Toy, Doll & Train Show, Merchants I-75 Expo Ctr. SH: Sat. 9am-5:30pm, Sun. 10am-4pm, T: 400, A: $5. Adventure Con, 1623 Montvale Rd., Maryville, TN 37803. PH: 865-984-4476.

TEXAS

May 30-Jun 1 TX, Dallas. A-KON 14, Hyatt-Regency Hotel at DFW Airport. F: $32. weekend membership, $15. ages 5-12, under 5 free. Phoenix Entertainment, 3352 Broadway Blvd. #470, Garland, TX 75043.

Jun 1 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

Jun 22 TX, Waco. Comic Book & Collectibles Show, Hilton Inn. 113 S. University Parks Dr., SH: 10am-5pm, T: 50-6', F: $50., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-771-4238 or 760-8682.

Jun 28-29 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: $3. good for both days, under 6 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

May 25 VA, Bristol. Comic Con, Holiday Inn. I-81 exit 7, SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve Riley, 2920 Brock Ave., Knoxville, TN 37919. PH: 865-454-5532.

May 30-Jun 1 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Jun 8 VA, Richmond. ComiCon, Sheraton West. 6624 W. Broad St., SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

Jun 22 VA, Tysons Corner-McLean. CapiCons.com Comic Book, Sports Card & Toy Show, Westpark Hotel. 8401 Westpark Dr., SH: 10am-4pm, T: 80-6', F: $95. for 1st, $90. for 2nd, $85. ea. add'l., A: $3., under 5 free. Jeff Rocen, 906 S. Kenwood Ave., Baltimore, MD 21224. PH: 703-912-1993 or 800-222-2057.

Jun 29 VA, Roanoke. ComiCon, Holiday Inn Tanglewood. 4468 Starkey Rd. SW, SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

WASHINGTON

Jun 1 WA, Seattle. ComiCard Convention, Seattle Ctr. NW Rooms. 101 Republican St., SH: 10am-5pm, T: 80-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WISCONSIN

Jun 1 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675 or Henry, PH: 414-449-1760.

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KAMANDI NOVEMBER, 1972, #1 Kirby/Royer art. Nice clean copy. Near Mint $30 plus $4 postage. Geoffrey Mahfuz, 611 Hildreth St, Dracut, MA 01826.

4131 DC, WANTED

DREAMING #34-35, Witchcraft #1-3, Witchcraft La Terreur #1-3, Books of Magic Annual #2 wanted. Send price. Donnie Webb, 3255 Needmore Road, Beech Bluff, TN 38313.

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DAREDIVEL 175-190 VF/NM bought new. Value over $150 set $70 postpaid, insured. Other Marvel bargains. 716-882-2875, Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

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ASTONISHING TALES (1970's) 1-4 VF/NM bought new. Value $125 set for $60 postpaid, insured. More bargains. 716-882-2875, Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

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MARVEL GREATEST comics #39, 41, 42, 43, 46, VG-F $6. Free shipping. Jeff Bruce, 5325 Sideny Rd, Cincinnati, OH 45238, 513-922-0498.

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GENE COLAN picture from 1960's Marvel bullpen set, from the MM's club of Marvel comics. Jeff 513-922-0498. E-mail: secchdhd@fuse.net

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WARLOCK ATIW #21, p 22 Splash, Thor and Drax, by Tom Grindberg/Bob Almond (both signed), $100 +S&H. www.almondink.com or E-mail: bob@almondink.com

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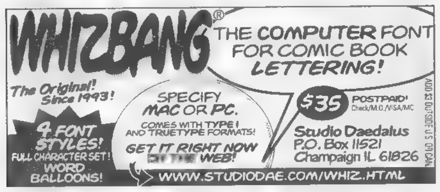
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WARLOCK ATIW #5, p 22, Splash, Warlock vs Manbeast by Angel Medinal. Bob Almond (both signed), $150 +S&H. www.almondink.com to check/ E-mail: bob@almondink.com

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Not funny?

Little seen is an animated *Mad* magazine pilot from the 1970s. This unfunny film scene managed to animate Mort Drucker's art for a *Godfather* spoof.

Starring at your local window

For Better or for Worse, the long-running comic strip by Lynn Johnston, has produced only one action figure, and an odd one, at that. While son Michael was in college, he and his roommate had a small naked fubber male figure named Ned suction-cupped to the window. Johnston has produced a figure of Ned available through her website. Although Ned is anatomically correct, he is packaged with a pair of boxer shorts.

Available at your local shoe store

Almost forgotten today is the decades-long tradition of getting a free comic book at your local shoe store. Apart from the *March of Comics* series, these books and stories are neglected in comics history. Yet kids for years thrilled to the adventures of *Reddy Goose* comics produced by Whitman, as well as *Buster Brown* adventures and even *Archie* comics given away at shoe stores.

Live on stage

The first method used for adapting comics outside their milieu was on stage, beginning with *The Yellow Kid*, *Buster Brown*, and *Little Nemo*. This method has survived with such efforts as *Li'l Abner*, *You're A Good Man, Charlie Brown*, and *Superman*. Nowadays it seems that many independent comics are taking this route. Stage plays have been produced of *The Desert Peach*, *Scary Godmother*, and Roberta Gregory's *Bitchy Bitch*. One obscure effort was the *Zap Show* in the late 1960s, featuring live versions of many underground comics series, including *Mr. Natural* and *The Fabulous Furry Freak Brothers*.

- Mike Curtis

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A Marvel masterpiece

An examination of *X2: X-Men United*

BUT I DIGRESS...
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE.
OW
CLICK!
THAT'S DUMB.
RRRRRRRR

By **Peter David**

There used to be things in this world on which you could count. And one of those things was that, if there was a movie version of a Marvel super-hero, it was going to suck raw eggs. The final product would either be so ghastly you wouldn't be caught within 100 feet of the theater or, even more likely, it would never see the light of day.

I mean, first, there was *Howard the Duck* (although, considering the sorry state of screenwriting these days, if you filmed the exact same script and used modern CGI instead of a guy in a duck suit, it'd probably be a hit). Then came such spectacular misfires as *Captain America* (practically unwatchable; I've yet to meet someone who sat through the whole thing), *The Punisher*, and the unreleased *Fantastic Four*. *The Incredible Hulk* proved successful on TV, but only by scaling the character way back from what comics fans were used to. *Doctor Strange* was OK but not great; *Captain America* on TV was almost as painful as his movie; and *Spider-Man* had low-budget effects and ran around with large, clunky webshooters and a utility belt for some reason.

Live-action was where Marvel super-heroes went to die. In the case of The Hulk, literally.

No more.

We've seen one success after another for the Marvel heroes. Even the hotly debated *Daredevil* at least endeavored to be in the spirit of Frank Miller. And now we have *X2: X-Men United*. Arguably, it is the best adaptation yet, because it's the first film that gives us more than just a movie version of Marvel heroes. Instead, it approaches *The Lord of the Rings* in terms of conveying a world of vast scope with boundless depths below the surface: a world so accepted, so real, that potential for entire movies exist hidden within throwaway bits of business.

Let us start out by pretending that what we can all pretty much assume is, in fact, not the case: that anyone reading this column has not seen the movie — I mean, c'mon, 'fess up: How many of you blew off work or school to catch an early show Friday? How many of you had seen it twice by Monday? Nevertheless, let's do this by the numbers:

The words of Professor X (Patrick Stewart who, in an acting stretch, plays a bald British guy who sits in a chair and snaps out orders at people) from the end of the previous film prove unfortunately prescient: He said he feels sorry for anyone who shows up at his school, looking for trouble. Trouble, it seems, is being propelled their way, thanks to an audacious assault on the President of the United States by a mutant whom we readily recognize as Nightcrawler (played with such showmanship by Alan Cumming that he sounds as if he should be welcoming us to the Cabaret). He *bamfs* his way through the White House to the strains of Mozart (what, they couldn't have used music by Wagner?) and comes within a hairsbreadth of carving the president a new smile.

This is more than enough to trigger a remix of *God Loves, Man Kills* (without any pesky crediting to Chris Claremont) except, in this go around, William Stryker (played by Brian Cox) is a security advisor who embarks on a government-sanctioned black ops war on mutants. It is Stryker who does, indeed, show up looking for trouble and finds it with a bevy of mutant cameos, from Siryn to Colossus (Daniel Cudmore) and, front and center, Wolverine (Hugh Jackman). Wackiness ensues.

Pretty much everyone has more to do and better to do this go-around, with the single exception of James Marsden's Cyclops. He's around in the beginning and then, as the line goes from *Shakespeare in Love*, disappears for the length of a Bible. The film isn't quite as Wolverine-centric as last time, and that helps tremendously. That's not intended as a knock on Jackman, but, rather, that viewers finally get a sense that these folks were capable of functioning at *some* level before Wolvie showed up on the scene.

Storm (Halle Berry) has a far better wig and whips up weather effects ranging from snow and sleet to an array of cyclones that would send Dorothy Gale into cardiac arrest. However, she's also stopped talking like Storm. Instead of sounding like someone who was once a goddess, she sounds like — well — Halle Berry. With her line delivery this time out, she could have made that "Toad struck by lightning" line work. The romance between Iceman (an engaging Shawn Ashmore) and Rogue (Anna Paquin, who looks like a deer in the headlights in practically every scene, as if she somehow can't believe she's doing the film) moves along as well as a romance can, considering every kiss is an adventure. We meet Lady Deathstrike (Kelly Hu), who has virtually no lines, isn't even called Lady Deathstrike in the film, and exists primarily to give Wolverine something to do. There's Mystique (Rebecca Romijn-Stamos), who has a few more lines than last time and even gets to appear out of make-up for one scene in a bar. Must've been nice to have a day or so of shooting that didn't require being turned blue.

But the real potential breakout is Pyro (Aaron Stanford). More effectively than just about any other character, Pyro taps into the pure id that can often rule the teen mind. When he announces to terrified cops endeavoring to make an arrest, "You know all those menacing mutants you've been hearing about? Well, I'm the worst," and proceeds to turn the surroundings into his personal weenie roast, you're seeing wish fulfillment of every teen who ever felt that rules shouldn't apply to him. His subsequent encounter with Magneto (Ian McKellen, who has mastered the art of looking like a Neal Adams drawing), is particularly fascinating, because it gives us a Magneto who is more than just a touter of mutant superiority. He is Magneto the enabler, catering to the teen's longing for empowerment. When Magneto tells him, "You're a god among ants. Don't let anyone tell you differently," you can practically hear Pyro thinking, "You had me at 'What's your name?' "

There are the little things that are there for the hardcore fans — and a touch more subtle than the barrage of in-jokes in *Daredevil*. These range from a cameo by Doctor Hank McCoy to Rogue's scoping out Stryker's computer on which we see references to more than a dozen other mutants, not to mention Omega Red and Muir Island. That sequence alone, six months from now, will send DVD fans into freeze-frame heaven. And a percolating subplot with Jean Grey (Famke Janssen) and oddities in her power level will spark instant recognition for any fan and a glimpse of where *X3*, should there be one, will go.

There are the annoying things. Screenwriter David Hayter and director Bryan Singer provide a narrative that at once seems too long (pacing is leisurely when it should be brisk, and there are scenes that exist only to provide characterization but do nothing to move along the plot) and too short (Colossus and a group of students escape from the X-mansion and disappear from the movie. How in the world did two dozen pajama-clad refugees avoid the army? What happened to them after that? Would that it could have been worked in somehow.) You feel as if they should have either gone for a trim and speedy two hours — or an epic and deliberately paced three hours. The two and a quarter running time falls somewhere between.

Then, of course, there's the requisite incapacitating of Professor X, because he's so damned powerful that, if he's at liberty, conscious, and has free will, he can pretty much end whatever threat they're facing by thinking about it real hard.

And, ultimately, there's that thing which has always made X-Men great: the real-world resonance. From the very beginning, mutants represented every distrusted minority in existence. Blacks, Jews, anyone who'd ever been stepped on could claim the subtext of the Mutantverse as their own. Recently, it's been said that being a mutant is an allegory for homosexuality, the adolescent "realization" that you have an orientation — one that you were born with — that makes you different from others. It seems an undeniable metaphor. Certainly, Marvel's catered to that with the introduction of lethal diseases that target only mutants. *X2* goes straight for the gut on that when Bobby Drake "comes out" to his family with disastrous results. ("Have you tried not being a mutant?" asks his mother, echoing Buffy's mom inquiring whether she's tried not being a vampire slayer and suggesting that such undeniable aspects of who their children are can somehow be relegated to the realm of arbitrary choice.)

Suspension of disbelief for a film where people shoot eyebeams and have claws in their hands? Not a problem — not when the world in which they exist is so frighteningly similar to our own. ✦

But I Digress is *© 2003 Second Age, Inc. Peter David, writer of stuff, can be written to at P.O. Box 239, Bayport, NY 11705.*

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1,000	39.85	47.25	81.15
5,000	174.30	213.15	381.55
Pcode	**SNC2**	**SNC3**	**SNC3R**

REGULAR MARVEL 7 1/8 x 10 3/8

Fits 1962 - 1972 Comics

	2 mil	3 mil	RESEALABLE 3 mil
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500	27.15	33.65	50.25
1,000	39.85	47.25	83.40
5,000	174.30	213.15	381.55
Pcode	**SMAR2**	**SMAR3**	**SMAR3R**

DELL & SILVER AGE 7 1/2 x 10 3/8

Fits 1950 - 1962 Comics

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100	$ 6.75	$ 8.70
500	27.80	34.35
1,000	49.60	57.45
5,000	222,15	264.70
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GOLDEN AGE COMICS 7 7/8 x 10 3/8

Fits Pre - 1950 Comics

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100	$ 7.25	$ 10.00
500	28.15	39.05
1,000	51.00	66.75
5,000	237.60	308.55
Pcode	**SGA2**	**SGA3**

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	STANDARD 8 5/8 x 11 1/8		LARGE 8 7/8 x 11 1/8	
	2 mil	3 mil	2 mil	3 mil
100	$ 10.20	$ 13.10	$ 11.25	$ 14.50
500	34.10	47.60	43.45	52.40
1,000	61.45	86.00	67.50	86.00
Pcode	**SMAG2**	**SMAG3**	**SMAGL2**	**SMAGL3**

LIFE MAGAZINE

	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
50	$ 6.90	$ 9.50	$ 8.40	$ 10.70
100	12.10	14.55	12.90	15.40
500	52.50	58.60	56.30	67.80
1,000	83.55	108.35	92.90	120.75
Pcode	**SLMR2**	**SLMR3**	**SLML2**	**SLML3**

TABLOID

(No Flap)	REGULAR 12 x 19		LARGE 14 1/4 x 19	
	2 mil	3 mil	2 mil	3 mil
50	$ 12.50	$ 15.55	$ 12.90	$ 18.60
100	17.35	23.00	19.00	27.20
500	65.75	90.00	72.40	106.15
1,000	124.95	170.80	137.45	201.70
Pcode	**STAB2**	**STAB3**	**STABL2**	**STABL3**

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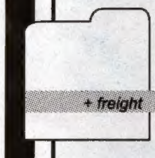

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100	66.55	100	24.20
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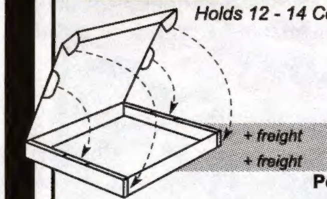

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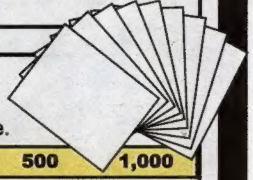

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	KAF40N	Superior	0.040		12.50	23.10	40.35	175.15	304.70
REGULAR COMIC 6 15/16 x 10 3/8	KCB30R	Economy	0.030		$ 3.55	$ 6.50	$ 10.00	$ 35.20	$ 65.10
	KAF28R	Intermediate	0.028		7.15	12.80	20.00	80.65	142.20
	KAF40R	Superior	0.040		12.50	23.10	40.35	175.15	304.70
DELL & SILVER AGE COMIC 7 3/16 x 10 3/8	KCB30DSA	Economy	0.030		$ 4.30	$ 6.75	$ 10.60	$ 42.90	$ 72.60
	KAF28DSA	Intermediate	0.028		8.60	13.65	21.10	85.75	150.65
	KAF40DSA	Superior	0.040		13.35	23.45	44.35	185.75	322.95
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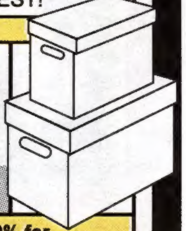

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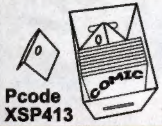

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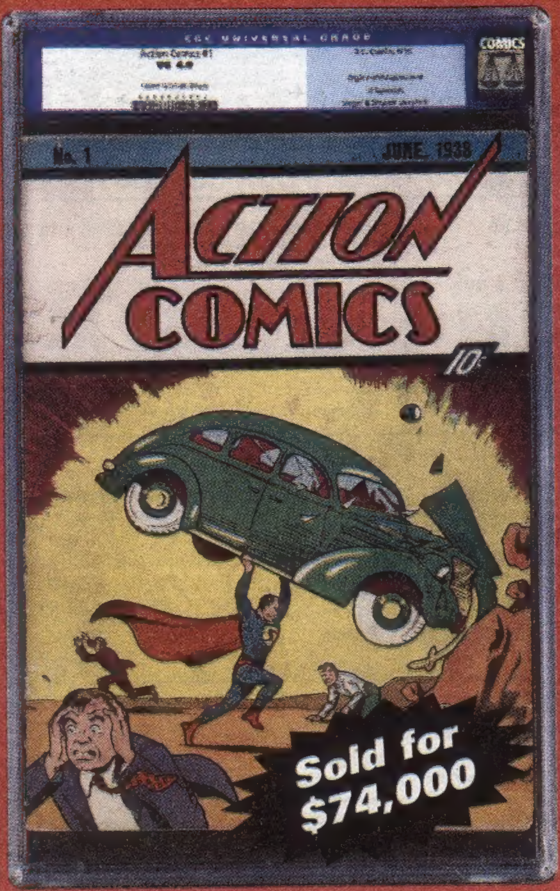

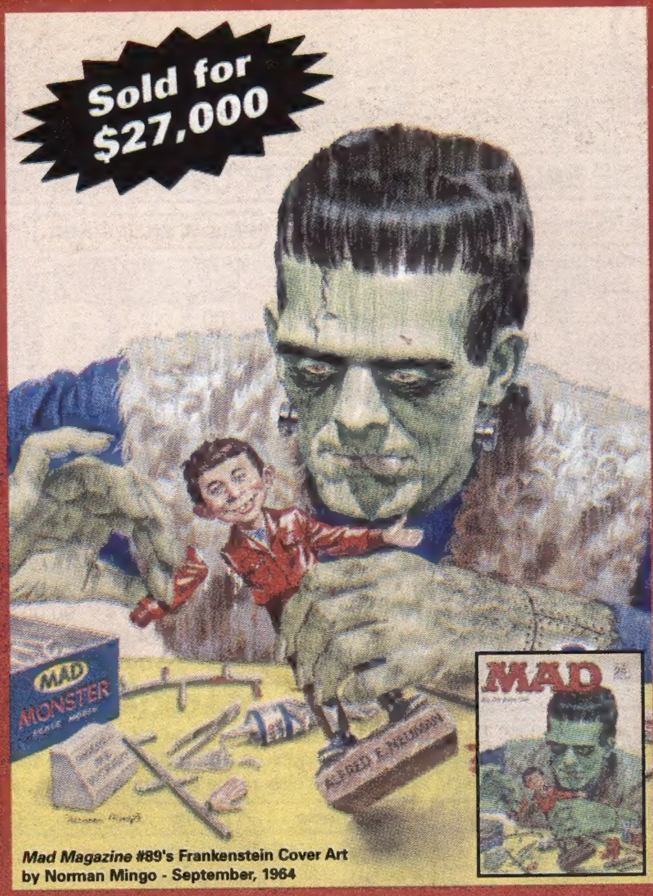

Mad Magazine #89's Frankenstein Cover Art
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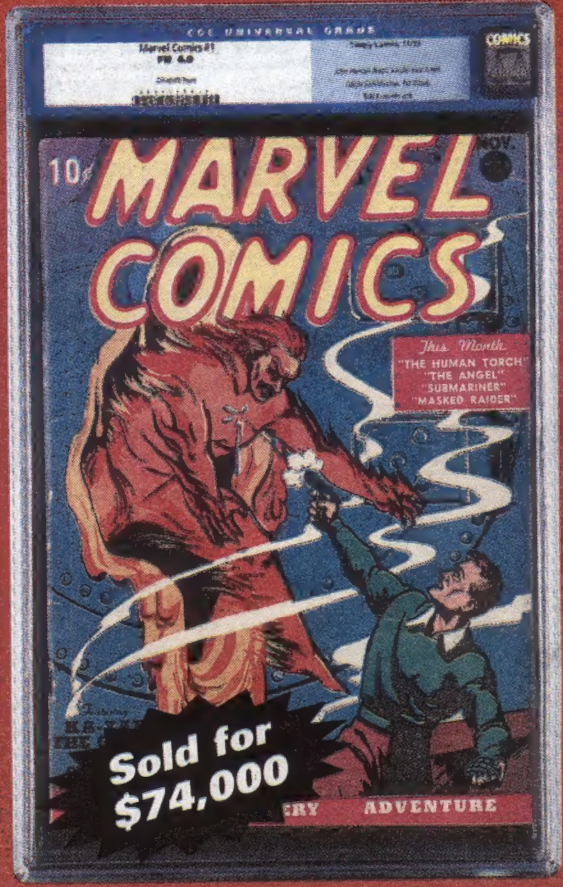

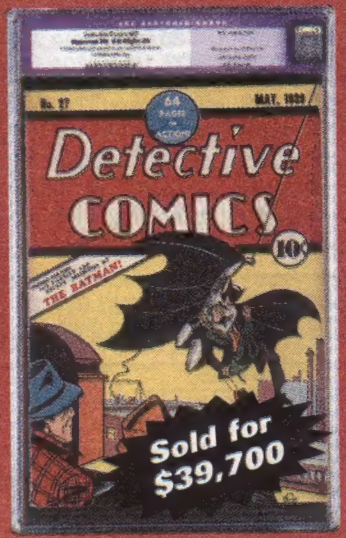

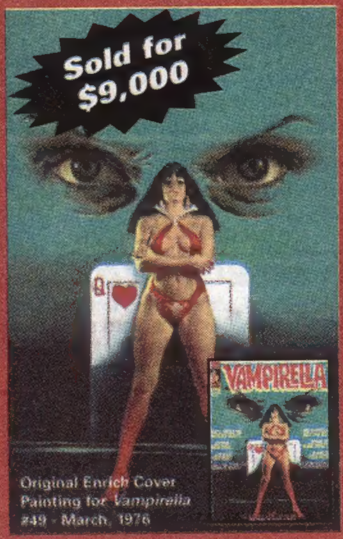

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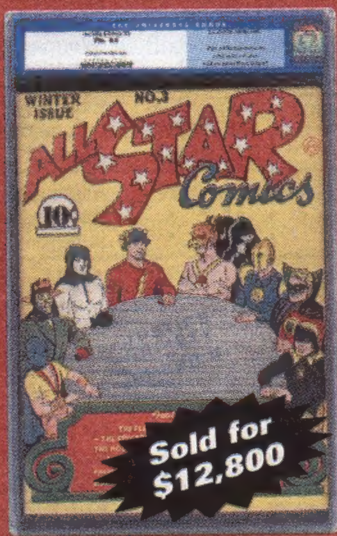

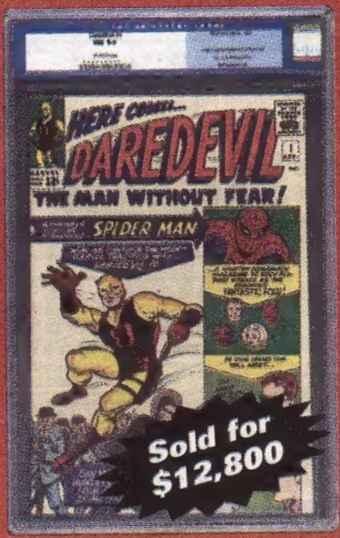

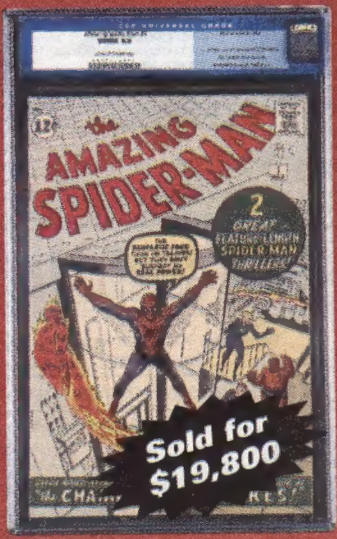

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